Seventeenth Heademic Year.

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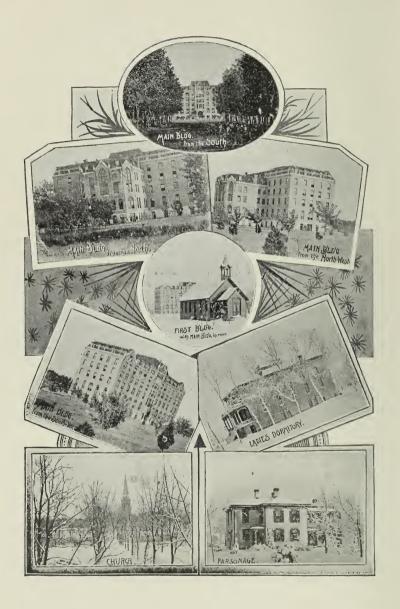
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### CATALOGUE

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# BETHANY COLLEGE

AT

# LINDSBORG, KANSAS,

FOR THE

# SEVENTEENTH ACADEMIC YEAR.

1897=8.

1898 REPUBLICAN-JOURNAL JOB ROOMS SALINA, KANSAS

# CALENDAR.

# FIRST SEMESTER (18 WEEKS.) 1898.

FIRST TERM OPENS
Examinations for Admission and Promotion, 3 o'clock, P. M.
Recitations BeginTuesday, September 6th, 8 A. M.
Third Centennial of Stongebro BattleSeptember 24th, 25th
Reformation DayOctober 31st
First Term ClosesSaturday, November 5th
SECOND TERM BEGINS
Annual College Bazaar
Thanksgiving HolidaysNovember 24-27
Christmas Vacation BeginsFriday, December 23rd
1899.
Recitations ResumedMonday, January 9th
The Thomas English Oratorical Contest Wednesday, January 18th
Final Examinations Thursday, Friday and Saturday, January 19, 20, 21
Second Term ClosesSaturday, January 21st
SECOND SEMESTER (18 WEEKS)
SECOND SEMESTER (18 WEEKS.)
THIRD TERM BEGINSMonday, January 23rd
THIRD TERM BEGINS

### GENERAL PLACULTY.

N. B.-Arranged in order of appointment.

REV. CARL SWENSSON, A. M., Ph. D., PRESIDENT, Professor of Christianity and Mental Science.

C. F. PETERSON, A. M., Ph. D., VICE PRESIDENT, Professor of History and Political Science, and Acting Professor of Greek.

> P. H. PEARSON, A. M., Professor of English Language and Literature.

J. E. WELIN, A. B., SECRETARY, Professor of Natural History and Geology.

C. A. STONE, A. M.,

Professor of Pedagogics and Assistant in English, History and Civics.

GEORGE HAPGOOD,

Professor of Cornet and Band Instruments and Leader of Bands.

G. E. EBERHARDT, M. Accts., Treasurer,
Professor of Commercial Law, Penmanship, Rapid Calculation, Bookkeeping, and Business Practice.

CHARLES D. WAGSTAFF,
Professor of the Pianoforte and Harmony.

Professor of the Pianoforte and Harmony.

REV. JOHN EKHOLM, Ph. D.,

Professor of the Swedish Language and Literature, and Acting Professor of Greek.

CATHERINE PEARSON, Instructor in Model School and Assistant in Academy.

> \*SIGFRID LAURIN, A. B., DIR. MUSIC., Professor of Pianoforte.

> > BIRGER SANDZEN, A. B.,

Professor of German, French and Gymnastics; Assistant in Swedish.

SAMUEL THORSTENBERG,

Professor of Piano and Harmony, Curator of the Piano and Organ Departments, Director of Chorus.

REV. ERNST PIHLBLAD, A. M., RECORDER, Professor of Latin Language and Literature.

MARIE MALMBERG, Instructor in Shorthand, Typewriting and Arithmetic.

OSCAR SELLBERG, A. B., Instructor in Mathematics and Book-keeping.

> ERNESTINE COTTON, Instructor in Vocal Culture.

NORMA D. CRAWFORD, M. O., Instructor in Elecution and Physical Culture.

THEODORE LINDBERG, B. M., Instructor on the violin; Leader of the Orchestra.

CARL G: SON. LOTAVE, Instructor in Drawing and Oil Painting.

> AGNES LINDEY, Instructor in Model School.

ANTON OESTLUND, Instructor on Organ and Piano.

IMOGENE LEESE, Assistant in English and Arithmetic.

VIVIAN HENMON, A. B., Assistant in English and Mathematics.

HANNAH MALMBERG, Assistant in Model School. GERTRUDE EMMERT, Assistant on the Piano.

### OTHER OFFICERS.

NORMA D. CRAWFORD, Lady Principal.

PROF. J. E. WELIN, Curator of the Museum.

G. A. SVALANDER, A. B., Librarian.

MR. MARTIN ANDERSON, Steward.

MRS. MARTIN ANDERSON,
Matron.

<sup>\*</sup>On leave of absence.

### LECTURERS NEXT YEAR.

JOHN D. MILLIKIN, Esq. of McPherson, FRANK GRATTAN, Esq. of McPherson, On Law.

FLAVIL B. TIFFANY, M. D., OF KANSAS CITY. CARL SANDZEN, M. D., OF KANSAS CITY,
On Hygiene.

### BOARD OF DIRECTORS.

	TIME
	Expires.
REV. DR. CARL SWENSSON, LINDSBORG, KAS., Ex-Officio	
REV. J. A. HEMBORG,	1898
HON. C. J. STROMQUISTFREMONT, KAS	1898
REV. A. W. DAHLSTENWINDOM, KAS	1899
MR. R. A. THOMPSONMARQUETTE, KAS	1899
REV. G. A. BRANDELLE DENVER, COL	1900
HON. J. P. GRANT McPherson, Kas	1900
REV. DR. J. E. FLORENSalina, Kas	1901
MR, JOHN EKBLADLINDSBORG, KAS	1901

### OFFICERS OF THE BOARD OF DIRECTORS.

REV. DR. J. E. FLOREN	RESIDENT
REV. DR. CARL SWENSSONVICE-F	RESIDENT
MR. R. A. THOMPSONS	ECRETARY
MR. JOHN EKBLADT	REASURER

### TREASURER.

PROF. G. E. EBERHARDT.



### DEPARTMENTS OF STUDY.

Bethany College comprises the following Departments of Instruction:

- I. THE COLLEGE.
- II. THE ACADEMY.
- III. THE NORMAL DEPARTMENT.
- IV. THE CONSERVATORY OF MUSIC.
  - V. THE COMMERCIAL DEPARTMENT.
- VI. THE MODEL SCHOOL.
- VII. THE ART DEPARTMENT.
- VIII. THE DEPARTMENT OF ELOCUTION.

In the following Courses of Study:

#### FIRST SEMESTER -

The First Term—Extends from Sept. 5th to Nov. 5th. The Second Term—From Nov. 7th to Jan 21st.

#### SECOND SEMESTER -

The Third Term-Extends from Jan. 23rd to March 25th.

The Fourth Term-From March 27th to May 25th.

### BETHANY COLLEGE.

This department comprises two courses, the Classical and Scientific, each occupying four years. These courses of study are arranged in the order which will secure the best development of the mind and furnish the broadest culture. It is believed that these two courses of study represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age. The Classical Course is marked by the prominence given to the study of the ancient languages. The Scientific Course increases the requirements of the Natural Sciences and Mathematics.

### FACULTY.

REV. CARL SWENSSON, A. M., Ph. D., President. Professor of Christianity and Mental Science.

C. F. PETERSON, A. M., Ph. D.,

Professor of History and Political Science, and Acting Professor of Greek.

P. H. PEARSON, A. M.,

Professor of the English Language and Literature.

J. E. WELIN, A. B.,

Professor of Natural History and Geology.

REV. JOHN EKHOLM, Ph. D.,

Professor of the Swedish Language, and Literature and Acting Professor of Greek.

C. A. STONE, A. M.,

Professor of Pedagogics and Asststant in English, History and Civics.

BIRGER SANDZEN, A. B.,

Professor of French, German and Gymnastics; Assistant in Swedish.

REV. ERNST PIHLBLAD, A. M.,

Professor of Latin Language and Literature.

OSCAR SELLBERG, A. B.,

Instructor in Mathematics and Bookkeeping.

NORMA D. CRAWFORD, M. O.,

Instructor in Elocution and Physical Culture.

### Courses of Study.

N. B.—The numerals denote the number of recitations per week, each recitation being forty minutes long. In the course of study the school year is divided into two Semesters. The First and Second terms constitute the First Semester; the Third and Fourth terms the Second Semester. The Roman numerals at the head of the columns denote: I. The First Semester. II. The Second Semester.

# CLASSICAL COURSE. FRESHMAN YEAR.

	I	II
English.—Abbott's How to Write Clearly; Selections of American Prose and Poetry; Compositions and Declama-		
sions	4	4
*Swedish.—Sunden's Grammar completed; Rhetoric; Prosody; Study of Authors; Essays and Declamations	4	4
Latin.—Cæsar's De Bello Gallico, Book IV; Cicero, Six Orations; Syntax to Verbs; Prose Composition; Riggs		
In Latinum	5	5
Greek.—Goodwin's Grammar; Xenophon's Anabasis, Book I, ch. 1-5	5	5
Mathematics.—Algebra, Wentworth's School Algebra completed	4	
III-V		4
Elocution.—Elocution	2	2
Chemistry.—Shepherd's Inorganic Chemistry	3	2
Christianity.—Church History	2	2
Total number of recitations per week	<b>2</b> 9	28
SOPHOMORE YEAR.		
English.—Painter's History of English and American Literature; Genung's Rhetoric; Hudson's Shakespeare;		
Essays and Orations	2	2
Swedish.—Sunden's History of Literature; Studies in Swedish		
Authors; Declamations and Essays	2	2
German.—Joynes-Meissner's Grammar; Whitney's German Reader; Hauff's Das Kalte Herz; Exercises in Con-		
versation and Composition: Stein's Exercises.	5	5

	I	II
Latin.—Virgil, Books I-III; Cicero, De Senectute, De Amicitia; Final Review and Examinations in Latin Grammar; Miller's Prose Composition	4	4
Greek.—Etymology completed; Drill in Syntax; Prose Writing; Xenophon's Anabasis, Books I-IV; Homer's Illiad, Book I	4	4
Mathematics.—Wentworth's Solid Geometry; Wentworth's Plane Trigonometry; Final Review	2	2
General History.—Myer's Ancient History	3	3
Physics.—Avery's School Physics	4	4
Christianity.—Church History	2	2
Elocution.—(Optional)		
Total number of recitations per week	<del>-</del> 28	28
JUNIOR YEAR.		
English.—History of English and American Literature completed; Hudson's Shakespeare; Milton; Essays and		
Orations	2	2
*Swedish.—Sunden's History of Literature completed; Study of Authors; Essays and Orations	2	2
German.—Grammar completed; Schiller's Jungfrau von Orleans; Goethe's Herrman und Dorothea; Lessing's Minna von Barnholm, or other works; Hosmer's	5	5
Short History of German Literature		
French.—Edgren's Grammar; Super's Readers; Authors	4	4
Latin.—Livy; Horace; Latin Prosedy; Miller's Prose Composition	4	2
Greek.—Syntax completed; Homer's Illiad, Books II and III; Plato's Apology and Crito; New Testament	4	4
General History.—Myer's Mediæval and Modern History completed	4	4
Mental Science.—Psychology		4
Christianity.—Bible Study and Dogmatics	2	2
Elocution.—(Optional)		
Total number of recitations per week	27	29

### SENIOR YEAR.

	1	II
English.—Study of Authors; Frequent preparation of papers on assigned topics; Orations	2	2
	_	_
*Swedish.—Studies in authors; the Norse Mythology and the		
old Norse Literature; Lectures on Poetry and its		
Laws; Essays and Orations	2	2
French.—Study of Authors; Exercises in Conversation	3	3
Greek.—Sophocles's Antigone and Demosthenes' De Corona;		
Review of Entire Grammar	5	4
Political Economy.—Laughlin's	2	2
Sociology.—	1	
Logic.—(Westlund's) and History of Philosophy (Schwegler's)	3	3
Astronomy.—Howe's Elements		2
Geology.—Tarr's Elementary Geology	3	
Christianity.—Ethics and Apologetics	2	2
Elocution.—(Optional)		
Total number of recitations per week	23	20

Seniors must complete all back work before beginning second Semester.

<sup>\*</sup>Required only of students of Swedish parentage.



23 26

### Scientific Course.

FRESHMAN YEAR.	I	ΙΙ
English.—Abbot's How to Write Clearly; History of American Literature; Selections of American Prose and Poetry;	4	4
Compositions and Declamations	*	*
Study of Authors; Essays and Declamations	4	4
Latin.—Cæsar's De Bello Gallico, Book IV; Cicero, Six Orations; Syntax to Verbs; Prose Composition; Riggs	-	_
in Latinum	5	5
Mathematics.—Wentworth's School Algebra completed Wentworth's Plane Geometry, books III-V	4	4
Elocution.—Elocution	2	2
Chemistry.—Shepherd's Inorganic Chemistry	3	2
Physiology. Martin's Human Body (advanced course)	3	3
Biology Comprising an advanced course in Botany and Zoology		5
Christianity.—Church History	5	2
Total number of recitations per week	28	31
SOPHOMORE YEAR.		
English.—Painter's History of English and American Literature; Genung's Rhetoric; Hudson's Shakespeare; Essays and Orations	2	2
*Swedish.—Sunden's History of Literature; Studies in Early Swedish Authors; Declamations and Essays	2	2
German.—Ahn's Grammar; Boisen's German Prose; Hauff's Das kalte Herz; Exercises in Conversation and Com-	_	
position; Stein's Exercises	5	5
General History.—Myer's Ancient History	3	3
Mathematics.—Wentworth's Solid Geometry; Wentworth's Plane and Spherical Trigonometry; Wentworth's	5	5
Higher Algebra.	-	5 4
Physics.—Avery's Natural Philosophy	4	3
Christianity Chynch History	2	3 2
Christianity.—Church History	2	2
(-1		_

Total number of recitations per week.....

JUNIOR YEAR.	7	7.7
English.—History of English and American Literature completed; Minto's Manual of English Prose; Hudson's Shakespeare; Milton; Essays and Orations	I 2	11 2
*Swedish.—Sunden's History of Literature completed; Study of Authors; The Norse Mythology and the Edda; Essays and Orations	2	2
German.—Grammar completed; Schiller's Jungfrau von Orleans; Goethe's Herrman and Dorothea; Lessing's Minna von Barnhelm, or other works; Hosmer's Short History of German Literature; Stein's Exer-	۳	*
cises	5	5
French.—Edgren's Grammar; Super's Readers; Authors	4	4
General History.—Myer's Mediæval and Modern History completed	4	4
Mental Science.—Mental Philosophy	• •	4
Mathematics.—Wentworth's Surveying and Analytical Geometry	4	
Geology.—Le Conte's Elements		4
Mineralogy.—Dana's	3	
Christianity.—Dogmatics.	2	2
Elocution.—(Optional.)		
Total number of recitations per week		<del>-</del> 27
	<del>-</del> 26	<del>-</del> 27
Total number of recitations per week		
Total number of recitations per week	2	2
Total number of recitations per week	2	2
Total number of recitations per week	2 2 3	2 2 3
Total number of recitations per week	2 2 3 2	2
Total number of recitations per week	2 2 3 2 1	2 3 2
SENIOR YEAR.  English.—Study of Authors; frequent preparation of papers on assigned topics; Orations.  *Swedish.—Studies in Geijer, Tegner, Runeberg and other authors; Lectures on Poetry and its Laws; Essays and Orations.  French.—Study of Authors; Exercises in Conversation  Political Economy.—Laughlin's  Sociology.  Logic.—(Westlund's) and History of Philosophy (Schwegler,s).	2 2 3 2 1 3	2 2 3
SENIOR YEAR.  English.—Study of Authors; frequent preparation of papers on assigned topics; Orations.  *Swedish.—Studies in Geijer, Tegner, Runeberg and other authors; Lectures on Poetry and its Laws; Essays and Orations.  French.—Study of Authors; Exercises in Conversation  Political Economy.—Laughlin's  Sociology  Logic.—(Westlund's) and History of Philosophy (Schwegler,s).  Mathematics.—Loomis's Calculus	2 2 3 2 1	2 3 2
SENIOR YEAR.  English.—Study of Authors; frequent preparation of papers on assigned topics; Orations.  *Swedish.—Studies in Geijer, Tegner, Runeberg and other authors; Lectures on Poetry and its Laws; Essays and Orations.  French.—Study of Authors; Exercises in Conversation  Political Economy.—Laughlin's  Sociology  Logic.—(Westlund's) and History of Philosophy (Schwegler,s).  Mathematics.—Loomis's Calculus  Astronomy.—Loomis's Treatise.	2 3 2 1 3 5	2 2 3 2 3 5
SENIOR YEAR.  English.—Study of Authors; frequent preparation of papers on assigned topics; Orations.  *Swedish.—Studies in Geijer, Tegner, Runeberg and other authors; Lectures on Poetry and its Laws; Essays and Orations.  French.—Study of Authors; Exercises in Conversation  Political Economy.—Laughlin's  Sociology  Logic.—(Westlund's) and History of Philosophy (Schwegler,s).  Mathematics.—Loomis's Calculus  Astronomy.—Loomis's Treatise  Christianity—Ethics and Apologetics	2 2 3 2 1 3	2 3 2
SENIOR YEAR.  English.—Study of Authors; frequent preparation of papers on assigned topics; Orations.  *Swedish.—Studies in Geijer, Tegner, Runeberg and other authors; Lectures on Poetry and its Laws; Essays and Orations.  French.—Study of Authors; Exercises in Conversation  Political Economy.—Laughlin's  Sociology  Logic.—(Westlund's) and History of Philosophy (Schwegler,s).  Mathematics.—Loomis's Calculus.  Astronomy.—Loomis's Treatise.  Christianity—Ethics and Apologetics.  Elocution.—(Optional).	2 3 2 1 3 5	2 2 3 2 3 5 2
SENIOR YEAR.  English.—Study of Authors; frequent preparation of papers on assigned topics; Orations.  *Swedish.—Studies in Geijer, Tegner, Runeberg and other authors; Lectures on Poetry and its Laws; Essays and Orations.  French.—Study of Authors; Exercises in Conversation  Political Economy.—Laughlin's  Sociology  Logic.—(Westlund's) and History of Philosophy (Schwegler,s).  Mathematics.—Loomis's Calculus  Astronomy.—Loomis's Treatise  Christianity—Ethics and Apologetics	2 3 2 1 3 5	2 2 3 2 3 5

Seniors must complete back work before beginning Second Semester. \*Required only of students of Swedish parentage.

### ACADEMIC DEPARTMENT.

This Department, in the main corresponding to a High School course, prepares the student for entering the Collegiate Department.

The Preparatory Class has been added for such students as can not fill the requirements for admission into the first year of the Academic Department. In this preparatory class special attention is paid to those who have a limited knowledge of English, and who wish to learn the language speedily and thoroughly.

### PREPARATORY CLASS.

	I	II
English.—Grammar, Swinton's Elementary	5	5
Reading, Excelsior Reader	5	5
Spelling, Oral and Written Exercises	5	5
Exercises in Translation	4	4
Arithmetic.—Ray's Practical Arithmetic to Percentage	5	5
Christianity	2	2
Penmanship.—Plain Business Penmanship	5	5
Total number of recitations per week	31	31
FIRST YEAR.		
EnglishGrammar, Swinton's Advanced completed; Exer-		
cises in Diagraming	5	5
Reading, Excelsior Reader; Diacritical Marking	5	5
Spelling, Oral and Written Exercises	5	5
Arithmetic. — Well's Arithmetic.	5	5
Geography.—Rand McNally's Political	5	5
Christianity	2	2
Penmanship.—Plain Business Penmanship	5	5
Total number of recitations per week	32	32

### SECOND YEAR.

	1	11
EnglishGrammar Reviewed; Swinton's Composition  Reading, Excelsior Reader	3 2	3 2
Swedish Sunden's Grammar; Etymology; Exercises in	_	
Orthography and Punctuation; Select Reading	5	5
Latin.—Harkness's Grammar; Etymology; Harkness's New Latin Reader	5	5
U. S. History.—Fiske's U. S. History	4	4
Arithmetic.—Well's Arithmetic.	5	5
Physiology.—Martin's Human Body (Briefer Course)	3	
Christianity	2	2
Penmanship	2	
Book-keeping.—Williams and Roger's		5
Total number of recitations per week	31	31
THIRD YEAR.		
	I	II
English.—Waddy's Rhetoric; Studies in Bunyan, Longfellow, Goldsmith and Emerson; Essays and Declamations.	3	3
Swedish.—Sunden's Grammar; Etymology and Syntax; Select	J	J
Reading and Declamations; Composition	3	3
Latin.—Grammar; Etymology reviewed; Oral instruction in		
Syntax; Cæsar's De Bello Gallico, Books I, III (Harper and Tolman); Prose Composition; Riggs In		
Latinum	5	5
Civil Government.—Thorp's		4
Algebra.—Wentworth's School Algebra to Quadratics	3	3
GeometryWentworth's Plane Geometry, Books I, II	2	2
Zoology Packard's Briefer Course; Colton's Practical Zool-		
ogy; Dissection of Typical Animals; Recitations		
Illustrated by Specimens in the Zoological Cab-		
inet	4	
Botany.—Organography; Systematic Botany; Identification of about fifty species of phenogamous plants		4
Swedish History.— Odhner's.	2	•
Christianity.—Biblical History	2	2
Elocution Elocution.	2	2
Drawing.—Free Hand Drawing.	4	2
	30	- 20
Total number of recitations per week	30	30

### NORMAL DEPARTMENT.

This Department we endeavor to make one of the specialties of this Institution. The Course of Study covering a period of five years is intended to prepare young men and women for the profession of School-teaching. Great stress is therefore laid upon the perfect mastery of the common school branches, which the student may afterwards be called upon to teach. The professional work comprises Mental Science, History of Education, Philosophy of Education, Methods of Teaching, School Management, School Law and Lectures on the Science of Education. A completion of this course leads to a State Certificate.

### FACULTY.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT.

C. F. PETERSON. A. M., Ph. D.,

Professor of History and Political Science.

P. H. PEARSON, A. M.,

Professor of the English Language and Literature.

J. E. WELIN, A. B.,

Professor of Natural History and Geology.

REV. JOHN EKHOLM, Ph. D.,

Professor of the Swedish Language and Literature.

C. A. STONE, A. M.,

Professor of Pedagogics and Assistant in English, History and Civics.

BIRGER SANDZEN, A. B.,

Professor of French, German and Gymnastics, and Assistant in Swedish.

REV. ERNST PIHLBLAD, A. M.,

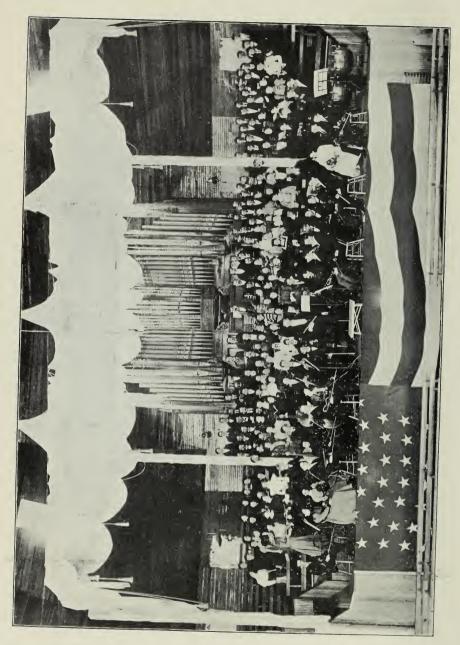
Professor of Latin Language and Literature.

OSCAR SELLBERG, A. B.,

Instructor in Mathematics.

NORMA D. CRAWFORD, M. O.,

Instructor in Elocution and Physical Culture.



A "MESSIAH REHEARSAL", (ONE THIRD ABSENT.)

N. B.—The *first year* of the Normal Department corresponds to the *first year* of the Academic Department.

### SECOND YEAR.

NATO OTTO A MILLEN	I	11
English.—Grammar reviewed; Swinton's Composition	3	3.
Reading, Excelsior Sixth Reader	2	2
*Swedish.—Sunden's Grammar, Etymology; Exercises in		
Orthography and Punctuation; Select Reading	5	5
Latin.—(Optional)		
U. S. History.—Fiske's U. S. History	4	4
Arithmetic.—Well's Academic Arithmetic	5	5
Physiology.—Martin's Human Body (Briefer Course)	3	
Penmanship	2	
Book-keeping.—Williams and Roger's		5
Christianity	2	2
Total number of recitations per week	<del>-</del> 26	26
2000 number of recountons per week		
THIRD YEAR.		
English.—Waddy's Rhetoric; Studies in Bunyun, Longfellow,		
Goldsmith and Emerson; Essays and Declamations	3	3.
*Swedish.—Sunden's Grammar, Etymology and Syntax; Select		
Reading and Declamations; Composition	3	3
Latin.—(Optional)		
Algebra.—Wentworth's School Algebra, to Quadratics	3	3
Geometry.—Wentworth's Plane Geometry; Books I, II	2	2
Zoology.—Packard's Briefer Course; Colton's Practical		
Zoology; Dissections of Typical Animals; Recitations		
illustrated by Specimens in the Zoological Cabinet Botany.—Organography; Systematic Botany; Identification	4	
of about fifty species of phenogamous plants		4
Civil Government.—Thorp's		4
General History.—Myer's History.	3	3
Swedish History.—Odhner's	2	J
Elocution.—Elocution.	2	2
Drawing.—Free Hand Drawing	4	2
Christianity.—Biblical History	2	2
		_
Total number of recitations per week	28	28

\*Required only of students of Swedish parentage.

### FOURTH YEAR.

FOURTH YEAR.	7	77
English.—Abbot's How to Write Clearly; Selections of American Prose and Poetry; Compositions and Declama-	I	II
tions	3	3
Elocution.—Elocution	2	2
*Swedish.—Rhetoric; Prosody; Study of Authors; Essays and		
Declamations	3	3
Latin.—(Optional)		
MathematicsAlgebra, Wentworth's School Algebra Com-		
$\operatorname{pleted}$	4	
Geometry.—Wentworth's Plane Geometry, Books III-V		4
History.—Myer's, General	4	4
PhysicsAvery's School Physics	4	4
Chemistry.—Shepard's Inorganic Chemistry	3	2
Mental Science.—Brook's Mental Science		4
History of Education.—Painter's	2	2
Methods of Teaching and Criticism.—Brook's	4	2
Christianity.—Church History	2	2
	30	32
Total number of recitations per week	50	92
FIFTH YEAR.		
EnglishPainter's History of English and American Litera-		
ture; Genung's Rhetoric; Hudson's Shakespeare;		
Essays and Orations	2	2
*Swedish.—Sunden's History of Swedish Literature; Studies in	0	2
Swedish Authors; Declamations and Essays	2	Z
Latin.—(Optional)	3	
History of Education  Political Economy.—Laughlin's	2	2
Sociology	1	-
Philosophy of Education.—Rosenkranz's	3	
School Economy.—Wickersham's		3
Physiology.—Martin's Human Body (Advanced Course)	3	3
MathematicsWentworth's Surveying	3,	
MathematicsWentworth's Surveying  ArithmeticHigher and Review Course		4
Mathematics.—Went worth's Surveying  Arithmetic.—Higher and Review Course  Astronomy.—Howe's Elements	3	
Mathematics.—Went worth's Surveying.  Arithmetic.—Higher and Review Course  Astronomy.—Howe's Elements  Geology.—Tarr's Elementary.		4
Mathematics.—Went worth's Surveying  Arithmetic.—Higher and Review Course  Astronomy.—Howe's Elements	3	4 2

<sup>\*</sup>Required only of students of Swedish parentage.

### REQUIREMENTS FOR ADMISSION.

Persons who intend to enter the institution should furnish Satisfactory evidence of good, moral character, and testimonials of previous studies.

Applicants for admission to the Preparatory Class are admitted without examination.

Applicants for admission to the Frst Year of the Academic Department are examined in the following subjects:

English Grammar; Swinton's Elementary or its equivalent.

Reading and Spelling.

Arithmetic; a good knowledge of fractions and denominate numbers. Wells' Arithmetic or any other Arithmetic of equal grade.

Outlines of Geography: Rand, McNally's Elementary Geography, or any other Geography of equal grade.

In order to be admitted to a higher class, the applicant must pass a satisfactory examination in the subjects studied by the class next below the one which he proposes to enter. (See Courses of Study.)

Those seeking admission should, if possible, present themselves at the beginning of the term on the day set for examinations.

Students from other colleges and high schools of approved course of study, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

Teachers holding second grade certificates from counties in Kansas will be admitted to the third year of the Normal Department without examination.

Students leaving before the end of the school year, or those not promoted must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year. This requirement must be complied with.

## Model School.

A Model School is maintained in connection with the Normal Department, in which the fourth and fifth year's Normal students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department includes the first six years in school. It is the aim here to prepare the pupils to enter the First Year in the Academic Department; at the same time the work is made as complete in itself as possible, in order to meet the wants of those pupils who may not be able to pursue the course further.

The Model School is thoroughly graded.

# OBSERVATIONS ON THE DIFFERENT BRANCHES OF STUDY.

### CHRISTIANITY.

The course in this study, including Sacred History, Dogmatics, Church History, Ethics and Apologetics, extend through all the classes twice a week. The Bible, the common foundation of all Christian religion, is considered as the only true and absolute rule of faith, and we deem it of the greatest importance that the Book itself should be attentively studied. This Bible study is conducted in the form of lectures, and in the Junior and Senior classes the study of the New Testament in Greek forms a part of the regular curriculum.

### MENTAL AND MORAL SCIENCE.

The courses in this branch of study are pursued during the Junior and Senior years. The end aimed at is both to impart to the student a thorough and scientific knowledge of the principles and system of mental philosophy, and to train him to a careful study and observation of the workings of his own mind. Text-book recitations and a full discussion of the subject in the class, together with a careful investigation of other authorities, is the method of instruction.

### MODERN LANGUAGES.

### ENGLISH.

The Preparatory Course in English covers a period of three years, and includes the study of Orthography, Grammar, Analysis, Derivation

of Words, Synonyms and Composition. The aim is to give the student a thorough, practical, as well as theoretical knowledge of the language. Practical work in composition is done by weekly class exercises in writing and monthly essays. Essay writing, Rhetorical exercises, Declamation and special study of such authors as Bunyan, Goldsmith, Longfellow and Emerson constitute an important part of the work. The study in English Literature is pursued during the Sophomore and Junior years, during which time a thorough course is given in the history of the English language and literature, and the most prominent authors are critically read and discussed in the class. The study of authors is especially pursued during the Senior year. The principles of literary analysis and criticism are applied in extended examinations of the works of Chaucer, Spenser, Shakespeare, Milton, Addison, Goldsmith, Arnold and Tennyson. Compositions, essays and orations are required at frequent intervals throughout the course. The aim is not only to make the student thoroughly acquainted with the rich stores of English literature, but so to pursue the study of this branch that he shall receive that intelligence and broad culture which the study of master minds alone can give.

#### READING.

The foundation for elocution is laid in the first year. Here the student is required not only to pronounce the words, but also to define them fully to the class. Attention is given to punctuation, definition of words and diacritical markings. In the second year the same work is continued. Special attention is given to the more fundamental principles of reading. Articulation and pronunciation are carefully studied. Expression, ease, grace and naturalness are held to be essentials of good reading. After finishing the second year's course the student is prepared to take elocution in the regular course or in the Special Department of

### ELOCUTION.

The teacher in this department holds diplomas and certificates from the following well-known institutions: National School of Elocution and Oratory, Philadelphia; Conservatory of Oratory, Chicago; School of Expression, New York City; Emerson College of Oratory, and private pupil of Madame Geraldi, Delsarte of Paris.

REMARKS UPON THE DEPARTMENT; COURSE OF STUDY.

Elocution is both a science and an art. As a science, it investigates the laws of delivery, which are as definite as the principles of grammar or rhetoric. It is the aim of this department to afford such thorough instruction in the science of Elocution that its students may be able to analyze all forms of literature and decide with certainty as to the manner of delivery.



As an art, Elecution belongs to that department of culture in which we find music, painting, poetry and sculpture. Each of these arts aims to express in its own way, the divine principle of beauty. While the musician deals with sound, the painter with color, the poet with language, the sculptor with form, the Elecutionist employs, as his medium of expression, voice and gesture.

It is the aim of the department so to train the student that he may have complete control of his expressive powers and be able to apply artistically to each style of composition its appropriate form of delivery. The study of Elocution is valuable to readers, teachers and speakers, because it bears directly upon their life-work; to the business man, because his success depends largely upon his address; to the lady or gentleman in the social circle, because of the pleasure that is afforded by cultured reading and conversation. It is valuable for its own sake, as it tends to health by securing a natural use of the organs concerned in speech.

The demand for good reading is urgent, the power is attainable, the reward is sure. To meet this demand and to give the culture necessary for elegant and effective reading is the object of this course of instruction.

### PHYSICAL CULTURE.

Physical Culture will embrace the latest and most approved methods of Hygienic and Æsthetic Gymnastics, formulated from the four great systems of German, Swedish, French or Delsarte, and Emerson.

The educational gymnastics are for the distinctive purpose of giving tone, vigor and pliancy to muscle; for obtaining control of the body in balancing or posing, and for general freedom of movement, all of which are conducive to health. The esthetical gymnastics are also excellent as health exercises, contribute more specifically to ease of posture and grace of motion, and still farther to the training of the body and its members as instruments of expression.

It is designed to make this branch of our department one of marked importance, in which every lady member of the school must participate unless excused by the Faculty.

#### COSTUME.

For health and comfort the clothing should be light in weight and sufficiently free at neck, shoulders and hips. The gymnasium dress must be of navy-blue cloth, with blouse waist and full plain skirt reaching to the shoe-tops. The caps and shoes must be of tan-colored leather. All costumes must be PURCHASED AND MADE at the College.

### ORDER OF STUDIES.

#### FIRST YEAR.

- -Colossal Period:—Fall Term.—Physical Culture, Voice Culture, Articulation, Inflection, Quality of Tone, Pitch. Force. Time, Volume, Modulation, Power, Brilliancy, and Abandonment in Rendering, Elementary Gesture, Recitation, Talks on Physiology and Hygiene of the Voice.
- Effective Period and Realistic Period:—Winter Term.—Physical and Voice Culture, Rythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their Application. Personality in Rendering, Relation of Values and Taste, Declamation with Individual Criticism, Humorous Reading.
- Suggestive Period:—Spring Term.—Physical Culture, with Lectures on Health, Voice Culture with special reference to Suggestiveness, Purpose and Unity. Study of Rendering, Sight Reading, Gesture.

#### SECOND YEAR.

- The Sixteen Perfective Laws of Art:—Fall Term.—Physical and Voice Culture, Anatomy, Advanced Rendering, Gesture, Bearing, Dramatic Attitudes, Delsarte Philosophy of Expression, Rendering and Analysis of Shakespeare, Recitations, Lectures.
  - Winter Term.—Physical and Voice Culture, Anatomy, Orations Philosophy of Expression, Dramatic Positions in Unity, Study of Shakespeare, Æsthetics, Rhetoric and English Literature, Perfect Laws of Art in Oratory, Psychology.
  - Spring Term.—Physical and Voice Culture, Spontaneity of Gesture, Construction of Gesture, Translation of Gesture, Translation of Gesture at Sight, Anatomy, Orations, Bible and Hymn Reading, Shakespeare, Æsthetics, Extemporaneous Speech, Translation of Gesture at Sight, Drill in Reflex Action, Perfective Laws of Art Applied to Oratory, Regular Normal Work.

### GRADUATION AND DIPLOMA.

The regular time required for graduation in Elocution is two years. Upon the satisfactory completion of the prescribed course of study, students who deposit an accepted thesis in the institution will be honorably graduated in the Science and Art of Elocution, and will receive a diploma duly signed by the President and Principal of this department.

### TEXT-BOOKS.

The Text-books used are Emerson's Philosophy of Expression, Shoemaker's Practical Elocution, Hudson's or Rolfe's School Shakespeare, and other books from the standard writers.

### SWEDISH.

All other subjects are of course taught by means of the English language, but the Swedish language is also cherished and taught because it has a noble literature, because it is a most valuable aid in the scientific study of the English and other Germanic languages; because even in this country there is, and will for a long time be, a demand for Swedish-speaking ministers, teachers and business men.

The study of the Swedish language and literature extends throughout the Preparatory and Collegiate departments. In the second year special attention is given to the study of Grammar, comprising Orthography, Punctuation, Etymology and Syntax. In the third year Grammar is reviewed, and the study of Composition begun. The Collegiate course in this subject comprises a systematic study of Rhetoric and the History of Swedish Literature. Special attention is given to essay writing, and to the study of prominent authors, both of poetry and fiction. The annual contest in Swedish Oratory is held on John Ericsson day, March 9th. To students of other nationalities the study of Swedish is optional.

#### GERMAN.

The object in the study of any modern living language is, of course, to render the student able to read, write and speak the same. It should be borne in mind, however, that a method which is natural under the conditions of a child learning its mother tongue, is impossible and unnatural in college work, where the adult student is confined in his use and hearing of the strange language to a few hours each week. A thorough study of the Grammar, readings from the best authors and frequent exercises in translating into German, constitute the course. The method followed is, in main, the so-called Scientific, while the German is, as far as practicable, made the medium of instruction.

#### FRENCH.

A two years' course in this language belongs to the regular curriculum of the College departments. Other students are also admitted into the French classes. A thorough study of the Grammar, frequent exercises in translating from French into English and English into French; daily practice in conversation, and readings from the best authors constitute the course. In the advanced classes French is made wholly the medium of instruction.

### ANCIENT LANGUAGES.

#### LATIN.

The course of study in this subject embraces a period of two years in the Academic Department and three years of the Collegiate Department. A very important feature of the study of Latin is the benefit the student derives from the unequaled grammatical, especially syntactical drill afforded. During the first years of the course special attention is given to forms, constructions and idioms. As the student advances, the study of literature is made more prominent. By this means an insight is gained into the manners, customs and institutions of the Roman people, and also a thorough knowledge of the Roman history and literature. Prose composition constitutes an important part of the work.

### GREEK.

This subject extends through the entire Collegiate Curriculum of the Classical Course. No pains are spared in the earlier part of the course to familiarize the student with the forms, structure and idioms of the language, so that as he advances he may be enabled to see for himself its beauty, flexibility and strength. The Grammar work is done mainly in the Freshman and Sophomore years. In the Junior and Senior years the time is devoted to the study of authors. Syntax is introduced especially in connection with the study of authors and prose composition.

### MATHEMATICS.

The practical and disciplinary value of Mathematics is fully appreciated. Three things are aimed at in the teaching of both Elementary and Higher Mathematics; to train the pupil in rigid and logical reasoning, to give facility in methods of operation, and to secure expertness in the construction and use of Mathematical Formulas. The Classical course, comprising Arithmetic, Algebra, Geometry and Plane Trigonometry, is to be completed in the Freshman year. The Scientific course, which comprises Higher Algebra, Analytical Geometry and Calculus, continues throughout the entire Collegiate course.

### HISTORY AND POLITICAL SCIENCE.

The study of these subjects embraces a period of two years in the Academic Department and the Sophomore, Junior and Senior years of the Collegiate Department. The work is pursued by means of class room recitations from text-books and manuals, informal lectures from time to time by the professor in charge, and collateral readings and research. Theses are also prepared by the student on assigned topics.

In the study of United States History and Government the chief object is that the student shall understand the institutions of the Republic by learning what they are, and how they came to be what they are, and what the duties of the citizens are in regard to them. In the study of General History the aim is to impart a knowledge of the political and institutional life of the most progressive nations, ancient and modern. Emphasis is laid upon the origin and growth of ideas, and political, religious and social institutions, and the agencies and forces that have tended to raise humanity to a higher and better state of civilization.

In economics the general aim is to give the student an insight into the nature of economic science and a thorough knowledge of the essential facts and principles.

The following is the plan of study in this department:

### I. ACADEMIC DEPARTMENT.

- 1. History of the United States Fiske.
  - Collateral study and reading.
- 2. Civil Government in the United States, Manual of the Constitution—Thorpe.

Collateral study and reading.

- 3. History of Sweden-Odhner.
- 4. Sacred History.
- 5. General History—Myers.

### II. COLLEGIATE DEPARTMENT.

- 1. Ancient, Mediæval and Modern History Myers.
- 2. Theses, and collateral study and readings in the philosophy of history.
- 3. Sociology.
- 4. Economics, Elements of Political Economy.
- 5. History of Civilization-Guizot.



HISTORY ROOM.



CORNER IN A SCIENCE ROOM.

### NATURAL SCIENCE.

#### PHYSIOLOGY.

The study of Physiology is pursued during the first two terms of the second year. The aim is to make the pupils acquainted with the form and structure of the organs of the human body and also to give them an idea of the ways and means by which the various functions of life are carried on.

### ZOOLOGY.

Zoology is studied during the first two terms of the third year. The greater part of the time is spent in the dissection of some typical animals, and the rest of the time is devoted to a systematic classification of the whole animal kingdom. Ample materials for illustration are furnished by the good and constantly increasing collections of specimens in the museum.

#### BOTANY.

Botany is studied in the last two terms of the third year. Special care is taken to acquaint the student with the elements of Structural and Systematic Botany. To this end most of the time is devoted to plant analysis. In the Freshman year an advanced course in Botany is given to the Scientific students. Its object is to give a more thorough knowledge of Structural and Physiological Botany.

#### CHEMISTRY.

In the Freshman year Chemistry is taught the first two terms. It is the aim to give the students a thorough knowledge of the elements of general Inorganic Chemistry. In the Sophomore year a course in Analytical Chemistry is given to the Scientific students, including the separation of metals and acids and qualitative analysis of a great number of minerals. The Chemical Laboratory is furnished with a sufficient supply of chemicals and chemical apparatus for the illustration of the principles of Chemistry as well as for laboratory work in qualitative Analysis.

#### PHYSICS.

Physics is taught in the Sophomore year. A thorough knowledge of the fundamental principles of this branch of science is imparted to

the student. The recitations are illustrated by experiments. Much attention is also given to the solution of problems. A considerable collection of new and well selected physical apparatus has lately been procured.

### MINERALOGY AND GEOLOGY.

Mineralogy is studied in the Junior year. The course embraces Crystalography, Optical and general Physical Mineralogy and Descriptive Mineralogy. The study of Geology is pursued in the Senior year. The aim is to impart a thorough knowledge of the fundamental principles of Dynamical and Structural Geology and also to make the student acquainted with the most important facts of Palæontology.

# SCHOOL OF PEDAGOGY.

The Normal department compares favorably with any other in the state. The full course embraces five years. The four years course leads to graduation; one additional year to examination for state certificate. During the entire period much time is given to common school branches, it being the opinion of the management that the teacher should not only be a student but a master of the branches he is called upon to teach. It is the object in every subject taught to make the student first possessor of the knowledge, then to teach him to impart it to others.

During the fourth and fifth years each student is required to teach in the model school. It is the aim to make the work as practical as possible. Each student is called upon to write a thesis upon some pedagogical subject. No efforts are spared to make the student thoroughly acquainted with school work.

The following outlines include the

### EDUCATIONAL PSYCHOLOGY.

Relations of Psychology and Pedagogy; Physical Basis of Education; School Hygiene; Heredity and Habit; Attention and Interest; Association and Apperception; Memory and Imagination; Conception, Judgment and Reasoning; Feeling and Emotion; Volition and Character Building. This course is given the last half of the Freshman year.

### METHODS OF TEACHING.

This covers the study of the theory of the recitation, observation of class-room work and practice teaching and criticism. Wickersham is used as a text. This is supplemented with discussion of the latest and most approved methods and theories in regard to the subjects discussed. This course is given throughout the Freshman year.

### HISTORY OF EDUCATION.

The aim of this course is to trace the development of educational principles and systems, alike in the relation of these to the general intellectual life of successive periods and nations, and in their effect on pedagogical practice. Attention is concentrated first on the ideals cherished during the great civilization of the past, on their expression through leading philosophers and educators, and their gradual realization in school organization and methods. Painter is used as a text in the Freshman year. Boone's History of Education in the United States is studied in the Sophomore year.

### PHILOSOPHY OF EDUCATION.

The aim of this course is to determine the philosophical principles underlying the science and art of education. The ends of education, the relative worth of the various means employed, the correlation of studies and the essentials of general method are considered in the light of ethics, psychology and the economic environment of the child. Rosenkranz is used as a text. This course is given the first half of the Sophomore year.

### SCHOOL ECONOMY.

The aim of this course is to apply generally pedagogical principles to the special problems of our public schools, viz: Choice and arrangement of the programme, promotion, examination, school management, discipline, construction of school houses, equipment, school hygiene, incentives, securing co-operation of pupils, qualifications and duties of teachers, school boards and their duties, etc. Wickersham is used as a text. This course is given the last half of the Sophomore year.

### EDUCATIONAL CLASSICS.

The student is expected to read all of the following classics and review some of them in an educational thesis to be assigned by the teacher in charge: Plato's Republic, Montaigue's Essays on Education, Milton's Tractate on Education, Locke's Thoughts on Education, Pestalozzi's Leonard and Gertrude, Rouseau's Emile and Herbart's Science of Education. This course is intended to supplement the course in the History of Education, and will extend through the Freshman and Sophomore years.

### SCHOOL LAW.

The subject is introduced by a thorough discussion of the endowment by the national government of all the schools in the different states and territories. Miscellaneous appropriations to the permanent school fund also receive due attention. The statute laws of the state relating to public education are studied under the following heads: Organization, Management, Classification and Support. The school laws of the various states of the Union are compared as to their relative degree of efficiency. In connection with this course a few weeks will be given to Taylor's Outline of Civil Government in Kansas.

This course is given the last half of the Sophomore year.

General History, Political Economy and Sociology are a part of this course. See History and Political Science for further information.

Geology and Astronomy are given the Sophomore year. See writeup of these subjects elsewhere.

# BETHANY COLLEGE OF MUSIC AND FINE ARTS.

I.

# CONSERVATORY OF MUSIC.

### FACULTY.

REV. CARL SWENSSON, A. M., Ph. D., PRESIDENT. GEORGE HAPGOOD.

Cornet and Band Instruments and Leader of Bands.

CHARLES D. WAGSTAFF, Secretary,

Professor of Planoforte, Organ and Harmony.

SAMUEL THORSTENBERG,

Prosessor of Pianoforte, Organ. Harmony and Musical History; Director of Chorus.

\*SIGFRID LAURIN, A. B., DIR. MUSIC,

Professor of Pianoforte and Lecturer on Æsthetics.

ERNESTINE COTTON,

Instructor in Voice Culture.

BIRGER SANDZEN, A. B.,

Professor of German and French.

THEODORE LINDBERG.

Instructor on the Violin; Leader of Orchestra.

ANTON OESTLUND.

Instructor on the Organ and Piano.

GERTRUDE EMMERT,

Assistant in Piano.

NORMA D. CRAWFORD, M. O.,

Instructor in Elocution and Physical Culture.

The object of this department is, (1) to furnish instruction in all branches of music, both to amateur and professional students; (2)

<sup>\*</sup> On leave of absence.



A CLASS IN PAINTING.

to combine music with regular collegiate work; (3) to train teachers and organists.

The various courses of study are carefully graded, and are similar in character to those of the best American conservatories.

The College owns an ample number of pianos. They are all first-class instruments of the latest design. We use and recommend the new Kimball pianos. Concert Grand pianos are placed in the chapel and Auditorium to be used for concert purposes. A Pipe Organ (costing \$3,000) is placed in the chapel. A new \$5,000 3-Manual Moller Pipe Organ is built in the Auditorium. We recommend the Moller Pipe Organs.

### PIANO-Course of Study.

#### REGULAR DEPARTMENT.

- First Year.—Studies: Schmitt, op. 16; selected studies by Koehler, Czerny and Læschhorn; easy compositions by Kulluk Spindler, Gurlitt and others; daily work in Technic.
- Second Year:—Selected studies by Krause, Lœschhorn, Heller, Döring, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schumann, Reinecke and others; scales and arpeggios; daily work in Technic.
- Third Year:—Selected studies from Czerney, Heller, Loeschhorn, Krause and others, Lebert and Stark's method. pt. II; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others; further development of scales and arpeggios practice; Plaidy's Technical Studies; daily practice in Technic.
- Fourth Year:—Selected studies from Czerney, Cramer and Schmitt;
  Bach's Two-part Inventions and Preludes; Mendelssohn's
  Songs Without Words; selected compositions from Weber,
  Beethoven, Schumann, Schubert, Jensen. Gade. Schytte,
  Seeling and others; Plaidy's Technical Studies; scales and
  arpeggios.

### HARMONY.

- Richter's Manual of Harmony. Also a course in Musical History.

  TEACHERS' CERTIFICATE CLASS.
- Fifth Year:—Clementi's Gradus del Parnassum; selected studies from Mayer, Moschelles; Kullak's octave studies; sonatas by Beethoven, Hummel and Schubert; concertos by Bach, Mozart and Mendelssohn; solo compositions from Schubert, Heller. Chopin, Raff, Schumann, Moszkowski, Schytte, Seeling and other modern writers; Tausig's Technical Studies; scales and arpeggios in special combinations.

Sixth Year:—Selections from studies of Chopin, op. 10 and 25; Henselt, op. 2 and 5; Rubenstein, Liszt, Bach's preludes and fugues; concertos by Beethoven, Mendelssohn, and modern writers; concert pieces by Weber, Schumann, Rubinstein, Raff, Grieg. Liszt, Brahms, Thalberg and others; scales and arpeggios in special combination.

#### COUNTERPOINT.

Prout's Counterpoint. Strict and Free.

### ORGAN-Courses of Study.

ORGANISTS' CERTIFICATE CLASS WHITING'S SCHOOL, GETZES AND LEMMENS.

First Year.—Selected compositions by Bach, Handel, Lemmens, Hesse,
Brosig, and others; preludes by Rink; pedal studies,
chorals and hymns.

Second Year.—Sonatas by Mendelssohn, Behrens, Rheinberger, and others; solo compositions by Reinecke, Widor, Dudley, Buck, Saent Saens, Thayer, Guilmant; preludes and fugues by Bach; pedal phrasing by Dudley Buck; transposition of chorals, hymns and easier compositions.

#### PIANO.

Same as Preparatory Department.

### HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

### VOCAL CULTURE.—Course of Study.

The teacher of this subject has studied under Viardot and Marchesi at Paris.

#### REGULAR DEPARTMENT.

- First Year.—Exercises for correct breath control, and voice placing;
  Marchesi Op. 31; Concone 30 exercises; Concone 50 vocalises; voice training exercises, Behuke. Suitable songs are used in connection with exercises.
- Second Year.—Marchesi Op. 31; Lutgen velocity; Panofka Op. 81, first part; Sieber 60 vocalises in phrasing; Vaccai's Practical Method of Italian Singing; English and Italian Songs.
- Third Year.—Exercises in flexibility, legato, staccato, shade and tone color; Marchesi Op. 3; Panofka Op. 81, second part; Bardoni 24 vocalises; songs from the great masters.

Fourth Year.—Marchesi, Sieber and Viardot; operatic and oratorio selections; also classic songs.

Pupils of each grade, as soon as competent, are given an opportunity of singing at *Recitals*; many of which are given during the school year.

PIANO.

Same as Preparatory Department.

HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

### SHORTER COURSE IN MUSIC.

For the benefit of the students who may not be willing or able to take a full course in musical training, and for the accommodation of Normal students who are desirous of gaining a fair knowledge of music, also to aid in the education of organists for smaller congregations, this institution has the following shorter course in music to be completed in two years:

First Year.—Sudd's National Organ School; preludes and Voluntaries by Jackson; Fischer's Organ Album, Vol. I; Musical notation and sight reading.

Second Year.—Preludes by Rink; Berg's preludes and selections; Organ Voluntaries by Hesse; Fischer's Organ Album Vol. II; Perry's Velocity Studies: Battman's Collections; Transposition of chorals and hymns; an abridged course in Harmony.

Students in this department must study pedal exercises on Pipe Organ. They will also receive practical drill in chorus training and other branches pertaining to the vocation of a school teacher or church organist.

### VIOLIN .- Course of Study.

#### PREPARATORY CLASS.

Violin Methods by Henning, Books I and II; Herman's School, David's Violin School, Etudes and Exercises by Dancla, Schradieck, Kaiser's 36 Etudes, Kreutezer's 40 Etudes, Easy Solos by Dancla, De Beriot, Bohm, Hauser, etc.

### TEACHERS' CERTIFICATE CLASS.

Etudes by Fiorillo, Rode's Schradieck, Dout 24 Caprices Op. 35, Dancla Op. 73, Concertos by Kreutzer, Viotti, De Beriot, David, etc.

### HARMONY, HISTORY AND SCIENCE OF MUSIC.

#### GRADUATING CLASS.

Sonatas by Bach, Campagnoli positions, Caprices by Paganini, Concertos by David, Spohr, Mendelssohn, Vieuxtemps, Weiniawski, etc.

Members of the Graduating Class must be able to play well at sight, have some knowledge of the Piano, and pass examination in Harmony, Counterpoint, etc., with Graduating Class in Piano Department.

### VIOLIN AND PIANO ENSEMBLE

will be given according to ability of the pupil.

Sonates by Hauptman, Mozart, Corelli, Tartini, Greig, etc. Violin Duetts, String Quartette, Class Ensemble playing.

# THE SINGING SCHOOL OR SIGHT READING DEPARTMENT.

All pupils, whether studying instrumental or vocal music, should enter the department of Sight Reading. The ability to read music at sight, lies at the basis of a true musical education. Its teachings should offer, besides the theoretical instruction given the pupils in the harmony lessons, a practical treatment of harmony, enabling pupils to think musically, to be able to grasp fully any musical progressions, rythms, intervals, etc., without the assistance of an instrument.

### RECITALS.

At frequent intervals recitals by the students are given, at which works studied in the class-room are performed before a small audience of fellow students and friends. It is believed that these semi-public appearances will be of great assistance in acquiring that perfect ease and self possession so essential to a successful public performance. The Faculty will also give occasional recitals for the benefit of the students. It will also be the aim to have noted artists visit us from time to time and give recitals specially for the benefit of musical students.

#### ORATORIO SOCIETY.

This society was organized especially to render oratorios of great masters. The choir is large and well trained. Among the selections which have been rendered are Handel's Messiah, Mendlessohn's Psalms of David, Soderman's Mass, Mozart's 12th Mass, and Choruses of Gade, Gounod, Hallen, Behrens, Lindblad and others. The society celebrates every Good Friday by rendering Handel's Sacred Oratorio, the Messiah, and bids all lovers of grand sacred music welcome to this festival. The next Messiah festival takes place March 29, 31 and April 2nd, 1899.

### BETHANY ORCHESTRA.

This organization has gained a wide reputation for rendering choice and classic music. Students who are proficient on the violin, cornet or other orchestral instruments, are admitted as members. Rehearsals once a week. Among compositions rendered are selections from the following composers: Mozart, Handel, Gounod, Weber, Wagner and others.

### BANDS.

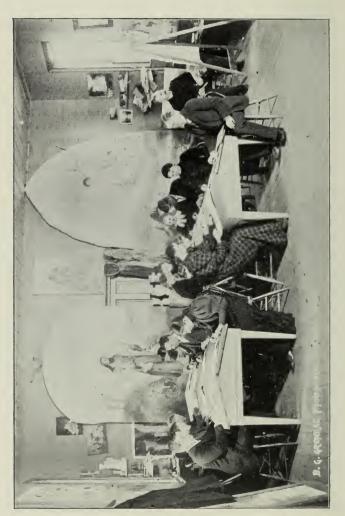
There are now several bands receiving the benefit of the able instruction and leadership furnished by this institution. The Bethany Band is one of the best and largest organizations of its kind in Kansas. Among the compositions rendered are selections from nearly all of the great composers, such as Mozart, Weber, Handel, Wagner, Donizetti, Mercadante and others. The best compositions of today are also rendered. A college band is organized every year for the benefit of students who wish to learn to play band instruments.

### HARMONY AND MUSICAL HISTORY.

Classes in the above subjects are organized from time to time. The instruction is in very competent hands, and the work is not only necessary and useful to the student, but also very pleasant. All Candidates for graduation must take a course in Harmony and Musical History. No students received for less than one term.

### GENERAL STATEMENT.

The Conservatory of Music is easily the best in the state, to say nothing of the surrounding states. The several departments are well organized and the instruction is reliable and superior in kind. Music students here enjoy the advantages of the east at half the usual price. They will find real musicians at the head of every department, will constantly hear good music, have opportunity to take part in the rendering of great master pieces, and all this at a large college of general culture, surrounded and influenced by that invaluable college air and atmosphere, so productive of true culture. Music students may also pursue other studies free or at a very small expense. Bethany is surely a veritable paradise for the music student of the west. In this department the work continues the year around, but students are not allowed to take other musical instruction than ours while enrolled as students of this department, except by special permission from the president.



A CLASS IN DRAWING.

# BETHANY BUSINESS COLLEGE.

### FACULTY.

REV. CARL SWENSSON, A. M., Ph. D., President.

G. E. EBERHARDT, M. Accts.,

Bookkeeping, Business Practice, Commercial Law, Penmanship and Rapid Calculations.

O. N. SELLBERG, B. S., Bookkeeping.

MARIE MALMBERG,

Shorthand, Typewriting, Arithmetic and Orthography.

C. A. STONE, A. M.,

English. Grammar and Civil Government.

VIVIAN HENMON, Arithmetic and Bookkeeping. NORMA CRAWFORD, M. O., Reading and Elocution.

### COURSE OF STUDY.

All Four Terms.—Initiatory, intermediate and advanced bookkeeping, penmanship, arithmetic, rapid calculations, grammar, spelling and defining, and commercial law.

Second, Third and Fourth Terms.—Business practice, test work and letter writing are pursued by advanced students.

Fourth Term.—Civil Government is pursued by all students with regular class in Academic Department.

### BUSINESS EDUCATION.

The young people of this practical and progressive age are turning their attention more and more to education which sustains the most intimate relation to the practical affairs of life. A good business education is a valuable adjunct in all occupations. The statesman, the lawyer, the minister, the merchant, the laborer and the farmer, all see

the necessity of a good business education in their particular avocation. No doubt ere long a strong business course will be included in every first class college course. This accounts for the constant increase in the number of young men and women who are entering our commercial schools, and making that a part of their education.

Since the primary object which most young people have in attending a commercial school is to secure suitable preparation for business life, it is important that they select a school which has a course of study embodying the largest amount of practical information which will bear directly and effectively upon the work which they will have to do, and which can be mastered in the shortest possible time.

Our course of study is constructed in exact harmony with that idea, and, as the greater includes the lesser, if the pupils acquire all-around preparation for business life, they must at the same time secure technical knowledge, which is a key with which ready admission to the business world may be secured. The branches taught are such as are of great importance to every young man and woman, whatever be his or her position in life or contemplated vocation. The course contains no superfluous studies, but deals with vital facts thoroughness and proficiency being the central idea upon which it is based. It is a complete and practical course.

Our Business School is presided over by a gentleman who is a graduate of a large eastern business college, has had twelve years' experience in actual business, has been with us a number of years during which time he has given general satisfaction. He is ably assisted by a most excellent corps of teachers who are renowned for making the work interesting to the pupil from start to finish. Our rooms are large, light and airy; our surroundings very pleasant; our methods of teaching extremely interesting and instructive; our course of study fascinating, and our graduates are in demand by the best business houses of this western country. Any lady or gentleman willing to work hard and honestly is duly qualified for admission. September is the best time to enter, yet, as the instruction is largely individual, students may enter at any time which best suits their convenience.

A good business education is a splendid dowery for a young man or woman to have. It teaches honesty, perseverance and self-reliance, and imparts habits of energy and industry. To acquire this valuable preparation for life's work you should attend Bethany Business College.

### VIEWS OF SUBJECTS.

#### SPELLING AND DEFINING.

Learning to spell the English language correctly is one of the most difficult tasks in school life. Hence, correct spelling is rightly regarded as a sign of culture, and bad spelling as indicating a lack of it.

Daily drills in spelling and defining are given. Students also receive a thorough course in letter-writing and all forms of business correspondence.

### ENGLISH GRAMMAR.

In this age of universal education a knowledge of the correct use of language is invaluable. It is the foundation of all refined education and is of primary importance in all the practical walks of life.

All regular students are required to pursue the study of Grammar. When necessary special classes are formed.

#### PENMANSHIP.

We aim at producing graceful and rapid writers by drilling carefully on movement, form and speed. A high excellence of work is required of the student in the preparation of commercial instruments, and in the work upon books generally. We also give instruction in ornamental penmanship to those who desire it.



SPECIMEN OF OUR ORNAMENTAL PENMANSHIP.

### COMMERCIAL ARITHMETIC.

Special drill is given in applied Arithmetic. Commercial Arithmetic explains the various principles concerned in business transactions. Our method of teaching this subject enables the student to solve all problems in the shortest and simplest manner. Our aim is to have every student fully understand the operations he performs. We use Packard's New Commercial Arithmetic, the best yet published.

### RAPID CALCULATIONS.

This subjeat is taught for the purpose of enabling the student to solve business problems with ease and rapidity. All are drilled daily in rapid addition, short methods of multiplication, division and fractions; also in the rapid process in use for handling percentage, computing interest, etc. We give such special attention to mental Arithmetic as will enable the student to solve problems almost instantly.

#### COMMERCIAL LAW.

Commercial Law is the law of contracts. Every business transaction is a contract and the law governing the same should be known to the business man. It follows therefore that Commercial Law is essential to a good business education. Recitations and lectures are given on the following subjects: Negotiable Paper, Agency, Partnerships, Guaranty, Payments, Liens, Interest and Usury, Bailments, Conveyancing, Insurance, Wills, etc., etc. Before completing this course the student is required to draw up all necessary legal forms.

### CIVIL GOVERNMENT.

This subject which should be thoroughly studied and understood by every American citizen, is of vast importance to the business man and therefore enters the course, as all necessary subjects must.

A foundation is laid by pursuing the above mentioned work that prepares the student for the necessary aim in view—a thorough mastery of the methods by which commercial transactions are treated.

### BOOK-KEEPING.

We impart to our students in a systematic manner the ability to record the transactions of a most extensive business enterprise. This includes book-keeping in all its forms, by both double and single entry, comprising practical work in Banking, Jobbing, Commission, Manufacturing, etc. The text-work of this course is divided into twenty-four distinct sets of work, after the completion of which the student is prepared to enter the department of

### BUSINESS PRACTICE.

The work done in this department is of a very fascinating character. The student is furnished with a system of cards, each of which

contains one day's work. He is also supplied with ample capital to start in a large partnership business. His entries are made, goods purchased, invoices rendered; everything is as real as the work in any large mercantile establishment. The primary design of this work is to train the student in the correct and business-like execution of all business documents, and to strengthen the qualities of rapidity and accuracy. Williams & Rogers' excellent system of business practice is used.

#### TEST WORK.

This is one of the most interesting features of the course. After students have completed the Business Practice department they receive the following drill to test their knowledge of practical work: Each student receives a certain capital with which he begins business, and then, together with the different offices—Bethany College Bank, capital \$50,000 (College Currency) Commission House, where goods are received and sold on commission, Wholesale House, where all orders for goods are filled, and Freight Depot, through which all goods have to pass—they are allowed to run a business for themselves. Students are required to serve, in turn, as accountants in each office, including the position of Cashier in the College Bank.

### SHORTHAND.

What electricity is to business, steam-driven machinery to power, phonography or shorthand writing is to the rapid placing of one's thoughts or ideas on paper. In this age of enterprise, invention and continual hurry, when lightning express trains are too slow for business men, the ordinary method of writing is too slow for editors, judges, courts where testimony must be taken, and managers of extensive enterprises who have much correspondence. But for the employment of a skilled phonographer, many business men would find it impossible to transact the business before them from day to day, as is now done, or to answer the many letters coming to them, demanding immediate attention and reply.

When the daily mail matter comes to hand, instead of sitting down to the desk in the old-fashioned way, reading and answering letter after letter slowly and oftentimes painfully tedious, it is comparatively an easy matter to treat the letter as though it were the person who wrote it, and talk instead of write what you would say. As the words fall from the lips of the speaker they are caught, "sensed" as it were—and taken down in phonographic characters, before the echoes of the sounds have died away.

Young men and women who master phonography are capable to make it profitable to themselves and to their employers; an easy stepping stone from a lower to a higher condition; a ladder to climb to



A CORNER IN THE PRESIDENT'S OFFICE.



A NOOK IN THE ART STUDIO.

fame and fortune, more surely, perhaps, than in almost any other calling which is open to them. This is a business not likely to be crowded, as there undoubtedly will be a greater demand than supply for competent parties.

We teach the "Benn Pitman" system of shorthand, which is by far the best in use at the present time, and used by a great majority of the business schools in this country.

### TYPEWRITING.

The mission of this college is to help young men and women to do business for themselves and others rapidly and well. Recognizing in the typewriter a means to the fulfillment of this mission, we give instruction to all who may wish to avail themselves of the advantages obtained by a knowledge of this important art. Typewriting may be be pursued independently, but when shorthand is studied typewriting naturally accompanies it. The Remington and Smith-Premier typewriters are used, being the two best machines yet invented for the purpose.

### II.

## THE ART DEPARTMENT.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT.

CARL G. LOTAVE,

Professor of Oil Painting, Water Colors, Drawing, Etc.

The key to the degree and the kind of civilization of every nation is found in the condition of its fine arts. The study of art is elevating in itself, and a moral end should be gained in this study by speaking to the heart. The truths with which art deals are of the highest importance to the soul of man. What purer, nobler, more elevating or inspiring study than that of the Creator's handiwork? "To commune with nature is to commune with nature's God!" Landscape art can teach us deep and holy lessons. It makes us feel the wonder, the power, the glory of the universe. It has the power to move and exalt the heart. Not less grand and beneficial is the study of the animate and inanimate about us. Ruskin says: "By sketching or painting a thing, we learn to love it," and hence to the student and artist, not only the home, but every flower, tree and shrub in its vicinity becomes dear, and the refining influence of such thoughts and affections is greater than can be estimated. The time is rapidly approaching when art education in this country will be recognized for its true worth. "There is in us by creation an admiration of art." By implanting this capacity the Creator has declared his design that it should be cultured as a sort of happiness and a means of virtue. There is also created within us a fondness for the imitation of art. By endowing us with this faculty, our creator intimates that it should be exercised as a power for promoting the happiness and virtue of others.

### SCOPE OF THE WORK.

Thorough instruction will be given in the study of Drawing, Light and shade, Still Life, the Cast, Antique. Human Figure, Portrait, Interior and Landscape Composition, Animals, Fruits, Flowers, Decorative work, etc., through the asual medium, Oil, Water Colors. Charcoal, Crayon, Pencil. Pen, India Ink and Sepia.

The methods are such as will lead most directly to work from nature and life; an end easily attained by any earnest art student.

### ANTIQUE.

The advantages of this study from the antique cast is the knowledge we get of the ideal human form, and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in working from life.

### SKETCH CLASS.

A sketch class, from life, is formed, care being taken so to arrange the pose that the students' sketches may be of service to them when they wish to introduce a figure into landscape sketches or compositions.

### LIFE, OR PORTRAIT CLASS.

The object of this study is to give the student a thorough drill in the study of realistic, flesh color, expression, position, drapery, harmony, etc.

PORTRAITS.

Instruction will be given to those wishing to color photographs (the solar print) in oil or water colors, or finish in India ink.

Any one with only ordinary ability can, by this means, soon learn to execute life-sized portraits nearly as perfect as the photographs from which they were taken, and often with better expression.

### SACRED ART RECEIVES SPECIAL ATTENTION.

During Commencement Week an exhibit will explain better than words the grade and success of the work done in the Art Department.

### A SUMMER TERM.

The Normal, Commercial, Music and Art Departments will have a Summer Term during the months of June, July and part of August for the benefit of those especially whose connection with the public schools as teachers or pupils during the winter months makes it impossible for them to attend an institution of higher education. Our beautiful grounds, shaded walks, gymnasium, healthful climate and splendid buildings will help to make such a Summer Term very pleasant. Students who have a subject or two to make up in order to enter a higher class will find this Summer School just the thing for them. Several of the strongest professors and instructors will be in charge.

# GENERAL STATEMENT.

Bethany College is today one of the largest and best established institutions of learning in the state. Our aim is to make this college an institution of the people and for the people. The spirit is that of Christian equality and liberty. Our students have the privilege and opportunity of choosing a course of study that suits their special purpose.

In spirit Bethany believes without reservation in the Bible and the Constitution. It is orthodox in its faith; sound in its patriotism; broad in its policies. Bethany believes in hard work on the part of the professor and students alike as conditions of success. Its desire is to give to the young people of Kansas the best and most reliable, liberal and Christian Education of today. The students in each of our eight departments receive, in a measure, the benefits of all the other departments. Music, Art, Business are all backed up and strengthened by the solidity, dignity and worth of a good, old-fashioned college course, which in turn is broadened and made more real and practical by the departments first named.

Bethany College was founded in 1881 by Rev. Dr. Carl Swensson. The following year the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution and appointed a Board of Directors. A commodious building was erected in 1883, which at present serves as the Young Ladies' Hall. In the spring of 1885 the institution passed into the hands of the Kansas Conference. On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building (1886) is one of the largest and best arranged edifices in the west. In 1895 the Auditorium was erected.

### LOCATION.

Bethany College is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads, fifteen mlles from the Rock Island and Santa Fe at McPherson and twenty-two miles from the same roads at Salina; it also has connection with the Rock Island at Herington. The social and religious atmosphere of this community is, in itself, an educating influence that can

be hardly over-estimated. To the parent, whose children must leave the restraining influence of home to obtain an education, these are considerations of deep interest. While Lindsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary and educational advantages.

This portion of Kansas is noted for its general healthfulness and climate, an important consideration for the student.

### BUILDINGS.

The Main Building is 154 feet long, 60 feet wide and 85 feet high, containing a basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains the Museum and Natural Science Department, and three commodious Recitation Rooms. The first story contains six spacious Recitation Rooms, the Commercial Hall, the Treasurer's Office, the Library and Recitation Rooms. In the Second story are the President's Office, Music Rooms and a number of private rooms. The commodious Chapel extends through the second and third stories, with a seating capacity of 800. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing \$3,000 is also here. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a separate wardrobe. The building has three independent systems of stairs and wide commodious halls. The building has also a complete system of water works.

The Ladies' Hall is a two-story brick structure, accommodating forty students. It is heated by steam and is well arranged for the comfort and convenience of lady students.

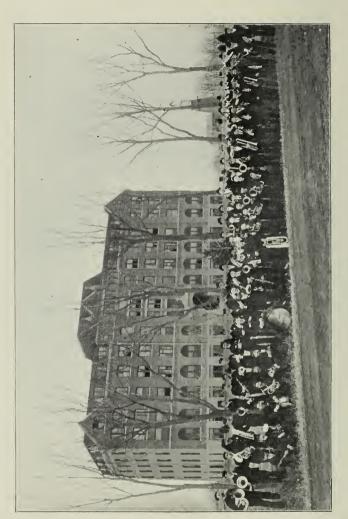
### THE LING AUDITORIUM.

This large and commodious Assembly Hall and Gymnasium was erected in 1895. It is the best building of its kind in the state. Its capacity as an Assembly Hall is 4000. Of these 2850 are reserved seats. On the stage a large, 3-Manual Moller (Hagerstown, Md.) \$5,000 Pipe Organ is built. Separate classes for ladies and gentlemen in Gymnastics or Physical Culture are organized, and for their benefit the greathall is turned into a first-class Gymnasium.

Free baths are provided for students rooming in the College Building or Ladies' Hall. For one dollar a student secures this privilege during his stay at the College, be it one or many years.

### THE COLLEGE LIBRARY.

The College Library, which contains upwards of 5,000 volumes and pamphlets in fourteen different languages, is open every day in the week, and is free to all students. The room is on the main floor and



PROF. HAPGOOD'S BAND DEPARTMENT.

easy of access. The Library is well furnished with encyclopedias, dictionaries and other books of reference adapted to the wants of students. Connected with the Library is a Reading Room, supplied with the best daily and weekly papers and many new papers and periodicals, daily and weekly, have been added, among them the leading magazines. The Librarian is always at hand to assist the students in finding books and in making the best use of the Library.

Many publishing companies have donated some of their best and most valuable works. Our Senators, Representatives and Executive Officers at Washington have forwarded reports, charts, maps and gazettes. Professors, students and other friends of the institution have assisted in the upbuilding of the Library. Donations have been received from Julius Linderholm, the editor of the Lindsborg News, the editor of the Lindsborg Record, Dr. Carl Swensson, Dr. Ekholm, Dr. C. F. Peterson, Rev. Pihlblad, Prof. C. A. Stone, Prof. J. A. Udden, Rev. Sterner, Rev. Knanisha Moratkhan, Seniors Charles Pearson, M. N. Nelson and O. Olson; the Class of 1898, Bethany College Bazar, Dr. G. H. Trabert, the Government, Mr. G. M. Malm, Upsala University, Dr. Carl Swensson, brothers and sister; Houghton, Mifflin & Co., K. J. Bohlin & Co., Eberhardt, Ekblad and Goodholm. The College is grateful to the donors for their contributions, and earnestly solicits the aid of all friends of the College to help in establishing a first-class Library.

### MUSEUM.

The Museum of Natural History is now one of the main features of the Departments of Natural Science, and most of the material it contains has been secured through the efforts of professors, students and friends of the institution. The collections of specimens are constantly increasing, and afford ample material for illustrating the departments of Zoology, Botany, Geology and Minerology. The Herbarium contains over 1,000 species of phænogamous plants, systematically arranged for convenient examination by students and visitors. One of the most interesting additions to the Museum is a rich collection of prehistoric Indian relics from the mounds in this vicinity. Valuable additions have been made during the past year.

The Numismatic Collection contains about 500 specimens of silver, copper and bronze coins, old paper money and confederate currency. For the greater part of this collection we are indebted to the kindness of Mr. John A. Swensson, Lindsborg, Kansas. An addition of over 1,200 specimens has been added through arrangements with the Rev. A. Kinell, of Ephraim, Wisconsin.

All the friends of Bethany College are kindly invited fo contribute to the Museum specimens of every kind. Such contributions will be duly labeled with the donor's name, and carefully preserved.

### SCHOLARSHIPS AND PRIZES.

This institution has several scholarships and prizes. The first is the Emma C. Johnson scholarship of \$1,500, founded by the Hon. John A. Johnson in memory of his wife. The interest is annually used in assisting needy and worthy lady students, and application for aid should be sent directly to the President of the College. The second one is the Maria Charlotte Rundstrom prize of \$100, the interest of which is annually used for buying a suitable premium for good scholarship, to be awarded to that lady student who, in the judgment of the Faculty, deserves it. Two new scholarships have just been founded through the liberal generosity of the Hon. W. W. Thomas, Jr., United States Minister to Sweden and Norway. The first one is in memory of his father, the late Hon, W. W. Thomas, of Portland, Me., and will be given for excellence in English oratory. First prize, one year's tuition; second prize, half a year's tuition. The second scholarship is the W. W. Thomas, Jr., scholarship for excellence in Swedish oratory. Prizes same as the first. There will be two annual tournaments in oratory, at the close of which the prizes will be awarded. The heartfelt gratitude of the College is extended to Mr. Thomas for this munificent donation.

### PUBLIC WORSHIP.

All students are required to to attend morning prayer in the Chapel, and Divine services on Sunday. The College Y. M. C. A. meets every Sunday forenoon, and all students are cordially invited to attend. The College Y. W. C. A. meets Sunday evening, immediately after supper. A students' service is held every Sunday. Attendance at this service is obligatory. Every student must provide himself with a copy of the "Sunday School Book" and "Responsive Readings" used at chapel service.

### RULES AND REGULATIONS.

The utmost care will be observed in promoting the moral welfare of the students. As to their general conduct, we expect the students to act as ladies and gentlemen under all circumstances. Secret societies, profane language, card playing, late hours and the use of tobacco in or about the buildings are forbidden.

### THE LADIES' HALL.

It is situated in the block south of the main building. It is a twostory brick structure with a good basement accommodating about forty students. The rooms are lighted, heated by steam and furnished with bedsteads, chairs, tables, washstands. Each occupant, however, is expected to furnish herself with toilet articles and bed clothes. No effort will be spared to make the Ladies' Hall as home-like and attractive as possible. The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general order so necessary for successful study, strict observance of the rules is required. Girls negligent of their duties and unwilling to obey the rules will find no encouragement, but those who come here with the object in view of obtaining a higher education, will not find the regulations too strict, but instead a great help to the prosecution of their studies. The "Young Ladies' Library," consisting of standard works of biography, history, poetry and fiction, as well as books concerning practical homelife, is also in the building.

Non-resident lady students are not allowed to live outside of the Ladies' Hall, except in special cases by permission of the faculty.

### LITERARY SOCIETIES.

There are two literary societies in connection with the institution—the Bethany Lyceum and the Adelphic Society. Besides these there are several debating clubs. These societies meet for literary and oratorical purposes once a week, and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to speak readily. Every student of the institution is entitled to become a member of these societies. All these organizations are controlled by the members in all the details of their exercises, under the supervision of the faculty.

### THE ALUMNI ASSOCIATION.

was organized in 1891. It consists of the graduates from the regular Collegiate Department. An annual business meeting is held during Commencement week. The efficers for the year past were: Ernst Pihlblad, '91, president; Marie Pihlblad, '93, secretary, and C. A. Stone, '92, treasurer.

### EXAMINATIONS.

Examinations are held at frequent intervals, but the final examinations in every subject, or in the course for the year, are held at the close of each Semester. In the subjects, studied only during the first Semester, the final examinations are held in the last week of that Semester. In all other subjects the final examinations are held the first three days of Commencement week. All students must have their finals in order to be promoted or graduated.

For the final examination in Latin (Junior Year), English and Swedish (Senior Year), a special thesis is required.

### DEGREES.

The Classical Course leads to a degree of Bachelor of Arts, and the Scientific course leads to the degree of Bachelor of Science. These

degrees are conferred by the Board of Directors on those who have completed the prescribed course and passed satisfactory examinations. Normal, Musical and Commercial students receive the diploma of their respective departments on the completion of their prescribed course of study. The degree of Master of Arts (A. M.) may be conferred four years after graduation on any Bachelor of Arts who has passed his graduate period in collegiate or professional study and practice, or who shall submit to the faculty a satisfactory literary, philosophical or scientific paper.

### THE COLLEGE PAPER.

Instead of a special, small college paper, arrangements are made by which authentic college news are published every week in the Lindsborg *Record* and Lindsborgs-*Posten*. Students may subscribe, at reduced rates, for themselves or friends at home.

### LECTURES.

Lectures and talks by eminent gentlemen belong to the attractions at Bethany. During the past year some of the most prominent lecturers have been: Dr. Willits, Dr. Lewis, Dr. Olsson, Dr. Carlson, Dr. Cleveland, Dr. Floren, Judge Hiller, Hon. W. J. Bryan, Revs. Lund, Danielson, Stauber and others. Members of the faculty also frequently lecture to the students on educational, religious and patriotic subjects.

# EXPENSES.

All tuition expenses are payable strictly in advance BY THE TERM. No Student will be entered in any Class or Department except upon presentatation of the registry and tuition card from the Treasurer to the proper professor or instructor. Board and room rent are also payable in advance by the term.

The Academic year comprises four terms of nine weeks each.

### MATRICULATION FEE.

Special Music and Art Students	\$1 00
Academic, Normal, Music, Art and Commercial Departments	3 00
College	5 00
Post-Graduate Students	5 00

On entering a department, or changing from one department to another, the Matriculation fee will always be added to the regular Tuition charges.

### TUITION.

(FOR TERM, UNLESS STATED DIFFERENTLY.)

Model School, First and Second Years	\$ 2 00
Third and Fourth Years	2 50
Fifth and Sixth Years	3 ()()
Sixth Class prepares for entrance into First Class Academic	
Department.	
Academic Department	8 00
College and Normal Fourth and Fifth	10 00
Commercial Department	12 50
Shorthand and Typewriting Department	10 00
Typewriting alone and use of instrument	5 00
French	2 00

A Scholarship in the Commercial Department may be had (including the Matriculation Fee of \$3) for \$50 in cash. This gives the student the right to continue his work in that department, during one or more years, until he receives its diploma.

French and German are special studies and must be paid for separately except by the students of the Junior and Senior College Classes, and by Music or Art students taking French or German instead of the Two Free Academic Studies to which they are entitled.

### CONSERVATORY OF MUSIC.

Piano, 18 Lessons per Term:—		
Beginner's Year	\$10	00
Intermediate		00
Advanced	18	00
Pipe Organ, One Lesson a Week	9	00
Reed Organ, 18 Lessons per Term	10	00
Vocal Culture, 18 Lessons per Term:-		
Beginner's Year	10	00
Intermediate	14	00
Advanced	18	00
Violin, 18 Lessons per Term:—		
Preparatory Class	10	00
Teachers' Certificate Class	14	00
Fourth Year, Graduating Class	18	00
Guitar, 18 Lessons per Term:—		
Beginners' Year	10	00
Advanced	1±	00
Mandolin, 18 Lessons per Term	10	00
Flute, 18 Lessons per Term	10	00
Clarinet, 18 Lessons per Term	10	00

Cornet, 18 Lessons per Term:-

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Beginner's Year	10 00
Advanced	14 00
Harmony, (Class Recitation)	4 00
Individual Lessons, 18 per Term	14 00
Instruction in Bands, (Music Included)	1 50
Instruction in Singing Class, Two Lessons a Week	
Musical History, (Class)	1 00

Nine lessons a term on Piano, Reed Organ, Violin, Guitar, Mandolin, Flute, Clarinet, Cornet or in Vocal Culture, half the above charges.

Students willing to receive instruction in classes may thereby reduce the cost of Tuition in Vocal Culture.

Instruction in Singing Class must be paid for by students from all departments.

Advanced students, whose tuition, according to the above table, amounts to \$30 or more a term, will receive a rebate of 10 per cent. on their tuition charges.

Oratorio Chorus training is free. Orchestra training is also free. Students missing their lessons by their own fault, or by holidays, will not have them substituted, except upon voluntary arrangement by the instructor in charge.

All music students, except those who take only one lesson a week, are allowed to take two subjects free in the *Academic* Department. Instead of these subjects they may take either German or French in the College.

Extra subjects in Academy \$1 per subject, in the College \$2 per subject per term.

#### ART DEPARTMENT.

Drawing in regular Academic Curriculum, free.		
Drawing, Two Lessons a Week	\$10	00
Oil Painting or Crayon Work, Two Lessons a Week:		
First Year	10	00
Advanced	14	00
Membership in Drawing Class to special students	2	00
Free subjects, same as in Music Department.		

### ELOCUTION.

In regular Academic, Normal	and	${\bf College}$	${\it Classes},$	free	$_{\mathrm{to}}$	the	stu-
dents of the class.							

In special classes of not less than four	\$ 6	00
Individual Lessons, 18 lessons per term	10	00
Individual Lessons, 9 lessons per term	5	00

### OTHER CHARGES.

Piano rent, one period a day	\$ 1	00
Sole use of instrument	12	00
Reed Organ rent, one period a day		75
Band Instruments, rent		25

Pipe Organ students practice free on a good pedal Pipe Organ. They receive and recite their lessons on the Grand Pipe Organ, and during the last year of their organ course are allowed to practice part of the time on the Grand Pipe Organ. In every case the student pays the organ pumper.

The College cannot undertake to furnish pianos or organs beyond its own supply.

BOARD.

### ROOM RENT.

Room rent, including heat, oil for lamp and use of furniture, for each student, 40 to 60 cents a week. Furnished rooms, 75 cents to \$1 a week, per student. Higher price-if only one in a room.

### GRADUATION FEE AND DIPLOMA.

College	\$10 00
In all other departments	5 00

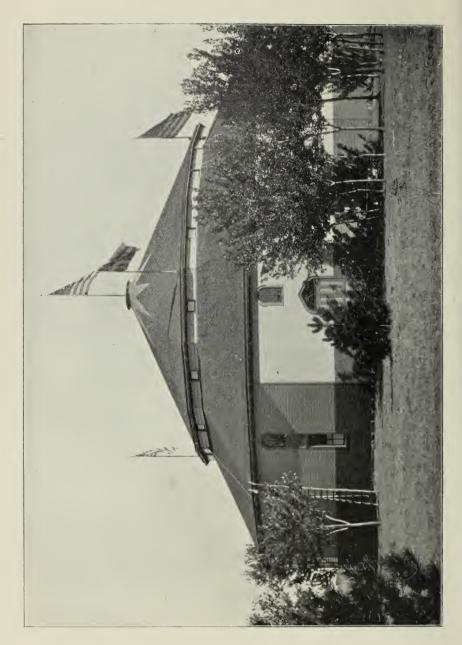
Students living outside of Kansas and staying at least three terms of the year are allowed one-third of their railroad fare coming here, which amount will be deducted from the regular expenses of the third term. A receipt from the agent at the station where the ticket is bought must be presented before this allowance can be made.

A deposit of one dollar is required of each student rooming in the College building or Ladies' Hall. This is to secure the prompt return of key, and to pay for any damage which may have been done to room or furniture.

Each room is furnished with one or two tables, one double bed, one washstand with three large drawers, and three chairs. Students must furnish everything else, as bedding and toilet articles; but as two students are expected to use each room, each one need furnish only part of the articles needed, Students rooming in the College building or Ladies' Hall must board at the college.

No tuition money will be refunded under any circumstances, either by cash or due-bill. Money for Board and Room Rent will be refunded only when students must leave on account of serious illness, and then only by due-bill.

Students having visiting friends who stay more than one day, will be charged 15 cents a meal after the first day.



Day students or others who wish to take one meal a day in the dining hall will be charged 75 cents a week. No reduction in board or room will be allowed to those who stay away a part of a week. Neither will those who go home Saturdays and Sundays be allowed any reduction whatever.

Drafts, checks, express money orders and postoffice money orders will be cashed by the treasurer, the usual charge being made for collection.

Students may deposit their money with the treasurer for safe keeping and receive a certificate of deposit for same. The money can be drawn out in sums convenient to the student.

The management of the institution will not be responsible for money or other articles of value lost by students.

Upon leaving the College before the end of the academic year every student must procure a card of dismission from the President or, in his absence, from the Vice President. If this is not done, the student will be marked as absent from the entire term, and upon returning will have to make up the work for that term. Every student absenting himself from the College before the final examination, for that year, in any subject, must be examined in the entire course for that year in said subject upon returning. A record of absence, both excused and unexcused, is kept. Every unexcused absence detracts one from the deportment of the student.

Students are also required to notify the Treasurer before leaving the institution.

A beautiful lithograph of the College, size 12x15, on heavy paper, will be sent free to anyone sending their address and 3 cents in stamps to the President, Dr. Carl Swensson. It is an enlargement of the engraving found on the front cover of this catalogue, which is a true representation of the buildings and grounds. Teachers can hereby secure a beautiful and appropriate ornament for the school room. Beautiful wall calendars and other souvenirs for five cents in postage. Copies of the illustrated catalogue sent free on the receipt of five cents in stamps.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in the

### ACADEMIC DEPARTMENT.

PER TERM, 9 WEEKS.	PER YEAR, 36 WEEKS.
Tuition \$ 8 00	\$ 32 00
Board	70 00
Room Rent, etc 4 50	18 00
Totals \$30 50	\$120 00

New students pay \$3 additional as matriculation fee.

In other departments the expenses are the same, with the exception of tuition, which varies, as may be seen by the price list. To music students the cost of piano and organ rent will be additional to the above.

Any additional information regarding prices or rooms will be gladly furnished by the President, Rev. Dr. Carl Swensson; the Vice President, Dr. C. F. Peterson, or the Treasurer, Professor George Eberhardt.

# REGISTER OF STUDENTS.

### College.

### SENIOR CLASS.

Eastlund, John	.Scientific Lindsborg, Kansas
Ellison, Gayfree	.Scientific Marquette, Kansas
Malmberg, Luther E A	. Classical Lindsborg, Kansas
Nelson, Gottfried N	. Classical Alpha, Kansas
Nelson, Nels M	. Classical Norway, Kansas
Olsson, Harold J	. Classical Windom, Kansas
Olsen, Julius	.Scientific Norway, Kansas
Olsson, Oscar	.ClassicalHoldredge, Nebraska
Pehrson, Charles	. Classical Norway, Kansas
Sundstrom, Elizabeth	. Classical Lindsborg. Kansas
	10

### JUNIOR CLASS.

Anderson, Gottfried	ClassicalLindsborg, Kansas
Anderson, Luther	ClassicalLindsborg, Kansas
	Irregular Lindsborg, Kansas
	ClassicalMarquette, Kansas
	ClassicalJamestown, New York
	ClassicalLas Animas, Colorado
	Scientific Alta Vista, Kansas
	ClassicalPatterson, New Jersey
	ClassicalLindsborg, Kansas
	ClassicalFremont, Kansas
	IrregularLindsborg. Kansas
	Scientific Freemont, Kansas
	ClassicalLindsborg, Kansas
	ClassicalLindsborg, Kansas
	ClassicalAssaria, Kansas
67	

### SOPHOMORE CLASS.

Bredes, FloraIrr	egularLincoln Center, Kansas
Gaylord, Louise Irr	egularBeloit, Kansas
Holmquist, C MCla	ssicalMentor, Kansas
Johntz, CharlesIrr	egularAbilene, Kansas
Lund, SarahCla	assicalMarquette, Kansas
Nelson, CarlCla	ssicalLindsborg, Kansas
Nywall, David ASci	
Olsson, ClarenceCla	assicalMarquette, Kansas
Peterson, EdwardCla	ssicalLindsborg, Kansas
Staaf, Oscar E	

Swenson, Bertha	13	
FRESHMAN CLASS.	10	
Blomgren, Martin T. Scientific. Fort Dodge, Iowa Friedlund, David. Classical. Manistee, Michigan Gunnerson, Leonard. Classical. Lindsborg, Kansas Johnson, Daniel. Classical. Lindsborg, Kansas Johnson, Hannah. Classical. Lindsborg, Kansas Kinell, Nels. Classical. Chicago, Illinois Lundgren, Carl E. Classical. Lindsborg, Kansas Monson, Andrew. Classical. Stockholm, Kansas Nelson, Minnie. Irregular. Fremont, Kansas Nelson, Oscar A. Scientific. Georgetown, Texas Nordling, David. Classical. Lindsborg, Kansas Olson, Henry. Scientific Lindsborg, Kansas Phelps, Matie. Irregular Beloit, Kansas Sundstrom, Carl. Classical Lindsborg, Kansas Wilber, Rollin. Scientific Lindsborg, Kansas		
•	15	
Academic.		
THIRD CLASS.		
Anderson, Axel         Topeka, Kansas           Claus, Luther.         Savonburg, Kansas           Donahue, Wilnette.         Portland, Kansas           Friedlund, Isaac.         Manistee, Michigan           Goodholm, Reuben.         Lindsborg, Kansas           Hapgood, Albert         Lindsborg, Kansas           Hartman, Lillie         Lindsborg, Kansas           Henmon, Sidney.         Lindsborg, Kansas           Johnson, Laurence.         Sharon Springs, Ka           Larson, Emma.         Lindsborg, Kansas           Nelson, Percy         Ouray, Colorado           Segerhammer, Charles         Scandia, Kansas           Smith, Nels P         Manda, Texas           Swensson, John S         Jamestown, Kansas	ısas	
SECOND CLASS.		
SECOND CLASS.	14	
Anderson, Adolph. Golden, Colorado Anderson, Gus. Garfield, Kansas Bender, Blanche Manchester, Kansas Cooper, Maud Abilene, Kansas Johnson, Alma Lindsborg, Kansas Leslie, C. D. Culver, Kansas Lundquist, Luther Lindsborg, Kansas Maberry, Roy Lindsborg, Kansas Malmberg, Connie Lindsborg, Kansas Nelson, Adla Georgetown, Texas		
Anderson, Adolph. Golden, Colorado Anderson, Gus. Garfield, Kansas Bender, Blanche Manchester, Kansas Cooper, Maud Abilene, Kansas Johnson, Alma Lindsborg, Kansas Leslie, C. D. Culver, Kansas Lundquist, Luther Lindsborg, Kansas Maberry, Roy. Lindsborg, Kansas Malmberg, Connie Lindsborg, Kansas	as	

FIRST CLASS.		
Bengtson, Charles Lindsborg, Kansas Bergsten, Ephraim Lindsborg, Kansas Hoglund, Lizzie. Lindsborg, Kansas Larson, Nels. Las Animas, Colorado Lundin, Edward Cleburne, Kansas Nelson, Carl Lindsborg, Kansas Nelson, Philip. Lindsborg, Kansas Peterson, P. M Norseland, Minnesota Sundstrom, Esther Lindsborg, Kansas Swenson, Clara Lindsborg, Kansas Teichgraeber, Carl Lindsborg, Kansas Teichgraeber, Carl Lindsborg, Kansas		
Conservatory Students Pursuing Work in College and Academy.		
Abrahamson, Amanda Manda, Texas Anderson, Ernst Eureka, Kansas Cooper, Addie Abilene, Kansas Cooper, May Abilene, Kansas Demeron, Lee McFarland, Kansas Demeron, Lee Lincoln, Kansas Emmert, Gertrude Beloit, Kansas Fink, Julia McPherson, Kansas Goodrich, Mary Neosho Falls, Kansas Grizzell, Florence Claflin, Kansas Harts, Anna Allegan, Kansas Hawkinson, Naomi Lindsborg, Kansas Johntz, Pearl Abilene, Kansas Kuster, Elfrida Williamsburg, Kansas Lees, Imogene Downs, Kansas Lofgren, Oscar Walsburg, Kansas McKee, Daniel Anthony, Kansas Manifold, Mabel Beloit, Kansas Mellgren, Tilda Olesburg, Kansas Mellgren, Tilda Olesburg, Kansas Mellgren, Tilda Olesburg, Kansas Rotzliff, C. B Great Bend, Kansas Swedlund, Mabel Assaria, Kansas Swedlund, Mabel Assaria, Kansas Swedlund, Mabel Assaria, Kansas Swanson, Florence Lindsborg, Kansas Woodmansee, Marguerite Cawker City, Kansas		
Normal Department.		
FIFTH CLASS.  Edenborg, Allida		
FOURTH CLASS.		
Johnson, Christine.       Mariadahl, Kansas         Martenson, Hedvig.       St. Edwards, Nebraska         Swensson, Adelia       Lindsborg, Kansas         ——3		

### THIRD CLASS.

Abrahamson, Mary	rthur, Iowa Iarquette, Kansas	
Nyquist, EmmaA		
	5	
SECOND CLASS.		
Anderson, Anna         Li           Olsson, Alma         Li           Peterson, Lydia         Li           Rowlands, Elsie         Li           Thudin, Philip         K           Wetterstrom, Vendla         Li           Walleen, Nathan         Sa	indsborg, Kansas indsborg, Kansas indsborg, Kansas ackley, Kansas indsborg, Kansas alemsburg, Kansas	

Elvin, C. G	Lindsborg, Kansas
Ericson, Clara	.Assaria, Kansas
Esping, Lydia	Lindsborg, Kansas
Jenkins, Ollie	Lindsborg, Kansas
Sandstedt, Herman	.Stockholm, Kansas
Thorstenberg, Herman	. Assaria, Kansas

### Business Department.

<del>----</del> 6

### REGULARS.

Anderson, Susannah	.St. Edwards, Nebraska
Anderson, Nettie	.Axtell, Nebraska
Anderson, Arndt M	. Las Animas, Colorado
Anderson, Bert I	. Lindsborg, Kansas
Benson, Artic	
Berquist, Arthur	
Bergsten, Alp	.Lindsborg, Kansas
Brink, William	
Bussinger, Eugene	.Partridge, Kansas
Carlson, B W	. Page City, Kansas
Collins, Minnie	. Lindsborg, Kansas
Edenberg, Frank	
Gunnarson, Alfred	
Gunnerson, Daisy	
Halberg, F G	
Hanson, E	
Hapgood, Frank	
Hapgood, William	
Hoglund, Emil	
Hokanson, Martin	
Holm, Carl	
Jacobson, Geo S	. Lindsborg, Kansas
Johnson, Selma	. Randolph, Kansas
Johnson, Carl S	.Lindsborg, Kansas
Johnson, Edward	

Holm, Carl Lindsborg. Kansas
Johnson, Selma Randolph, Kansas
Linderholm, JLindsborg, Kansas
Pearson, Esther Lindsborg, Kansas
Schenkelberger, P Chas Fairview, Kansas
Sundstrom, John O Lindsborg, Kansas
Swanson, FlorenceLindsborg, Kansas
Welin, Ellen Lindsborg, Kausas
Woodmansee, Marguerite Cawker City, Kansas
<del>2</del> 3
Net Enrollment72

## Conservatory of Music.

## PIANO.

Balsly, Lee Anthony, Kansas	
Barron, Dola Silica, Kansas	
Bender, Blanche Manchester, Kansas	
Bredes, Mabel Lincoln, Kansas Brandenstein, Jennie Silica, Kansas	
Brandenstein, Jennie	
Buist, Georgie. Cawker City, Kansas	,
Bussinger, Lou	
Butt, Nannie Abilene, Kansas	
Carlson, EvaLindsborg, Kansas	
Cooper, FlorenceAbilene, Kansas	
Cooper, MayAbilene, Kansas	
Donahue, Wilnette Portland, Kansas	
Dunton, Alice	
Edenborg, Amanda Alpha, Kansas	
Emmert, GertrudeBeloit, Kansas	
Forbes, Annie Blue Rapids, Kansas	
Gahnstrom, EdwardAssaria, Kansas	
Gaylord, Louise Beloit, Kansas	
Geisen, May Minneapolis, Kansas	ŝ
Gentry, ElizabethMinneapolis, Kansas	3
Gillette, Laura Walsburg, Kansas	
Goodholm, Reuben Lindsborg, Kansas	
Goodholm, Waldemar Lindsborg, Kansas	
Goodrich, Mary Neosho Falls, Kansa	s
Grizzell, Florence	
Grondal, EdithLindsborg, Kansas	
Hanan, Maude	
Hapgood, AlbertLindsborg, Kansas	
Harts, Anna	
Hawkinson, NaomiLindsborg, Kansas	
Hopkins, Rye Solomon, Kansas	
Huey, Maggie	
Jaderborg, Thure Enterprise, Kansas	
Jenkins, OllieLindsborg, Kansas	
Johnson, Emily Assaria, Kansas	
Johnson, Mrs. F. O	
Johnson, HermanOakland, Nebraska	
Johntz, PearlAbilene, Kansas	
Kinsey, Myrtle Minneapolis, Kansas	
Knight, AilienBeloit, Kansas	
0	

Kuster, Elfrida	
Larson, Emma	Lindsborg, Kansas
Lees, Imogene	
Leslie, C. D	
Lindey, Agnes	Assaria, Kansas
Löfgren, Öscar	Walsburg, Kansas
Lowrie, Bertha	Abilene, Kansas
Lundquist, Lillie	Lindsborg, Kansas
Manifold, Mabel	Beloit, Kansas
McQuoid, Laura Moser, Kate	McPherson, Kansas
Moser, Kate	Marysville, Kansas
Munch, Lulu	Hennessey, Oklahoma
Nelson, Carl O	Lindsborg, Kansas
Nelson, Adla	Georgetown, Texas
Nelson, Minnie	
Nordling, Lydia	
Olson, Carl	
Olson, Olivia	
Olson, Tılda.	
Phelps, Matie	
Rasmusson, Emma.	
Rosberg, Lillie	
Sain, Jane	
Sandstrom, Jennie	Golden, Colorado
Stauber, Blanche	Jewell City, Kansas
Stauber, Grace	Jewell City, Kansas
Stockton, Prudence	Manhattan, Kansas
Strom, Ellen	
Sundstrom, Myrtle	
Swenson, Florence.	Lindsborg Kansas
Teichgraeber, Antonia	Lindsborg Kansas
Teichgraeber, Minnie	Lindsborg Kansas
Whitmore, Hallie	
Woodmansee, Marguerite	
"Todamansed, marguerne	74
PIPE ORGAN.	

#### PIPE ORGAN.

Berg, Esther	Fremont, Kansas
Haulenbeck, Gertrude	
Hoover, Anne	
Jaderborg, Thure	
Johntz, Charles	.Abilene, Kansas
Larson, Emma	. Lindsborg, Kansas
Lindey, Agnes	Assaria, Kansas
Lofgren, Oscar	
Lund, Mrs. E	. Marquette, Kansas
Rosberg, Ellida.	.Lindsborg, Kansas
Stauber, Grace	Jewel City, Kansas
	11

#### REED ORGAN.

Abrahamson, Amanda
Hanson, Emil Marquette, Kansas
Helander, Hulda Lindsborg, Kansas
Hultquist, EstherFremont, Kansas
Johnsdon, EstherSalemsburg, Kansas

Landgren, Minnie Lindsborg, Kansas Lindquist, Mary Lindsborg, Kansas Lund, Elsie Marquette, Kansas Mellgren, Tilda Oldsburg, Kansas Staaf, Edith Lindsborg, Kansas Sundgren, Amanda Falun, Kansas Swedlund, Mabel Assaria, Kansas Swenson, John S. Jamestown, Kansas Thorstenberg, Laurence Lindsborg, Kansas	E
VIOLIN.	
Balsly, Lee Brandt, Edward Cooper, Maud Abilene, Kansas Cooper, Maud Abilene, Kansas Daily, Bernice Herington, Kansas Demeron, Lee McFarland, Kansas Donahue, Willnette Portland, Kansas Dunton. Alice Lincoln, Kansas Ellison, Emma Lindsborg, Kansas Fink, Julia McPherson, Kansas Gahnstrom, Edward Assaria, Kansas Gill, EC Larned, Kansas Grattan, Mrs John M McPherson, Kansas Holmberg, Fred Lindsborg, Kansas Kuster, Elfrida Williamberg, Kansas Lander, Carl Lindsborg, Kansas Larson, Henry McPherson, Kansas Leslie, C. D Culver, Kansas Lotave, Carl Lindsborg, Kansas Lindsborg, Kansas Nelson, Philip Lindsborg, Kansas Nelson, Herman Lindsborg, Kansas Sundgren, Edward Falun, Kansas Sundstrom, Esther Lindsborg, Kansas Sundstrom, Esther Lindsborg, Kansas Sundstrom, Esther Lindsborg, Kansas Swanson, Bernard Lindsborg, Kansas Swenson, William Lindsborg, Kansas	
Teichgraeber, EmilLindsborg, Kansas	
Wetterstrom, VendlaLindsborg, Kansas	
<del></del> 29	
VIOLIN CELLO.	
Israel, NelsonLindsborg, Kansas1	
GUITAR.	
Grizzell, Florence. Claffin, Kansas Sandzen, Birger Lindsborg, Kansas Smith, J. Emory Claffin, Kansas Stromquist, Alma New Gottland, Kansas	
MANDOLIN.	
Cooper, MaudAbilene, Kansas ——1	

#### CORNET.

Ellison, Carl	2
CLABINET.	
Rotzliff, C. B	2
TROMBONE.	
Carlson, Gust Lindsborg, Kansas Henmon, Sidney. Lindsborg, Kansas Patrick, Carl. Lindsborg, Kansas	3
VOICE.	
Abrahamson, Amanda Manda, Texas Bender, Blanche Abilene, Kansas Bredes, Mabel Lincoln, Kansas Buist, Georgie. Cawker City, Kansas Cooper, Florence. Abilene, Kansas Edenborg, Amanda Alpha, Kansas	i

Gillette, Laura......Walsburg, Kansas Geisen, May...... Minneapolis, Kansas Goodrich, Mary......Neosho Falls, Kansas Harts, Anna.....Allegan, Kansas Hopkins, Rye.....Solomon, Kansas Hunter, Bernice Salina, Kansas Kuster, Elfrida Williamsburg, Kansas Larson, Emma Lindsborg, Kansas Malmberg, Marie Lindsborg, Kansas Martenson, Hedvig......St. Edwards, Nebraska Manifold, Mabel..... Beloit, Kansas. McQuoid, Laura......McPherson, Kansas Munch, Lulu.....Beloit, Kansas Nelson, Minnie......Fremont, Kansas Nordling, Lydia.....Lindsborg, Kansas Nusbaum, Walter.....Peabody, Kansas Sandstrom, Jennie......Golden, Colorado Sandzen, Lillian ..... Lindsborg, Kansas Sain, Jane. ...... Neosho Falls, Kansas Solt, Salome......Barnes, Kansas Strom, Ellen......McPherson, Kansas Stauber, Blanche ......Jewell City, Kansas Sundstrom, Myrtle.....Lindsborg, Kansas Swensson, Alma.....Lindsborg, Kansas Woodmansee, Marguerite......Cawker City, Kansas

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## HARMONY.

Dololu I oo	A 4 b
Balsly, Lee	
Barron, Dola	
Brandenstein, Jennie	
Bredes, Mabel	
Buist, Georgie	
Bussinger, Lou	
Cooper, Florence	
Donahue, Wilnette	
Emmert, Gertrude	
Fink, Julia.	
Gahnstrom, Edward	
Gentry, Elizabeth	
Gill, Eugene C	
Gillette, Laura	
Goodrich, Mary	
Grizzell, Florence	
Harts, Anna	Allegan, Kansas
Haulenbeck, Gertrude	
Hawkinson, Naomi	
Holmberg, Fred	Lindsborg, Kansas
Jaderborg, Thure	Enterprise, Kansas
Johnson, Herman	Axtell, Nebraska
Johntz, Charles	Abilene, Kansas
Johntz, Pearl	Abilene, Kansas
Knight, Ailien	Beloit, Kansas
Kuster, Elfrida	Williamsburg, Kansas
Larson, Emma	Lindsborg, Kansas
Lofgren, Oscar	Walsburg, Kansas
Manifold, Mabel	. Beloit, Kansas
McQuoid, Laura	
Nelson, Minnie	Lindsborg, Kansas
Nusbaum, Walter	Peabody, Kansas
Phelps, Matie	Beloit, Kansas
Rosberg, Ellida	
Solt, Salome	
Stauber, Grace	Jewell City, Kansas
Stockton, Prudence	Manhattan, Kansas
Sundstrom, Myrtle	Lindsborg, Kansas
	38

## MUSICAL HISTORY.

D 1. M. 1. 1	aalm Vanana
Bredes, MabelLin	
Donahue, WillnettePor	rtland, Kansas
Emmert, GertrudeBeld	oit, Kansas
Fink, Julia	Pherson, Kansas
Goodrich, MaryNec	sho Falls, Kansas
Holmberg, FredLin	dsborg, Kansas
Jaderborg, ThureEnt	terprise, Kansas
Larson, EmmaLin	dsborg, Kansas
Nusbaum, Walter Pea	body, Kansas

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## Bethany Orchestra.

## PROF. THEODORE LINDBERG, DIRECTOR.

1st Violin	G. F. Holmberg.
	Agnes Lacey.
	Julia A. Fink.
	Herman Olson.
	Willnette Donahue.
	Bernice Daily.
	Vendla Wetterstrom.
	Mrs. J. M. Grattan.
	E. Gahnstrom.
	Henry Larson.
2nd Violin	
212 12221111111111111111111111111111111	Lee Demeron.
	Axel Anderson.
	Lee Balsly.
	Bernard Swanson.
	Elfrida Kuster.
	E. C. Gill.
	Carl Sundstrom.
	Percy Nelson.
	John A. Johnson.
Viola	.A. E. Agrelius.
VIOLIN CELLO	. Samuel Nordstrom.
	Israel Nelson.
Bass	Frank Hapgood.
	Leonard Gunnerson.
Piccolo and Flute	
Овое	
	Herman Johnson.
CLARINET	.Arch McPhail.
	Albert Hapgood.
-Cornet	
_	Carl Ellison.
Horn	
m	Herman Lind.
TRUMPET	
TROMBONE	
M	Rollin Wilber.
TYMPANI	
Dathama Dand	38
Bethany Band.	

## PROF. GEO. HAPGOOD, DIRECTOR.

REED SECTION	.Luther Swensson.
	Theodore Lindberg.
	Arch McPhail.
	Phineas Peterson.
	Israel Nelson.
	John N. Swenson.
CORNET	.Oscar Anderson.
	Carl Ellison.
	Hjalmar Wetterstrom.
	Charles Johntz.
	Emil Fallquist.

ALTOJos. Bjorn.
Herman Lind.
Albert Hapgood.
Carl W. Johnson.
TROMBONES
Sidney Henmon.
BaritonesJ. E. Welin.
Rollin Wilber.
TENORS
Chas. E. Larson.
Solo Euphonium
EB BassesFrank Hapgood.
Leonard Gunnerson.
Drums
E. M. Weddle.
PROPERTIESNorman McPhail.
27

## First College Band.

Blesh, O. O. Carlson, Gust Gunnerson, Leonard Hapgood, William Hapgood, Albert Henmon, Sidney Jaderborg, Thure Landgren, Charles McPhail, Norman Nusbaum, Walter Wilber, Rollin Nelson, Oscar Patrick, Carl Swanstrom, Martin Teichgraeber, Carl Wetterstrom, Hjalmar

## Second College Band.

Anderson, Arndt Anderson, Ernest Balsly, Lee Carlson, Luther Collins, Howard Collin, Gabriel Gunnerson, Oscar Holmgren, Axel Johnson, Oscar Larson, Charles Lundin, Edward Monson, Fritz H Nyquist, Robert Reed, Bert W Vanloon, Fred

Schenkelberger, R. C. Segerhammer, Chas Sunden, Henry E Swenson, Fred Teichgraeber, Carl Thudin, Philip Train, Chas

#### Oratorio Chorus.

PROF. SAMUEL THORSTENBERG, CONDUCTOR.

#### SOPRANOS.

Abercrombie, Mrs E Abrahamson, Mary Agrelius, Ethel Agrelius, Maggie Anderson, Adelia Anderson, Hattie Anderson, Hilda Anderson, Hilma T Anderson, Lillie Anderson, Minnie Barron, Dola Bjorn, Jennie Harts, Anna
Hedborn, Clara
Hendrickson, Jenny
Henmon, Aileen
Hawkinson, Elvira
Hawkinson, Naomi
Hunter, Bernice
Johnson, Emma
Johnson, Selma
Johntz, Pearl
Kinsey, Myrtle
Krantz, Mrs Edna
Larson, Emma

Norstrom, Annie Norstrom, Mary Nyquist, Emma Olson, Amanda Olson, Jenny Pearson, Elizabeth Pearson, Mrs Esther Peterson, Lizzie Phelps, Matie Rosberg, Ellida Rosangren, Agnes Rosine, Annie Rowlands, Dell



Brandenstein, Jennie Brubaker, Mary Buist, Georgie Bussinger, Lou Collins, Grace Cooper, Florence Cooper, May Cooper, Maude Cotton, Ernestine Dahlsten, Amanda Davis, Minneola Edenborg, Amanda Everson, Annie Elmquist, Amanda Ellvin, Mrs Ida Esping, Sophie Gaylord, Louise Geisen, May Gillette, Laura Goodrich, Mary E Hapgood, Mrs Ellen

Larson, Emma K Lewin, Etta Lindberg, Hannah Lindquist, Esther Lindquist, Mary Lindquist, Tillie Lund, Sarah Maberry, Ella Malmberg, Hannah Malmberg, Marie Manifold, Mabel McPhail, Blanche McPhail. Ethel McPhail, Grace Nelson, Augusta Nelson, Mrs Amelia Nelson, Adla Nelson, Nellie Nelson, Sophie Newman, Cleda Nordling, Augusta

Rowlands, Elsie Sundstrom, Myrtle Swensson, Mrs Alma Swenson, Anna C Swenson, Anna Swenson, Mathilda Swenson, Selma Staaf, Edith Stauber, Blanche Stauber, Grace Teichgraeber, Minnie Thorstenberg, Hannah Walleen, Mrs C Weimer, May Weimer, M E Welin, Ellen Westman, Edna Wickstrand, Hannah Whitmore, Hallie Woodmansee, M -101

#### ALTOS.

Abrahamson, Amanda Agrelius, Francis Anderson, Annie Anderson, Mrs Hannah Bender, Blanche Bredes, Mabel Carlson, Esther Daily, Bernice Eberhardt, Nora Edenborg, Allida Emmert, Gertrude Gentry, Elizabeth Grizzell, Florence Hopkins, Rye Ingemanson, Dora Johnson, Christine Knight, Ailien Lamer, Dora

Landgren, Alma Lees, Imogene Lewin, Anna Linderholm, Ida Lindey, Agnes Lundquist, Hattie Lundquist, Lillie Malmberg, Connie McQuoid, Laura Mellgren, Tılda Moser, Kate Meyer, Ida Nelson, Carl Nelson, Minnie Nelson, Tillie Nordling, Lydia Norstrom, Esther Nyberg, Hilda

Peterson, Alma Peterson, Esther Pihlblad, Mrs Marie Rosberg, Henry Rosberg, Lillie Rosengren, Eric Sain, Jane Sellberg, Mrs Alfrida Stockton, Prudence Sundgren, Amanda Sundstrom, Elizabeth Swanson, Florence Swensson, Adelia Swensson, Bertha Swenson, Esther Swenson, Helena Thorstenberg, L Welin, Mrs Hilma - 54

#### TENORS.

Benson, Artic Berggren, H H Collin, Gabriel Edenborg, Frank Erickson, Edwin Gustafson, John Hawkinson, E A Hjerpe, Alfred Holt, C E Larson. Nels Löfgren, Oscar Lundquist, John E Malm, G N Malm, C E Munson, F H Munson, Andrew Nelson, Carl Norstrom, David Olson, Carl Palmquist, August Peterson, Gustave Rosberg, C V
Rotzliff, C B
Sandzen, Birger
Sellberg, Oscar
Smith, N P
Stone, C A
Taylor, R D
Thorstenberg, Edward
Thorstenberg, N J
Thorstenberg, O J
——31

#### BASSOS.

Anderson, Carl J Anderson J I Anderson, Bert Anderson, Ernst Anderson, William Blomgren, Martin T Bjorn, Joseph Brandt, Joseph Carlson, Eben Carlson, Gust Claus, Luther Erickson, Fred Falin, Oscar Falin, J A Fogelberg, Joseph Halberg, F G Hapgood, George Hawkinson, C J Hendrickson, Dick

Holmberg, John Jacobson, Geo S Jaderborg, Thure Johnson, C O Johnson, Gust Johntz, Charles Josephson, John Kittell, Charles Landgren, Charles Lindberg, G A Lindberg, C E Lundgren, C E Lindquist, Andrew Malmberg, Luther Nelson, J M Nelson, John Nelson, Oscar Nelson, Percy Nelson, N G

Nordlund, Gust Olsen, Julius Olson, Arthur Olson, J H Pearson, David Pehrson, Charles Peterson, Jacob Peterson, P M Pihlblad, Ernst Rolander, Clarence Rosengren, Ed Segarhammer, Chas Skow, Carl Sundgren, Ebbie Swanstrom, Robert Swenson, John N Thorstenberg, H C Thudin, Philip -57

#### Elocution Department.

#### PRIVATE PUPILS.

Anderson, Axel	Topeka, Kansas
Anderson, Minnie	
Bender, Blanche	
Collin, Gabriel	
Cooper, Addie	
Gillette, Laura	
Goodrich, Mary	
Hawkinson, Elvira	
Houston, Jeanie	
Lindey, Agnes	
Martenson, Hedvig	
Nelson, Adla	
Nyquist, Emma	
Olsson, Hattie	
Sain, Jane	
,	——15

#### CLASS.

Ellison, Gay Marquette, Kansas
Holmquist, C M Mentor, Kansas
Johnson, Carl O Paterson, New Jersey
Malmberg, LutherLindsborg, Kansas
Nelson, GottfriedAlpha, Kansas
Nelson, N MNorway, Kansas
Nywall, D ALindsborg, Kansas
Olson, Harold
Pehrson, CharlesNorway, Kansas
Peterson, EdwardLindsborg, Kansas
Sundstrom, ElizabethLindsborg, Kansas
Thorstenberg, EdwardAssaria, Kansas

## Art Department.

## OIL PAINTING.

Cooper, Maud Abilene, Kansas Cooper, May Abilene, Kansas Hallberg, J Lindsborg, Kansas Johntz, Pearl Abilene, Kansas Malm, G N Lindsborg, Kansas Martenson, Hedvig St Edwards, Nebraska Nelson, Adla Georgetown, Texas Sandzen, Mrs Lillian Lindsborg, Kansas Stromquist, E Fremont, Kansas Smith, N P Manda, Texas Swensson, Mrs Hannah Lindsborg, Kansas						
	DRAWING FROM ANTIQUE	•				
Cooper, Maud. Abilene, Kansas Cooper, May. Abilene, Kansas Houston, Jeanie. Ellsworth, Kansas Nelson, Adla. Georgetown, Texas ——4						
	SIXTH GRADE.					
Carlson, Eva Ekblad, Mildred Gröndal, Edith	Hoglund, Simon Linn, Emmie	Rosberg, Henry Thorstenberg, L ——7				
FIFTH GRADE.						
Ekblad, Agnes Erickson, Emma Erickson, Emil	Hoglund, Anna Ofson, Thekla Peterson, Eben	Rosengren, Agnes Rosengren, Eric ——8				
	FOURTH GRADE.	•				
Anderson, Philip Bengston, Roy	Erickson, Bertha E Johnson, Robert	Nelson, Edna5				
	THIRD GRADE.					
Anderson, Anton Anderson, Clarence Bengston, Enola Carlson, Erland Ericson, Bertha C	Elmborg, Carl Elmborg, Inez Engstrom, Herbert Gröndal, Leonard B Hoglund, Alma	Olson, Edna Rosberg, Nettie Rosengren, Nels Swenson, Frank D Thorstenberg, Philip ——15				
	SECOND GRADE.	G				
Hawkinson, Walter	Nelson, Lydia	Swensson, Carl				

#### FIRST GRADE.

Bengston, Ruth Carlsson, Edward Erickson, Albert Erickson, Ernest Erickson, Eddie Olson, Bertha Rosberg, Mildred Thorstenberg, Evelyn

## SUMMARY OF STUDENTS.

-		-		-		-		-		-		-	53	
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Fotal		-		-		-		-		-		-		637
more	th	an c	ne	dep	artı	nen	t-		-		-			181
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	Dep ry of Pepar ment ol Total more	Departing of Mu Department ol - Total more the	Department of Music Pepartment of the Potal of Total of T	Department by of Music content	Department Ty of Music - Department - Department - Department - Total Total Total one dep	Department - Ty of Music - Department Departmen	Department - Ty of Music Department Departm	Department	Department	Department	Department	Department	Department	Compare than one department

# ROLL OF ALUMNI.

## College.

	CLASS OF 1891.
N E Glad, A B Julius Lincoln, A M E Pihiblad, A M J A Westerlund, A B	Minister
	CLASS OF 1892.
P A Andreeu, A M. J D Danielsou, A B. C L Lenard, A M. Jenny Lind, B S. J B Linderholm, A B. Oscar Nelson, A B.	Minister
	CLASS OF 1893.
J A Engwall, A B	Minister Austin, Texas Minister Akron, Ohio Minister Attica, Indiana Teacher Brooklyn, New York Lindsborg, Kansas
	CLASS OF 1894.
Arvid Pihlblad, A M	Lawyer
	CLASS OF 1895.
George S Anderson, A B Alexis Andreen, A B Luther N Dahlsten, A B John F Hanson, A B Vivian Henmon, A B J A Jacobson, A B. V E Lagerson, A B A W Lindquist, A B	Theological Student Rock Island, Illinois Teacher. Eureka, Kansas Theological Student New Haven, Conn Theological Student Rock Island, Illinois Lawyer Lindsborg, Kansas Teacher. Lindsborg, Kansas Farmer. Lindsborg, Kansas Physician Portland, Maine Theological Student Rock Island, Illinois U S Army
E A Trabert, A B	U S Army
Ellen Welin, A B.	Farmer. Roxbury, Kansas Teacher. Lindsborg, Kansas
	CLASS OF 1896.
C E Hanson, A B	Teacher. Chicago, Illinois Teacher. Marquette, Kansas Theological Student. Rock Island, Illinois Theological Student. Rock Island, Illinois Teacher. Lynn, Illinois Teacher. Lindsborg, Kansas
	CLASS OF 1897.
C J Alberthus, A B. A S Segerhammer, A B. Helena Swenson, A B.	Journalist

## Bethany Academy.

#### 1884.

	1001.	
Anton S Anderson.  O E Hawkinson. George S Sohlberg Victor Swanson.  J E Welin.	Merchant	. Kansas City, Kansas . Oklahoma City, Oklahoma .Denver, Colorado
·	1885.	
Gustaf Aschan Andrew Cederholm Goran E Forsberg Oscar W Hubbard † John P Johnson Mathilda Johnson Anton Linderholm	Farmer. Minister. Teacher. Teacher	Fremont, Kansas N. Grosvenordale, Conn Marquette, Kansas Lindsborg, Kansas
Cornelius Lenard Regina Lindholm Hilda Lowell-Hemborg Oscar Nelson Eric W Olson John E Peterson Henry Ryding Oscar Sellberg † Oscar Strom	Physician Secretary Minister Farmer Minister Teacher Student	Chicago, İllinois Rockford, Illinois Ottawa, Kansas Rockford, Indiana Lindsborg, Kansas Madrid, Iowa
Charles Young	Physician	.Chicago, Illinois .Arnot, Pennsyivania
C A Silford . Carl O E Andreen . Linus Bonender . Otto Bohman . G A Dorf . Ida C Johnson . P E Nordgren . † Andrew Nelson . Alfred J Pearson . N P Sjostrom . With this Class, graduation out	Student. Minister. Bookkeeper. Minister. Student. Minister. Teacher. Minister.	New Haven, Connecticut Chicago, Illinois Austin, Texas Lindsborg, Kansas Colorado Brooklyn, New York Connecticut

## Normal Department.

## 1887.

Amanda E Freden.Steele	***************************************	Taylor's Falls, Minnesota
Carl A Hven		
Mathilda Johnson	Toochor	Lindshorg Kansas
Matinida Johnson	1 eacher	Lindsborg, Kansas
	1888.	
Hulda M Peterson-Holmberg		Lindsborg, Kansas
Ida Seleen-Ellvin		Marquette, Kansas
	1889.	
Hannah Ellison	Teacher	Lindsborg, Kansas
	1890.	
Freda Wetterstrom	Teacher	Lindsborg, Kansas
Christine Olson-Johnson		Olesburg, Kansas
	1891.	
Julia Larson	Medical Student	San Francisco, California
Ellida Ellison-Abercrombie		Lindsborg, Kansas
Nellie C Rosenstone		
Mary Malmberg,	Teacher	Lindsborg, Kansas
	1892.	
Anna C Anderson-Stone		Lindsborg, Kansas
Hannah A Granville-Anderson		Lindsborg, Kansas
John F Hanson	Lawyer	Lindsborg, Kansas
J A Jacobson	Farmer	Lindsborg, Kansas

Ollie Jenkins. Teacher Lindsborg, Kansas H Ellida Rosberg. Organist Paxton, Illinois Dell Rowland. Teacher. Lindsborg, Kansas Cora Shields-Weddle Lindsborg, Kansas
1893.  Mary Holcomb-Dorf Austin, Texas Carrie M Johnson Gunnlson, Colorado Anna C Olson Teacher Stanton, 1owa
1394.
Minnle C Broberg. Teacher. Herman, Kansas Joseph A Jacobson. Teacher. Morganville, Kansas Andrew Pehrson. Teacher. Norway, Kansas Edith Stromqulst-Carlson Fremont, Kansas Anna Stromqulst Teacher. Fremont, Kansas Lottie Swenson. Missionary, Rajahmundy, India
1895.
Esther Granville. Vasa, Minnesota Vesta McCurdy. Student Eawrence, Kansas G A Svalander College Librarian Lindsborg, Kansas John Train. Lindsborg, Kansas
1896.
Carrie SchenkelbergerTeacherFairview, Kansas
Commercial Department.
1887.
A K Anderson Merchant Manor, Texas O E Alexander Bookkeeper Denver, Colorado Addie C Fisher Chicago, Illinois Earnest Fallgren Farmer Marquette, Kansas M G Heggelund Bookkeeper McPherson, Kansas Andrew Hultquist Merchant Axtell, Nebraska Albert Hultquist Merchant Axtell, Nebraska Ida A Irvin-Granville New Hultquist New Have, Connecticut Fred A Nelander Business Man Kansas City, Missouri
1888.
A A Abercrombie Business Man Lindsborg, Kansas C E Clareen Merchant Kansas City, Missouri Gust Ehrenberg Bookkeeper Helena, Montana W F Fryhofer Postmaster —, Colorado John G Maxwell Broker McPherson, Kansas C Mogenson Miner Black Hawk, Colorado J M Swanson. Bookkeeper Chicago, Illinois
1889.
Oscar Anderson Merchant Lindsborg, Kansas J E Graf Barber Salina, Kansas * Charles Gregory Ushar F Hanson Lawyer Lindsborg, Kansas J P Holmquist Coscar Sellberg Teacher Lindsborg, Kansas Tennie Severtson Galva, Kansas
Tennie Severtson
1890.
Joseph BjornLindsborg, Kansas
Carl Ericson. Postmaster. Sharon Springs, Kansas Charles Johnson. Theological Student. Rock Island, Illinois M J E Mattson. Farmer Altoona, Illinois John M Olson. Farmer Pawnee Rock, Kansas O P Olson. Hardware Dealer McPherson, Kansas Albert Swedlund Frrmer Assaria, Kansas
1891.
A F Codington. Deputy U S Marshal Albuquerque, New Mexico Elmer Johnson. Farmer Longmont, Colorado Wm O Johnson Bookkeeper Chieago, Illinois C E Malmberg. Clerk Topeka, Kansas

David Pearson     Clerk     Linds       E W Peterson     Bookkeeper     Omaha       A J Thorstenberg     Grain Broker     Kansas       John Vanloon     Farmer     Assaria       Charles Wickstrom     Farmer     Long	City Missouri
1892.	
A A Ahlstedt         Farmer         Lindsk           Albert Carlson         Bookkeeper         Vliets           Henry Carlson         Farmer         Lindsb           Bodney Jenkins         Farmer         Lindsb           John D Miller         Clerk         Verons           † Charles A Olson         Farmer         Lindsb           Frank M Shields         Farmer         Lindsb           Albert Smith         Book-keeper         Verons           C E Wiberg         Farmer         Morgan	oorg, Kansas Kansas oorg, Kansas oorg, Kansas n, Missouri
Albert Smith Book-keeper Verons	. Missouri
C E Wiberg	nville, Kansas
1893.	
Carl O E Andreen Student New H	aven. Connecticut
Carl O E Andreen Student New H William Freeberg Clerk Scandi Joseph E Hjelm Farmer Morgau John F Lundstrom Farmer Lindsb John J Mothander Conductor San Fr A W Norberg Farmer Lindsb S A Norquist Armour Employee Kansas Edward Olson Clerk Lindsb Julius Olsen Student Norway Fred Wall Book Keeper Ouray,	aven, Comeeteur a, Kansas nville, Kansas oorg, Kansas cancisco, California org, Kansas c City, Missouri org, Kansas y, Kansas Colorado
1004	
1894.         Andrew C Anderson       Assistant Agent       Terry,         Gus Callson       Tailor       Tacom         Rosa Fahring       Teacher       Gypsu	South Dakota a, Washington m City, Kansas
Andrew C Anderson         Assistant Agent         Terry,           Gus Callson         Tailor         Tacom           Rosa Fahring         Teacher         Gypsu           Emanuel Gibson         U S Army         Lindsb           David A Grant         Deputy County Clerk         McPhe           Oscar Gustafson         Clerk         McPhe           John A Johnson         Farmer         Longm           Robert P Johnson         Clerk         Lindsb           Fritz E Olson         Farmer         New Sv           C A Smith         Student         Lindsb           Ray S Stoddard         Clerk         Shell R	org, Kansas rson, Kansas rson, Kansas iont, Colorado org, Kansas reden, Texas
C A Smith	org, Kansrs ock, Iowa
1895.	
C F CarlsonBookkeeperLindsb	org. Kansas
C J Johnson Stitt, K	ansas
O A Lindey Bicycle Factory Chicago	o, Illinois
C J Johnson         Stitt, K           O A Lindey         Bicycle Factory           Percy C Nelson         Student           N E Norstrom         Bicycle Eactory         Chicago	org, Kansas
C E Quist. Bookkeeper Essex, E L Sandahl. Farmer. New Sw	Iowa veden, Texas
1896.	
Plea Tohneon Alida I	Voncos
A P Lindell Machinist Topeka	. Kansas
Andrew Lindquist	org, Kansas
John Oakleaf Lindsb	org, Kansas
Elsa Johnson Alida, A P Lindell Machinist Topeko Andrew Lindquist Farmer Lindsb John Oakleaf Farmer Lindsb Minnie Teichgraeber Student Lindsb F A Veline Clebura	org, Kansas
- On-	10, 11diiodo
1897.	
Hilda Abrahamson	Texas
Richard Uzarnowsky Hering	ton, Kansas
Hulda HokansonJohnsto	own, Kansas
Bert Holmquist	, Kansas
Nels Kinell Bookkeeper	o, Illinois
Arch McPhail	ra Kansas
O A Nelson Student Lindsbo	org, Kansas
Frida VanloonLindsbo	org, Kansas

## Conservatory of Music.

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	1000.	
Hannah Espjorn-Shogren	11	Sait Lake City, Utair
Hannah Espjorn-Shogren Olivia Frisk	1891.	
Hilma Blomgren-Welln		Lindsborg, Kansas
Levi Hubbard	Teacher	Batavia, Iilinois
Anna Nyquist-Young	Teacher	
	1892.	
Mauritz W Broman	Organist	Ishpeming, Michigan
Esther Thorstenberg-Olson		Paxton, Iilinois
Bertha Hawkinson	1893.	A control of the control
Jennie Lundquist	Teacher	
•	1894.	
Hattie Landin		Morganville, Kansas
Augusta Nordling		Lindsborg, Kansas
	1895.	25 77 11 21 77
Raquel Jerrue-Winkie	Teacher.	Lindsborg, Kansas
Mollin Milier	Teacher	Burlington, Iowa
Dora Short	Teacher	
Samuel Inolstenseig	1897.	Hindsborg, Kansas
Agnes Lacey		Lindsborg, Kausas
Alfrida Lekseil	Topohon	McPherson, Kansas
C C vanboskirk	reacher	Hutchinson, Kansas
I	Degrees Conferre	ed.
	Рн. D.	
Sir Svante Palm, Swedish Vice	Consul	Austin, Texas, 1891
Rev E Nelander, A M Prof C F Peterson, A M	••••	San Francisco, Cal, 1895
Rev Johan Ekholm, Ph Cand		Lindsborg, 1896
Rev Albert Buxton, A M Rev Emil Lund		Fairbury, Nebraska, 189'
100 Emil Editer	D. D.	, marquette, 1000
Rev G H Trabert		Wilkesbarre, Penn, 1896
Rev M C Ranseen		Chicago, 1897
Rev F D Altman	L. H. D.	Atchison, 1891
Rev Ludvig Holmes, A M		Burlington, 1897
Mrs Elizabeth Reed, A M		Chicago, 1897
	A. M.	
Rev Ludvig Holmes		Burlington, 1891

Title Zillettocom mocon,	
A. M.	
Rev Ludvig Holmes	Burlington, 1891
Prof Gustave A Andreen	New Haven, 1891
Rev Augustus W Kjellstrand	Fitchburg, Mass, 1891
Rev J E Floren	
Rev Julius Lincoln, '91	Jamestown, N Y, 1895
Rev Prof Ernst Pihlblad, '91	
Mr Philip Andreen, '92	
Prof C A Stone, '92	
Dr Cornelius Lenard, '92	
Dr A J Pearson, '93	
Rev G A Brandelle	
Rev M Noyd	
Rev L G Abrahamson	Chicago, 1897
Rev E P Olson	
Prof C J Wilson, '94	
Mr Arvid Piblblad, '94	Lindsborg, 1898
M. Acco	

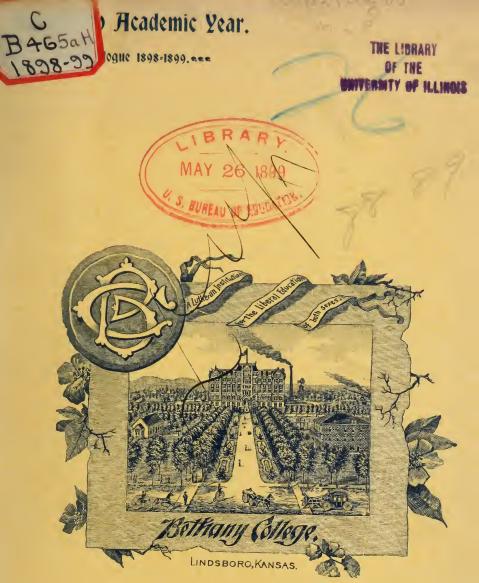
Robert Johnson ..... Lindsborg, 1898

ethany College uses and recommends the New Kimball Piano and the Moeller (Hagerstown, Md.,) Pipe Organ. (Pipe Organs range in price from \$400.00 to \$10,000.00.) Write for information and correct prices to Carl Swensson, President.

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YOU Should Have a

# PIPE ORGAN!

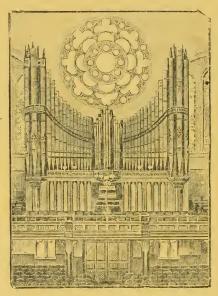
Every Church, Every Public Hall, Every First Class Home, ought to have a Pipe Organ. Moller, at Hagerstown, makes them.

TWO HUNDRED AND FIFTY SOLD ALREADY.

ALSO FOUR THOUSAND CABINET ORGANS.

Moller's Specialty is to make

# FIRST CLASS ORGANS AT MODERATE PRICES.



## MOLLER HAS BUILT A \$5,000.00 PIPE ORGAN FOR THE AUDITORIUM AT BETHANY COLLEGE, LINDSBORG, KAN.

Bethany would not think of having only a good Organ. THE BEST is the only thing good enough for its great Conservatory. PIPE ORGANS AT \$400.00 AND UP TO \$10,000.00. Any church can afford a Pipe Organ at such prices. Moller Organs at Lindsborg, Marquette, Peabody, Eareka, all in Kansas, highly satisfactory.

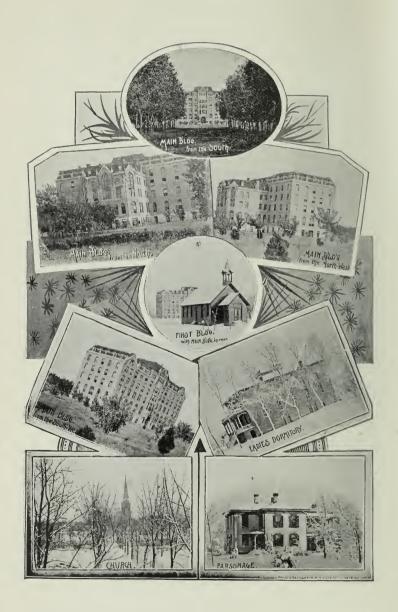
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Moller's factory is one of the largest in the world. The old factory was burned last year. The new factory was ready (large and fire-proof) in a few months. Any information cheerfully given by Bethany's President. Send for catalogues. For further information and about correct prices, write

## CARL SWENSSON.

President of Bethany College.





## CATALOGUE

OF

# BETHANY COLLEGE

AT

LINDSBORG, KANSAS,

FOR THE

# Eighteenth Academic Year.

1898-99.

1899. THE CENTRAL KANSAS PUBLISHING CO. SALINA, KANSAS.

## CALENDAR.

## FIRST SEMESTER (18 WEEKS.)

## 1899.

30//		
FIRST TERM OPENS. Monday, September 4th Examinations for Admission and Promotion, 3 o'clock P M. Recitations Begin. Tuesday, September 5th, 8 A. M. Reformation Day October 31st First Term Closes Saturday, November 4th SECOND TERM BEGINS. Monday, November 6th Thanksgiving Holidays. November 23–26 Annual College Bazaar. December 11–16 Washington Centennial December 14th Christmas Vacation Begins Friday, December 22d		
1900.		
Recitations Resumed		
SECOND SEMESTER (18 WEEKS.)		
THIRD TERM BEGINS		
Easter Vacation ends. Wednesday, April 18th Annual May Reception Tuesday, May 1st Baccalaureate Sermon Sunday, May 27th Final Examinations Monday, Tuesday and Wednesday, May 28–30 Public Examinations Wednesday, May 30th Commencement Exercises Thursday, May 31st Grand Annual Concert Thursday Evening, May 31st SUMMER TERM BEGINS Tuesday, June 4th Grand Patriotic Festival at Auditorium July 4th		

## GENERAL FACULTY.

N. B.—Arranged in order of appointment.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT, Professor of Christianity and Mental Science.

C. F. PETERSON, A. M., Ph. D., VICE PRESIDENT,
Professor of History and Political Science, and Acting Professor of
Greek.

P. H. PEARSON, A. M., Professor of English Language and Literature.

J E. WELIN, A. B., CURATOR OF MUSEUM, Professor of Natural History, Geology, Physics, and Chemistry.

GEORGE HAPGOOD, LIBRARIAN, Professor of Cornet and Band Instruments, and Leader of Bands.

G. E. EBERHARDT, M. ACCTS., TREASURER, Professor of Commercial Law, Penmanship, Rapid Calculation, Bookkeeping, and Business Practice.

CHARLES D. WAGSTAFF, Professor of the Pianoforte and Harmony.

REV. JOHN EKHOLM, Ph. D.,
Professor of Swedish Language and Literature, and Acting Professor
of Greek.

CATHERINE PEARSON, Instructor in Model School and Assistant in Academy.

BIRGER SANDZEN, A. B.,

Professor of German, French, and Gymnastics; Assistant in Swedish.

SAMUEL THORSTENBERG, B. M.,

Professor of Piano and Musical History; Curator of the Piano and Organ Departments; Director of Chorus.

REV. ERNST PIHLBLAD, A. M., SECRETARY, Professor of Latin Language and Literature

MARIE MALMBERG,

Instructor in Shorthand, Typewriting, and Arithmetic.

REV. EMIL LUND, PH. D., Assistant Professor of Swedish and Christianity. ERNESTINE COTTON,\*
Instructor in Vocal Culture.

NORMA D. CRAWFORD, M. O., LADY PRINCIPAL, Instructor in Elocution and Physical Culture.

THEODORE LINDBERG, B. M., Instructor on the Violin; Leader of the Orchestra.

CARL G: SON. LOTAVE, Instructor in Drawing and Oil Painting.

VIVIAN HENMON, A. B., RECORDER, Professor of Pedagogy and Instructor in United States History, and Civics.

GERTRUDE EMMERT, B. M., Assistant on the Piano.

P. J. WEDEL, A. B., Instructor in Mathematics.

HUGO BEDINGER, DIR. MUS., Professor of the Pipe Organ and Harmony.

ROSA FAHRING,\*
Instructor in Mathematics and Bookkeeping.

GERTRUDE FLORENCE SMITH, B. M.,
Instructor in Voice Culture.

KATHARINE GENTRY, Instructor in Model School.

O. H. THORSTENBERG, Instructor in Sight Singing.

LENORA GENTRY, Assistant in Mathematics and Geography.

OSCAR SELLBERG, A. B., Assistant in Bookkeeping. BERTHA SEEDS, Assistant in Mathematics.

## OTHER OFFICERS.

MR. MARTIN ANDERSON, Steward.

MRS. MARTIN ANDERSON, Matron.

MR. J. G. PETERSON, Chief Janitor.

<sup>\*</sup> Resigned during the year.

BOARD OF DIRECTORS.	
	TIME
	EXPIRES.
REV. DR. CARL SWENSSON, LINDSBORG, Ex-Officio.	
REV. G. A. BRANDELLE DENVER	1900
HON, J. P. GRANTMCPHERSON	1900
REV. DR. J. E. FLOREN SALINA	1901
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REV. J. A. HOLMEN OSAGE CITY	1902
HON. C. J. STROMQUISTMCPHERSON	1902
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MR. R. A. THOMPSONMARQUETTE	1903

## OFFICERS OF THE BOARD OF DIRECTORS.

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REV. DR. CARL SWENSSON	VICE-PRESIDENT
MR. R. A. THOMPSON	SECRETARY
MR. JOHN EKBLAD	TREASURER

## TREASURER.

PROF. G. E. EBERHARDT.



# DEPARTMENTS OF STUDY.

The College has nine departments. Its ambition is to meet the wants of all students and to aid them in securing the best training and erudition for life and its work. The departments are briefly mentioned below:

I.

## BETHANY COLLEGE.

1.

## SCHOOL OF LIBERAL ARTS.

## THE COLLEGE.

- a. The Classical Course of four years, leading to the degree of A. B.
- b. The Scientific Course of four years, leading to the degree of B. S.
- c. The Literary Course of four years, leading to the degree of L. B.

By adding to any of the above courses the study of the five professional subjects, the graduates may receive a three-years' certificate to teach in the public schools of the State. This certificate will in three years be changed into a Life Certificate, provided two of the three years have been spent in successful teaching.

The above privilege is of great value to the young college graduate, who should not fail to improve so important an opportunity. The very best positions in the State will afterwards be open to him.

#### THE ACADEMY.

Qualifying and preparing the student for entering one of the courses mentioned above. This course covers a period of three years (the Junior, Middle, and Senior years), and is preceded by a special class, organized for students who are unable to enter the Junior Academic.

2.

## SCHOOL OF PEDAGOGY.

## NORMAL DEPARTMENT.

The course covers four years, and leads to either simply a threeyears' certificate to teach in the public schools of the State, or to a similar certificate securing a Life Certificate three years later. In the latter case the graduate must pass a satisfactory special examination in the five professional branches, under the direction of the State Board of Education.

These advantages can hardly be over-estimated by the prospective school teacher.

#### THE MODEL SCHOOL.

The course is equivalent to the eight years public school course. Here the normal students see a real, live, ideal school, and they are themselves required to teach in this school, under the supervision of the Chair of Pedagogy, in order to make their normal studies as fruitful as possible.

3.

## SCHOOL OF ORATORY AND ELOCUTION.

The course covers two years, and leads to the degree of B.O. The popular Emersonian plan is followed.

II.

# BETHANY COLLEGE OF MUSIC AND FINE ARTS.

1.

## MUSICAL CONSERVATORY.

Complete and thoroughly reliable courses in Piano, Pipe Organ, Voice culture, the Violin, and other instruments: in Harmony, Musical History, etc. Full equipment for the best results possible.

2.

## SCHOOL OF ART.

A separate Studio and Gallery. First class courses and instruction in Drawing, Painting, Crayon Work, etc.

## Ш.

## BETHANY COLLEGE OF BUSINESS.

1.

## THE COMMERCIAL DEPARTMENT.

A good business education is provided in this department. Courses very complete. The time required depends entirely upon the proficiency of the student when entering. Usual time, one academic year.

2.

## SCHOOL OF SHORTHAND AND TYPEWRITING.

Careful and reliable instruction. Best system and best typewriters used.

## IV.

## THE SUMMER SCHOOL.

Taught by the regular members of the respective faculties. All grades receive credit toward regular graduation.

## V.

## POST=GRADUATE WORK.

Courses of study have been prepared. Particulars may be had upon application to the President of the College.

In the following courses of study, the school year is divided as follows:

## FIRST SEMESTER-

The First Term—Extends from Sept. 4th to Nov. 4th. The Second Term—From Nov. 6th to Jan. 20th.

#### SECOND SEMESTER:

The Third Term—Extends from Jan. 22nd to March 24th. The Fourth Term—From March 26th to May 24th.

## BETHANY COLLEGE.

## THE SCHOOL OF LIBERAL ARTS.

This department comprises three courses, the Classical, Scientific and Literary, each occupying four years. These courses of study are arranged in the order which will secure the best development of the mind and furnish the broadest culture. It is believed that these three courses of study represent the mature views of educators concerning those branches which best secure to the student the highest culture of the age. The Classical Course is marked by the prominence given to the study of the ancient languages. The Scientific Course increases the requirements of the Natural Sciences and Mathematics. The Literary Course gives special prominence to the Modern Languages and Literatures.

#### FACULTY.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT, Professor of Christianity and Mental Science.

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Professor of History and Political Science, and Acting Professor of Greek.

P. H. PEARSON, A. M.,

Professor of English Language and Literature.

J. E. WELIN, A. B.,

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REV. JOHN EKHOLM, PH. D.,

Professor of Swedish Language and Literature, and Acting Professor of Greek.

BIRGER SANDZEN, A. B.,

Professor of French, German, and Gymnastics; Assistant in Swedish.

REV. ERNST PIHLBLAD, A. M.,

Professor of Latin Language and Literature.

NORMA D. CRAWFORD, M. O.,

Instructor in Elocution and Physical Culture.

VIVIAN HENMON, A. B.,

Instructor in Pedagogy, United States History, and Civics.

P. J. WEDEL, A. B.,

Instructor in Mathematics.

# REQUIREMENTS FOR ADMISSION TO THE ERESHMAN CLASS.

The requirements for admission to the Freshman Class of either the Classical, Scientific or Literary Course are the same.

The completion of the Academic Department of the College will admit to the Freshman Class.

Students from such high schools and academies as may be approved by the Faculty are admitted to the Freshman Class without examination, on the presentation of certificates showing that they have completed the requisite amount of preparatory study. Students from all high schools and academies whose courses of study have been approved by the state universities of Kansas or Nebraska are admitted on certificates or diplomas to the Freshman Class.

Students from other colleges, whose courses of study are equivalent to those of Bethany College, are admitted without examination into the class which their certificates of promotion entitle them to enter.

Greek is not required for admission to the Freshman Class, in order that students from accredited high schools and academies which have no Greek in their course may enter without conditions to be made up afterwards. Students who have pursued the study of Greek at other accredited schools are given full credit for this work, according to their certificates.

The following is a more detailed statement of requirements for admission to the Freshman Class:

#### ENGLISH.

The applicant must have pursued a three-years' course in English, equivalent to that of the academic department of this institution. This embraces a satisfactory knowledge of Orthography and English Grammar; a sufficient knowledge of the principles of Composition and Rhetoric to prepare an essay of moderate length, correct in orthography, punctuation, sentence structure, and general form. In addition, some time should have been given to a historical study of the English Language and its Literature. In the classics the requirements conform in

general to the courses recommended by the English Conference. The candidate should, accordingly, have prepared the following works for admission in 1899: For study: Shakespeare, Macbeth; Milton, Paradise Lost, Books I. and II.; Burke, Conciliation with the American Colonies; Macaulay, Essay on Milton; Carlyle, Essay on Burns. For collateral reading: Dryden, Palamon and Arcite; Addison, De Coverly Papers; Goldsmith, Vicar of Wakefield; Coleridge, The Ancient Mariner; De Quincey, Flight of a Tartar Tribe; Lowell, The Vision of Sir Launfal.

For 1900 the requirements are as follows: For study: Macbeth, Paradise Lost, Books I. and II.; Conciliation with the American Colonies, Essay on Milton, Essay on Addison. For collateral reading the following works are recommended: The Vicar of Wakefield, De Coverly Papers, Ivanhoe, Flight of a Tartar Tribe, the Princess, Palamon and Arcite, The Last of the Mohicans, Homer's Iliad (Pope's translation), The Vision of Sir Launfal.

#### HISTORY AND CIVICS.

UNITED STATES HISTORY.—A thorough course in any of the following texts will be accepted: Fiske, Johnston, McMaster, Channing, Montgomery (Student's) or equivalent.

CIVIL GOVERNMENT.—Thorpe and Hodder, Andrews, McCleary, Hinsdale, or equivalent.

GENERAL HISTORY.—Ancient History, the course given in Myers' or Barnes' General History, or equivalent.

#### LATIN.

BEGINNERS' LATIN TEXTS.

CÆSAR'S DE BELLO GALLICO.—Four full books, or an acceptable equivalent.

CICERO.—Six Orations.

LATIN COMPOSITION.—A usual course.

VIRGIL'S ÆNEID.—Six Books.

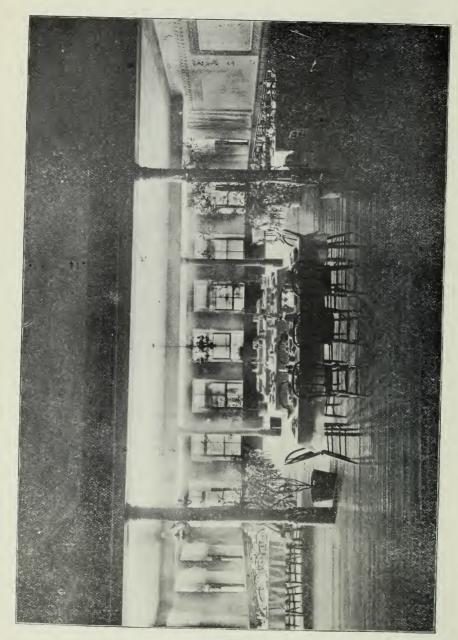
LATIN PROSODY, CLASSICAL MYTHOLOGY.

## NATURAL SCIENCE AND MATHEMATICS.

PHYSIOLOGY.—A thorough knowledge of the subject as presented in Martin's The Human Body, briefer course, Colton's Practical Physiology, or equivalent.

BOTANY.—The applicant must have completed a course equal to Gray's Lessons in Botany, and must also exhibit an herbarium of at least 50 species of flowering plants.

- ZOOLOGY.—A good knowledge of the subject as given in Packard's briefer course, or equivalent.
- PHYSICAL GEOGRAPHY.—The applicant must have completed a course equal to that given in Tarr's Elementary Physical Geography.
- PHYSICS.—A thorough knowledge of the Elements of Physics is required. Carhart and Chute's Elements of Physics, or equivalent.
- ARITHMETIC.—A course such as is given in Wells' Academic Arithmetic, or equivalent.
- ALGEBRA.—Through Progressions, Series, Binominal Theorem, and Logarithms. Wentworth's New School Algebra, or equivalent.
- GEOMETRY (PLANE).—Wentworth's Plane and Solid Geometry, or equivalent.
- BOOKKEEPING.—A course equivalent to the first year of Williams and Rogers' Complete Bookkeeping.
- FREE-HAND DRAWING.—One year's course.
- ELOCUTION.—One year's course.



# Courses of Instruction.

The courses of instruction described on the following pages are the courses of study offered by the School of Liberal Arts, leading to the degree of Bachelor of Arts, Bachelor of Science, or Bachelor of Letters, according as the student elects his subjects of study. The school year is divided into two Semesters, and, with a few exceptions, a course constitutes the work of one Semester in any one given subject.

### CHRISTIANITY.

- 1. *Church History*.—A course in the History of the Christian Church, from its foundation to the time of the Protestant Reformation. Freshman year. First Semester, three hours.
- Church History.—A course in the History of the Christian Church, covering the Protestant Reformation, the origin and development of the Protestant churches in Europe, and the history of the Christian Church in America. Sophomore year. Second Semester, four hours.
- III. Dogmatics.—A course in the most important doctrines of the Christian Church, including the doctrine of God, Inspiration, Sin, Redemption, Faith, Justification, the Sacraments, the Church, the Resurrection, and the Blessed Immortality. Junior year. First Semester, four hours.
- IV. Ethics.—See courses in Philosophy.
- V. Apologetics.—See courses in Philosophy.
- VI. The English Bible.—This course is not confined to any year or class, but belongs to the entire work of the institution, and is modified from year to year to meet the ever changing general demand and special class environments.

### PHILOSOPHY.

 Psychology.—A course presenting in outline the several phenomena of human mental life, with special emphasis upon the clear

- understanding by the student of the main facts and principles of mental science. Lectures and recitations. Frequent examinations. Junior year. Second Semester, three hours.
- II. Logic.—This course undertakes a careful study of the laws of thought, concepts, judgments, the syllogism, fallacies in reasoning, scientific method, and the classification of the sciences. Recitations. Westlund's Logic. Junior year. Second Semester, one hour.
- III. History of Philosophy.—This course aims to give in clear and concise outline the development and main characteristics of the several systems and schools of human thought from Thales up to the present time. Special attention next year to Greek Philosophy. Lectures, with occasional recitations. Papers by students. Written examinations. Texts: Weber, Schwegler, Wikner, Haven, Burt. Senior year. First Semester, three hours.
- IV. Introduction to Philosophy.—An outline of the definition of Philosophy, the relation of Philosophy to religion, the Natural Sciences, and Empirical Psychology, the division of Philosophy, Noetics, Metaphysics, etc. Lectures and recitations. Texts: Paulsen and Stuckenberg. Senior year. Second Semester, three hours.
  - V. Ethics.—An outline of Ethical Theory, comprising the History of Ethics, fact and faculty of moral distinctions, the supremacy of conscience, moral agency, the reality of right and wrong, Ethics and Christianity. Lectures and recitations. Texts: Valentine and Mackenzie. Senior year. First Semester, two hours.
- Apologetics.—An outline of the defense of the Holy Scriptures and our Christian Religion. Lectures and recitations. Senior year. Second Semester, two hours.
- VII. Æsthetics.—History of Art in General, History of Music, Painting, Sculpture, and Architecture. Lectures and recitations. Junior year, two hours.

#### ENGLISH.

### COMPOSITION AND RHETORIC.

- Application of the Principles of Rhetoric in written exercises, study
  of Sentence and Paragraph structure; analysis of prose selections
  to illustrate the principles of Composition. Monthly essays.
  Freshman year. Second Semester.
- Preparation of Papers in connection with the study of authors.
   Monthly essays. Personal conference for criticism and suggestion. Sophomore year. First Semester.

- III. Advanced Composition.—Argumentative and oratorical themes—The principles of Composition illustrated by the critical examination of English and American orations. Preparation of briefs and essays. Junior year. First Semester.
- IV. The Science of Composition, as presented in Genung's Rhetoric, Spencer's Philosophy of Style, and Lewes' Principles of Success in Literature. Preparation of a written discourse of about 2,500 words, one oration and a thesis. Senior year.

### LITERATURE.

- 1. American Literature.— Historical and literary study of Irving, Cooper, Bryant, Poe, Emerson, Hawthorne, Longfellow, Lowell, Whittier, and Holmes. Freshman year. Second Semester two hours.
- II. History of English Language and Literature.—Development of the English language and review of the growth of its literature. Critical and interpretative study of leading authors. Painter's History of English Literature forms the basis of this course. Trench's Study of Words, Meiklejohn's English Language, Welsh's development of English Literature, and Taine's English Literature are used as references. Sophomore year. Second Seméster.
- III. English Prose Writers.—Special study of Macaulay, De Quincey, Arnold, Carlyle, Ruskin, Emerson, and Lowell. Junior year. First Semester.
- IV. English Poetry.—From Pope to Tennyson. Gray, Cowper, Burns, Scott, Byron, Shelley, Keats, Coleridge, Wordsworth, and Tennyson. Papers and reports. Junior year, Second Semester.
  - V. Shakespeare and Milton.—Interpretative studies of three plays, of Milton's Paradise Lost, Lycidas, Comus, L'Allegro, and Il Penseroso.
- VI. The Elizabethan Drama.—Lectures on the development of the drama.

  The Study of Ben Johnson, Marlowe, Beaumont, Fletcher.
  Six plays of Shakespeare. Senior year. First Semester
- VII. Seminar in General Literature.—Study of representative authors, ancient and modern. Senior year. Second Semester.
- VIII. Literary Study of the Bible. Senior year. Second Semester, one hour.

### SWEDISH.

While all other languages and branches are taught through themedium of the English language, the instruction in the Swedish language is given by means of the original Swedish. This language ischerished and taught because it has a noble literature, because it is a most valuable aid in the scientific study of the English and other Germanic languages, and because even in this country there is, and will for a long time be, a demand for Swedish-speaking ministers, teachers, and business men.

Swedish is required only of students of Swedish parentage, and such students can be excused from the subjects only upon special arrangement with the Faculty.

The courses offered are as follows:

- Grammar. Syntax, Prosody, Pronunciation, and the Introduction.
  to syllables, accent, quantity, and punctuation. D. A. Sunden's Grammar, twelfth edition.
  - Rhetoric.—The study of Sjöberg and Klingberg's Rhetoric begun.. Four essays are required of each student
  - Literature.—The study of the best selections from Fänrik Ståls-Sägner, and Tegner's Fritiofs Saga. Freshman year. First Semester, two hours.
- II. *Grammar, Continued.*—A constant application of the rules of Etymology and Syntax is given by frequent exercises in parsing and sentence building.
  - Rhetoric, Continued.—Four essays are required of each student.
  - Literature.—The study of one of Runeberg's greater epic poems, with constant applications of the rules of Prosody. Frequent declamations. Freshman year. Second Semester, two hours.
- III. Grammar.—Grammar reviewed and completed.
  - Literature.—Study of the history of the Swedish Literature during the period 1521-1809, or the periods II-V. D. A. Sunden's Text-book. Three essays are required of each student. Sophomore year. First Semester, two hours.
- IV.—Rhetoric.—Completed and reviewed. Three essays are required of each student.
  - Literature.—A continuation of the study of the periods II-V. of Swedish Literature, and in connection therewith the study of Ekerman's Reader for the corresponding periods. Some of the master-

- pieces of Swedish Literature are also read and studied. Sophomore year. Second Semester, two hours.
- V. Literature.—D. A Sunden's History of Swedish Literature is completed and reviewed. Study of the "Gothic School" in Swedish Literature. Two essays are required of each student. Six hours are used for writing and criticising papers on various topics in the class-room. Junior year. First Semester, two hours.
- VI. Literature.—The study of the Old Norse Literature and the Mediaval Literature of Sweden. Two essays are required of each student. Six hours are used for writing and criticising papers on various topics in the class-room. Junior year. Second Semester, two hours.
- VII. The Study of the Scandinavian Mythology and the Old Norse Literature Reviewed.—Selections from the Edda (Goedecke's translation). A thorough study of Tegner's relation to the old Scandinavian Literature, and also a study of Victor Rydberg's views on the subject. Six hours for class-room composition and orations. Senior year. First Semester, two hours.
- VIII. Lectures on Poetry and Its Laws.—A thorough study of some of the masterpieces of such classical authors as Tegner, Geijer, Malmström (his elegies), Runneberg, Victor Rydberg, Pontus Wikner, and others. Six hours for class-room compositions and orations. Graduation thesis. Senior year. Second Semester, two hours.

### GERMAN.

- Joynes-Meissner's Grammar; Whitney's German Reader. Sophomore year. First Semester, four hours.
- Grammar continued; Reader finished; Das Kalte Herz; Andersen's Märchen and easy texts. Sophomore year. Second Semester, four hours.
- III. Grammar continued; prose composition; modern German authors, Baumbach, Storm, Riehl, Wildenbruch. Junior year. First Semester, four hours.
- 4V. Grammar and prose composition continued; simpler plays of Gothe and Schiller; modern authors; lectures; outlines of German literature; sight translation; exercises in conversation. Junior year. Second Semester, four hours.
- V. Advanced grammar; prose composition: study of Gœthe and Schiller continued; Klopstock, Lessing, Herder, Uhland, Heine,

- Freytag. Mæbiu's History of German Literature (in German); lectures; sight translation; exercises in conversation. Literary Course. Senior year. First Semester, three hours.
- VI. Advanced grammar and prose composition continued; sixteenth and seventeenth century literature; History of German Literature continued; lectures; exercises in conversation. Literary Course. Senior year. Second Semester, three hours.

#### ELECTIVE COURSES.

- VII Gæthe's Faust. Senior year. First Semester, two hours.
- VIII. Lessing and the German Drama. Senior year. First Semester, two hours.
  - IX. Middle High German. Senior year. Second Semester, one hour.
  - X. Gothic. Senior year. Second Semester, one hour.

### FRENCH.

- Edgren's French Grammar; Super's French Reader. Sophomore year. First Semester, four hours.
- II. Grammar continued; Reader finished. Modern authors: Dumas, Halevy, Jules Verne. Sophomore year. Second Semester, four hours.
- III. Grammar continued; prose composition. Authors: Labiche, Hugo, Daudet, Theuriet. Sight translation. Junior year. First Semester, three hours.
- IV. Grammar and prose composition continued. Authors: Loti-Sand, Souvestre, Vigny. Outlines of French Literature; lectures: sight translation; exercises in conversation. Junior year. Second Semester, three hours.
- V. Advanced grammar and prose composition. Authors: Corneille,
   Racine, Moliere, La Fontaine. Duval's History of French
   Literature (in French); lectures; exercises in conversation and
   difficult sight translation. Literary course. Senior year. First
   Semester, three hours.
- VI. Advanced grammar and prose composition continued. Authors: Rousseau, Voltaire, Lesage, Chateaubriand, de Stael. History of French Literature finished; lectures. Literary course. Senior year. Second Semester, three hours.

### ELECTIVE COURSE.

- VII. Sixteenth century literature. Senior year. First Semester, two hours.
- VIII. Moliere and the French Comedy. Senior year. First Semester, two hours.
  - 1X. Victor Hugo. Senior year. Second Semester, one hour.
  - X. Latest French Authors. Senior year. Second Semester, one hour.

### SPANISH.

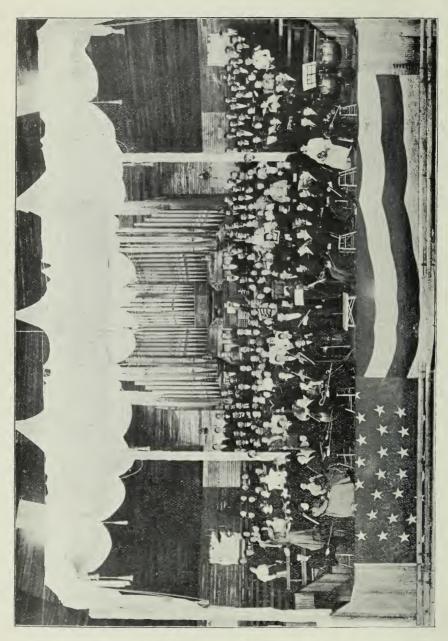
- Edgren's Spanish Grammar; Matzke's Spanish Reader. Freshman year. First Semester, four hours.
- II. Grammar continued; Reader finished. Modern autnors: De Trusba, Caballero, Valdemoro, Rueda. Prose composition. Freshman year. Second Semester, four hours.
- III. Advanced grammar; prose composition; seventeenth and eighteenth century literature; outlines of Spanish Literature; exercises in conversation. Junior year. First Semester, two hours.
- IV. Advanced grammar and prose composition; continuation of seventeenth and eighteenth century literature; lectures; Schmidt's History of Spanish Literature; exercises in conversation. Junior year. Second Semester, two hours.

### ELECTIVE COURSES.

- V. Sixteenth century literature. Senior year. First Semester, two hours.
- VI. Cervantes. Senior year. Second Semester, two hours.
- VII. Lope de Vega. Senior year. Second Semester.

### LATIN.

- Livy, Books I. and II., or XXI. and XXII.; Cicero De Amicitia or De Senectute: Latin prose composition based on text read; grammar and sight reading. Freshman year. First Semester, four hours.
- Horace, Odes and Satires: lyric metres: prose composition; Roman Literature. Freshman year. Second Semester, four hours.



- III. Epistokary Latin; Cicero and Pliny the Younger; prose composition; Roman Literature. Sophomore year. First Semester, four hours.
- IV. Plautus and Terence with the Antiquities of the Roman Stage; Tacitus, Private Life of the Romans. Sophomore year, Second Semester, four hours.
- V. Horace, Epistles and Ars Poetica; growth of the Roman satire; private reading; Roman Literature. Junior year. First Semester, two hours.
- VI. Juvenal, Quintilian Book X.; Roman Literature; private reading. Junior year. Second Semester, two hours.

### GREEK.

- 1. Beginning Greek. A thorough course in a beginner's text, with special emphasis on thoroughness in declensions and conjugations, rules of syntax and the translation of Greek sentences into English and short English sentences into Greek. Two chapters first book of Anabasis. Freshman year, two Semesters, four hours.
- Xenophon's Anabasis, Books I-IV.; Prose composition and grammar; reading at sight of easy Greek. Sophomore year, two Semesters, four hours.
- III. Homer's Iliad, Books I-III.; study of Greek mythology. New Testament; studies in the Gospels and Epistles. Plato's Apology of Socrates. Junior year, two Semesters, five hours.
- IV. Plato's Crito and Phædo. Study of the Greek drama. Some of the representative works of the Greek dramatists are selected. Greek Oratory; one or more orations of Demosthenes. Modern Greek. Senior year, two Semesters, three hours.

### HISTORY AND POLITICAL AND SOCIAL SCIENCE.

 Mediaval and Modern History.—A general outline of mediaval and modern history, embracing as the chief topics the migration and settlement of the Germanic peoples, the rise of the Christian church, Mohammedanism and the Crusades, Charlemagne and the Empire, feudalism, the revival of learning, the rise of modern nations, the Protestant reformation, the Thirty Years' War, the English revolution, the French revolution and the Napoleonic wars, the rise of Russia and Prussia, the formation

- of the German Empire, the unification of Italy, recent European history, the progress of arts, sciences, and industries. Textbook: Myers. Freshman year. First Semester, four hours.
- 11. History of England and France.—A more extensive course in English and French history, with special reference to the government, institutions, arts, sciences, and industries, and the influence of these nations upon the progress of modern civilization. Texts: Greene, Montgomery. Sophomore year. Second Semester, four hours.
- III. History of Germany, Sweden, and Norway.—A more extensive course in the history of these countries, with special reference to the Protestant reformation and its influence on the religious, political, and social institutions of Europe and its relation to modern progress: Teutonic ideas and character as shown in government, education, and culture, manner and customs are also carefully traced. Junior year. First Semester, three hours.
- IV. American History.—Special study of leading periods and problems in the history of the United States. The student is required to study the leading authorities in United States history, and give reports in the class. Text-book work is also required, supplemented by informal lectures. Junior year. Second Semester, three hours.
- V. Government.—A comparative study of the constitutions and governments of England, France, Germany, Sweden, Norway, Switzerland, and the United States. The work is supplementary to the study of the history of these nations.
- VI. Politcal Economy.—The elements of economic science, wealth, production, distribution, economic problems, socialism, the tariff, national debt, taxation, labor, co-operation, banking, bimetalism, and other topics are studied. Text-book work. Occasional lectures; reports by students. Text-books: Laughlin, Walker. Senior year. First Semester, three hours.
- VII. Sociology.—Study of the science of society. The object is to make the student acquainted with the leading principles of the subject and fit him for independent study of the same. The following are representative topics: The organic character of society, the relation of men in society, the social mind, causes of social activity, the modes of social activity, the industrial organization of society, the family as a social unit, the state as an organ of social activity, social development, the individual in the social organization, natural selection in the human society. Text-books: Fairbank, Giddings. Senior year. Second Semester, two hours.

### PEDAGOGY.

- 1. *Methods of Instruction.*—This course includes a study of the general principles of all methods and the various methods used in presenting the elementary and secondary subjects; lectures by various members of the Faculty with reference to the methods of teaching their subjects in secondary schools, and discussions on the latest approved methods and theories of instruction. Third year. First Semester, five hours.
- II. School Law.—The national endowment and appropriations for the schools of the United States are considered in this course, and a comparative study of the provisions for public education in foreign countries is made. The state school laws are studied and compared with the laws of other states as to their relative degree of efficiency. Third year. First Semester, two hours.
- III. School Economy.—The aim of this course is to apply general pedagogical principles to the special problems of our public schools, viz.: School grounds, construction of school houses, equipment, school hygiene, choice and arrangement of programme, promotion, examination, discipline, incentives, qualifications and duties of teachers, etc. Wickersham is used as a text, with constant reference to White's and Tompkins' texts. Third year. Second Semester, three hours.
- IV. Practice Teaching and Criticism.—Each student is required to devote at least twenty weeks to practice teaching and criticism. The student during the third and fourth years must teach in the Model School, under the supervision of the teacher in charge.
- V. History of Education.—An historical study of the development of educational principles and systems and their effect on pedagogical practice. Attention is concentrated on the educational ideals cherished by the great civilizations of the past, on their expression through the leading educators, and on their realization in school organization and methods. Painter is used as a text, supplemented by lectures and required reading. Each student is required to read and review Boone's History of Education in the United States. Fourth year. First Semester, four hours.
- VI. Philosophy of Education.—A study of the philosophical principles underlying the science and art of education. The nature, form, and elements of education, the relative worth of the various

means employed, the correlation of studies, the essentials of general method, are considered in the light of ethics, psychology, and the economic environment of the child. This work is based on Rosenkranz's text. Lectures and required reading. The different phases of child study in their bearings upon education are treated in connection with this course and the preceding courses. Fourth year. Second Semester, four hours.

VII. Educational Classics.—The student is expected to read the following classics and review them in educational theses to be assigned by the teacher in charge: Plato's Republic, Montaigne's Essays on Education, Milton's Tractate on Education, Locke's Thoughts on Education, Pestalozzi's Leonard and Gertrude, Rousseau's Emile, and Herbart's Science of Education. This course is intended to supplement Course V.

### MATHEMATICS AND ASTRONOMY.

- Algebra reviewed and completed; Solid Geometry completed; Wentworth's texts. Freshman year. First Semester, five hours.
- II. Trigonometry completed; Wentworth's text. Freshman year. Second Semester, four hours.
- III. Higher Algebra and Surveying; Wentworth's texts; required in the Scientific Course. Sophomore year. First Semester, three hours
- IV. Analytic Geometry; Wentworth's text; required in the Scientific Course. Sophomore year. Second Semester, four hours.
  - V. Differential and Integral Calculus; Osborne's text; required in the Scientific Course. Junior year. Second Semester, five hours.
- VI. Descriptive Astronomy; lectures and recitations, supplemented by naked-eye and telescopic observations; collateral reading; Howe's Elements of Descriptive Astronomy; required in the Classical and Literary Courses. Senior year. First Semester, two hours.
- VII. Mathematical Astronomy, supplemented by naked-eye and telescopic observations; required in the Scientific Course; Barlow and Bryan's Mathematical Astronomy. Junior year. First Semester, five hours.

### NATURAL SCIENCES.

### NATURAL HISTORY.

- I. *Physiology*.—This course consists in the study of the general structure and composition of the human body, the fundamental physiological actions, the internal medium, the skeleton, the motor organs, and the nervous system. The instruction is given by means of lectures and recitations. The student is required to study carefully some of the more prominent organs by dissecting some of the lower animals. A microscopic examination of tissues is also required. Martin's Human Body. Freshman year. First Semester, four hours.
- II. *Physiolog.y.*—This is a continuation of Course I. The anatomy and working of the organs of circulation, the foods, the alimentary canal, digestion, respiration, nutrition, the special senses, the physiology of the brain, are studied. Lectures, recitations, and demonstrations. Martin's Human Body. Freshman year. Second Semester, four hours.
- III. Zoolog.r.—The comparative study of living organisms as a whole forms an introduction to the study of vital activities. The general survey of the properties of living matter is followed by the study of selected types of animals, beginning with the simplest and proceeding to the more complex. Lectures, recitations, and demonstrations. Packard's Zoology, advanced course, and Marshall and Hurst's Practical Zoology. Freshman year. First Semester, four hours.
- IV. Botany.—This is a course in Structural and Physiological Botany. The student is required to make microscopic examinations of vegetable tissues, and also a series of experiments illustrating the phenomena of plant growth and nutrition. Bessey's Botany, advanced course, and Arthur, Barnes, and Coulter's Plant Dissection. Freshman year. Second Semester, four hours.

### CHEMISTRY.

- General Chemistry.—A general study of chemical elements and their compounds. Experimental lectures and recitations. Laboratory work one afternoon each week. Shepard's Elements of Inorganic Chemistry. Freshman year, Second Semester, four hours.
- Qualitative Analysis.—Laboratory work, with frequent recitations.
   Appleton's Qualitative Analysis. Sophomore year, First Semester, two afternoons each week.

- III. Quantitative Analysis.—Laboratory work, with frequent recitations. Appleton's Quantitative Analysis. Sophomore year. First Semester, two afternoons each week.
- Organic Chemistry.—Lectures and laboratory work. Remsen's Organic Chemistry. Sophomore year. Second Semester, three hours and laboratory work two afternoons.

### PHYSICS.

- 1. *Mechanics, Sound, and Heat.*—Experimental lectures and recitations. Laboratory work one afternoon each week. Solution of problems and exercises. Carhart's University Physics. Sophomore year. First Semester, five hours.
- II. Light, Electricity, and Magnetism.—Experimental lectures and recitations. Laboratory work one afternoon each week. Solution of problems and exercises. Carhart's University Physics. Sophomore year. Second Semester, four hours.

### GEOLOGY AND MINERALOGY.

- Geolog.v.—An elementary course required of Classical and Literary students. Lectures and recitations. Examination of fossils, minerals, and rocks. Tarr's Elementary Geology. Senior year. Second Semester, three hours.
- Geology.—Dynamic, Structural, and Historical Geology. Lectures, recitations, and laboratory work. Identification of fossils. Required in the Scientific Course. LeConte's Elements of Geology. Zittel's or Nicholson's Paleontology. Senior year. Second Semester, five hours.
- III. Mineralogy.—This course includes crystallography, blow-pipe analysis, and descriptive mineralogy. Recitations and laboratory work. Required in the Scientific Course. Dana's Manual of Mineralogy and Petrography. Senior year. First Semester, four hours.

# Synopsis of the Courses.

### CLASSICAL COURSE.

### FRESHMAN CLASS.

Second Semester.
English......4

First Semester.

Latin . . . . . . . . . . . . . . . . 4

Greek	Latin 4 Greek 4	
Church History	Mathematics         4           Chemistry         4-20	
SOPHOMORE CLASS.  First Semester.  Second Semester.		
English 4	German 4	
German4	Latin 4	
Latin 4	Greek 4	
Greek 4	History of England and	
History of Education 4-20	France 4	
	Church History 4-20	
JUNIOR CLASS.		
First Semester.	Second Semester.	
English 2	English 2	
German 3	German 3	
French 3	French 3	
Greek 5	Greek 5	
History of Germany and	American History 3	
Sweden 3	Psychology and Logic 4-20	
Dogmatics 4-20		
SENIOR CLASS.		
First Semester.	Second Semester.	
English 2	English 2	
French 3	French 3	
Greek 3	Greek 3	
Political Economy 3	Sociology 2	
Ethics	Apologetics	
Literary Study of the Bible. 1	Introduction to Philosophy 3	
History of Philosophy 3 Astronomy	Geology 3–18	
Astronomy 2-18		

## SCIENTIFIC COURSE.

### FRESHMAN CLASS.

First Semester.	Second Semester.
General History 4	English 4
Church History 3	Mathematics 4
Mathematics 5	Physiology 4
Physiology 4	Botany 4
Zoology 4-20	Chemistry 4-20
SOPHOMO	
First Semester.	Second Semester.
English 4	German 4
German 4	History of England and
Mathematics 3	France 4
Physics 5 Chemistry 4-20	Church History 4 Mathematics 4
Chemistry 4 20	Physics 4–20
JUNIOR CLASS.	
First Semester.	Second Semester.
English 2	English 2
German3	German 3
French 3	French 3
History of Germany and	American History 3
Sweden 3	Psychology and Logic 4
Dogmatics 4	Mathematics 5–20
Astronomy 5–20	
SENIOR	
First Semester.	Second Semester.
English 2	English 2
French	French 3
Political Economy 3	Sociology 2
Ethics	Apologetics 2
Literary Study of the Bible. 1	Introduction to Philosophy 3
History of Philosophy 3 Mineralogy 4-17	Geology 5-17
	r courses
LITERARY	
FRESHMA	
First Semester.	Second Semester.
Latin 4	English 4
General History 4 Church History 3	Latin 4 Mathematics 4
Mathematics 5	Physiology or Spanish 4
Physiology or Spanish 4–20	Chemistry 4-20
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### SOPHOMORE CLASS.

First Semester.	Second Semester.	
English. 4 German 4 French 4 Latin 4 History of Education 4–20	German	
JUNIOR CLASS.		
First Semester.         English.       2         German.       3         French.       3         Spanish.       3         History of Germany and Sweden.       3         Dogmatics.       4         Æsthetics.       2-20	Second Semester.         English       2         German       3         French       3         Spanish       3         American History       3         Psychology and Logic       4         Æsthetics       2-20	
SENIOR CLASS.		
First Semester.	Second Semester.	
English	English	
Dogmatics         4           Æsthetics         2-20           SENIOR           First Semester         2           German         3           French         3           Political Economy         3           Ethics         1           Literary Study of the Bible         1	Æsthetics	

# BETHANY ACADEMY.

This corresponds in the main to a first-class high school, and prepares the student for entering the College. Most of the subjects are taught by the regular professors of the College and Normal Departments, thus securing efficiency and ripeness of experience in the instruction. The courses of study are such as are best calculated to give the student a good practical education and fit him well for the active duties of life. The work is so arranged as to save the most time possible to the student. On the average the student will save from one to two years of school time by taking a course in the Bethany Academy. The course occupies three years. A special class is organized each year for such students as cannot fill the requirements for admission to the Junior year of the Academy. In this class special attention is paid to those who wish to learn the English language speedily and thoroughly. Students graduating from the Academy will receive a diploma.

## REQUIREMENTS FOR ADMISSION

Persons who intend to enter this institution should furnish satisfactory evidence of good moral character and testimonials of previous studies.

Applicants for admission to the special class are admitted without examination.

Applicants for admission to the Junior year of the Academic Department are examined in the following subjects:

ENGLISH GRAMMAR.—Swinton's, or its equivalent.

READING AND SPELLING.

ARITHMETIC.—White's Complete Arithmetic, or its equivalent. GEOGRAPHY.—Frye's Complete Geography, or its equivalent.

In order to be admitted to a higher class, the applicant *must pass a satisfactory examination* in the subjects studied by the class next below the one which he proposes to enter. (See Courses of Study.)

Those seeking admission should, if possible, present themselves at *the beginning* of the term on the day set for examinations.

Students from other colleges and high schools of approved courses of study, in which the courses of study are equivalent to those of Bethany College, are admitted, without examination, into the class which their certificates of promotion entitle them to enter.

Teachers holding second grade certificates from counties in Kansaswill be admitted to the Middle year without examination.

Applicants holding common school diplomas are admitted to the Junior year of the Academy without examination.

Students leaving before the end of the school year, or those not promoted, must, if they wish to enter the next higher class, present themselves for examination at the opening of the following school year. This requirement must be complied with.

# COURSES OF STUDY IN THE ACADEMY.

#### CHRISTIANITY.

A knowledge of the fundamental principles of Christianity isdeemed essential, and a course in the subject is therefore given.

- 1. Catechism.—A drill in the fundamental principles of Christianity.

  Throughout the Junior year, two hours.
- Biblical History.—A limited course in Old and New Testament History; Bible Geography. Throughout the Middle year, two hours.
- III. Bible Study.—A brief analysis of the books of the Bible and a special study of two or three of the books. Throughout the Senior year, one hour.

#### ENGLISH.

 Grammar reviewed.—A thorough drill and review of the principles of grammar; diagramming and analysis. Throughout the-Junior year, three hours.

- Composition. Exercises in punctuation and capitalization; constant exercises in sentence structure. Throughout the Junior year, one hour.
- III. Composition.—A continuation of the preceding course, with additional exercises in writing; special study of the paragraph.Throughout the Middle-year, two hours.
- IV. Classics.—In this course the study of the classics is begun, and pursued as indicated in the requirements for admission to the College. This course is studied parallel with the course in Composition, and forms the basis of the work in that line. Throughout the Middle year, one hour.
- V. *History of English Grammar*.—This course leads to a more thorough understanding of our grammar, and prepares for a study of the language. Senior year. First Semester, three hours.
- VI. Rhetoric.—This subject is studied in connection with the masterpieces of our literature; preparation of outlines; essay writing. Senior year. Second Semester, three hours.
- VII. Classics.—Interpretative and disciplinary studies; exercises in literature adapted to the standing of the class. Throughout the Senior year, one hour.

### SWEDISH.

This subject is required of all students who are of Swedish parentage, unless excused by the Faculty at the request of parents or guardians. No one who is not of Swedish parentage is required to take it.

- Sunden's Swedish Grammar, first part; Orthography and Punctuation; one dictation exercise a week; reading, four parts of the Swedish Public School Reader. Middle year. First and Second Semesters, three hours.
- II. Sunden's Swedish Grammar, second part; Orthography; one dictation exercise a week; exercises from Sunden or Landtmanson; exercises in Composition; four parts of the Swedish Public School Reader. Senior year. First and Second Semesters, three hours.

### LATIN.

 Bennett's Foundation of Latin, Cæsar's de Bello Gallico, Book II.; Latin composition. Throughout the Junior year, five hours.

- II. Cæstr's de Bello Gallico, Books I., III., IV.; six orations of Cicero; Latin composition; Riggs In Latinum. Throughout the Middle year, five hours.
- III. Books I., II., III. of Virgil's Æneid; Latin prosody: classic mythology. Senior year. First Semester, five hours.
- Books IV., V., VI. of the Æneid; classic mythology; grammar;
   Latin composition. Senior year. Second Semester, five hours.

### HISTORY AND CIVICS.

- 1. *U. S. History.*—This course includes a study of ancient America and its discovery; the colonization and development of North America, the Revolution and the Critical Period. Collateral study and reading required. Junior year. First Semester, four hours.
- II. Continuation of Course I.—This course continues with a study of the Federal Union and the Administrational History to the present time. This is further supplemented by special studies in the rise and growth of political parties, tariff legislation, the origin and growth of slavery, treaties, etc. Text-book: McMaster. Junior year. Second Semester, four hours.
- III. Civil Government.—This course aims to give the student a thorough knowledge of the foundations of government, the constitution of the United States and its practical workings. The History of Kansas and its government, state and local, complete the course. Text-book: Thorpe and Hodder. Middle year. Second Semester, four hours.
- IV. General History, Ancient Nations.—A course in the history of ancient nations, embracing especially the history and civilization of Egypt, Chaldæa, Assyria, Babylonia, Phœnicia, Persia, the Hebrews, Greece, and Rome. Constant attention is paid to geography and chronology. The laws, government, institutions, religion, literature, science and arts, especially of the Greeks and the Romans, are made subjects of study. Essays on assigned topics and collateral reading. Senior year. Second Semester, four hours.

### MATHEMATICS.

Arithmetic.—This course is required of all students who are unable to pass into the Junior year. Throughout the year, five hours.

- Arithmetic. Completed and reviewed. This course includes a thorough drill in metric numbers. Wells' Academic Arithmetic. Junior year. First Semester, five hours.
- III. Algebra. Through Progressions, Series, Binominal Theorem, and Logarithms. Completed and reviewed. Junior year. Second Semester, five hours. Throughout the Middle year, five hours.
- IV. Geometry.—Wentworth's New Plane and Solid Geometry. Books 1.–VI. Throughout the Senior year, four hours.
- V. Bookkeeping..—Double and Single Entry Bookkeeping. Williams and Rogers' Complete Bookkeeping. Middle year. First Semester, four hours.

### DRAWING.

- I. *Mechanical Drawing*.—Elements of Mechanical Drawing involving the straight line, simple geometrical plane figures, and solids which can be drawn with the use of straight lines. Junior year. First Semester, three hours.
- II. Free-hand Drawing.—Drawing of plant and nature forms, perspective of manufactured objects; light and shade sketching, and blackboard drawing for science and language. Junior year. Second Semester, three hours.

### NATURAL SCIENCES.

- Physiology.—The student is given a thorough elementary knowledge of Anatomy, Physiology, and Hygiene by means of recitations, with frequent examinations. Practical exercises and dissections are also required. Martin's Human Body, briefer course. Junior year. First Semester, four hours.
- II. Botany.—A course in Elementary Structural and Systematic Botany. The student is required to determine and mount at least seventy-five species of flowering plants. Field excursions. Gray's School and Field Botany, Nelson's Herbarium and Plant Analysis. Middle year. Second Semester, four hours.
- III. Zoology.—This course aims to give the student a good knowledge of animal organisms as such, and a comprehensive view of the whole animal kingdom. Recitations and dissections. Packard's Zoology, briefer course, and Colton's Practical Zoology. Senior year. First Semester, four hours.
- IV. Physical Geography.—The course in Physical Geography is studied by means of recitations, laboratory work, and field excursions.



HISTORY ROOM.



CORNER IN A SCIENCE ROOM.

The aim is to acquaint the student with the scientific methods of investigation generally pursued in this branch of science. Tarr's Elementary Physical Geography. Senior year. First Semester, five hours.

V. Physics.—This is an elementary course intended to give the student a good general knowledge of the subject. Recitations, experimental lectures, and laboratory work. Carhart and Chute's Elements of Physics. Senior year. Second Semester, five hours.

### ELOCUTION.

- Elocution.—Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, and Brilliancy. Elementary Gesture. Recitations. Junior year. Second Semester, three hours.
- Elocution.—Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their application. Personality in Rendering. Declamation, with individual criticism. Humorous reading. Middle year. Second Semester, four hours.

# SYNOPSIS OF THE COURSE.

### SPECIAL CLASS.

First Semester.         Christianity.       2         English Grammar       4         Reading       3         Spelling       3         Penmanship       5         Arithmetic       5         Geography       4-26         JUNIOR	Second Semester.           Christianity.         2           English Grammar         4           Reading         3           Spelling.         3           Penmanship.         5           Arithmetic         5           Geography.         4-26           YEAR.
First Semester.	Second Semester.
Christianity.       2         English.       4         Latin.       4         United States History.       4         Arithmetic.       5         Physiology.       4         Drawing.       3-26	Christianity
MIDDLE YEAR.	
First Semester.         English	Second Semester.         English
SENIOR YEAR.	
First Semester.	Second Semester.
English       4         Latin       5         English Bible Study       1         Mathematics       4         Zoology       4         Physical Geography       5-23	English       4         Latin       5         English Bible Study       1         General History       4         Mathematics       4         Physics       5-23

# SCHOOL OF PEDAGOGY.

### FACULTY.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT, Professor of Christianity and Mental Science.

C. F. PETERSON, A. M., PH. D., Professor of History and Political Science.

P. H. PEARSON, A. M.,

Professor of English Language and Literature.

J. E. WELIN, A. B.,

Professor of Natural History, Geology, Physics, and Chemistry.

REV. JOHN EKHOLM, PH. D.,

Professor of Swedish Language and Literature.

BIRGER SANDZEN, A. B.,

Professor of German, French, and Gymnastics; Assistant in Swedish.

REV. ERNEST PIHLBLAD, A. M.,

Professor of Latin Language and Literature.

VIVIAN HENMON, A. B.,

Professor of Pedagogy, and Instructor in United States History and Civics.

P. J. WEDEL, A. B., Instructor in Mathematics.

NORMA D. CRAWFORD, M. O.,

Instructor in Elocution and Physical Culture.

### NORMAL DEPARTMENT.

This department we endeavor to make one of the specialties of this institution. Its aim is to furnish thorough and complete professional training for teachers. For this purpose it brings together all that bears upon pedagogy, from the history of education, from psychology, from the principles and art of teaching, and from a comparative study of different national systems of education. It unites this knowledge into a

body of pedagogical doctrine, and points out its application to education and instruction. The course of study covers a period of four years. Great stress is laid upon the mastery of the common school branches during the Junior year in the Academy, which prepares the student for admission into the Normal Department.

According to the law of 1899 graduates from the School of Pedagogy receive a three years' certificate to teach in any of the schools of the State. This certificate becomes a life certificate if the holder teaches two out of the three years to which his certificate entitles him. The State Board of Education requires an examination in the five professional branches only. This is an opportunity that prospective teachers should not overlook.

### THE MODEL SCHOOL.

A Model School is maintained in connection with the School of Pedagogy, in which the third and fourth year students, under the supervision of an experienced instructor, acquire practical knowledge of teaching and school management.

The work of this department is equivalent to an eight years' course. It is the aim here to prepare the pupils to enter the Junior year of the Academy, and with that end in view the course is graded. The course of study is that laid down for the common schools of Kansas by the State Board of Education.

## REQUIREMENTS FOR ADMISSION.

Teachers holding second grade certificates are admitted without examination to the First year.

Students having completed the Junior year of the Academy are admitted on certificate.

All other candidates must pass a satisfactory examination in the following branches:

ENGLISH GRAMMAR.—Swinton's Complete, Rigdon's, or equivalent.

ARITHMETIC. - Wells' Academic, or equivalent.

GEOGRAPHY.—Frye's Complete, or equivalent.

UNITED STATES HISTORY. McMaster, Fiske, or equivalent.

PHYSIOLOGY. - Martin (briefer course), Colton (Practical), or equivalent.

READING, WRITING and SPELLING.

## Courses of Study.

### CHRISTIANITY.

A knowledge of the fundamental principles of Christianity is deemed essential, and a course in this subject is therefore given.

- 1. *Catechism.* A drill in the fundamental principles of Christianity Throughout the Junior year, Academy, two hours.
- II. Biblical History.—A limited course in Old and New Testament History. Bible Geography. Throughout the First year, two hours.
- III. Bible Study.—A brief analysis of the books of the Bible, and a special study of two or three of its books. Throughout the second year, one hour.
- IV. Church History.—A course in the study of the Christian Church from its foundation to the time of the Protestant Reformation. Third year. First Semester, three hours.
- V. Church History.—A course in the history of the Christian Church covering the Protestant Reformation, the origin and development of the Protestant Churches in Europe, and the History of the Christian Church in America. Fourth year. Second Semester, four hours.

#### ENGLISH.

- Grammar Reviewed.—A thorough drill and review of the principles of Grammar; diagramming and analysis. Throughout the Junior year, three hours.
- Composition. Exercises in punctuation and capitalization; constant exercises in sentence structure. Throughout the Junior year, one hour.
- III. Composition. A continuation of the preceding course, with additional exercises in writing; special study of the paragraph. Throughout the first year, two hours.
- IV. Classics. In this course the study of the classics is begun, and pursued as indicated in the requirements for admission to the College. This course is studied parallel with the course in Composition, and forms the basis of the work in that line. Throughout the first year, one hour.

- V. *History of English Grammar*.—This course leads to a more thorough understanding of our grammar, and prepares for a study of the language. Second year. First Semester, three hours.
- V1. *Rbetoric.*—This subject is studied in connection with the masterpieces of our literature; preparation of outlines; essay writing. Second year. Second Semester, three hours.
- VII. Classics.—Interpretative and disciplinary studies; exercises in literature adapted to the standing of the class. Throughout the Second year, one hour.
- VIII. Rhetoric.—Application of the principles of Rhetoric in written exercises; study of sentence and paragraph structure; analysis of prose selections to illustrate the principles of composition; monthly essays. Third year. Second Semester.
  - IX. American Literature.—Historical and literary study of Irving, Cooper, Bryant, Poe, Emerson, Hawthorne, Longfellow, Lowell, Whittier, and Holmes. Third year. Second Semester.
  - X. Composition.—Preparation of papers in connection with the study of authors; monthly essays; personal conference for criticism and suggestion. Fourth year. First Semester.
  - XI. History of the English Language and Literature.—Development of the English Language, and review of the growth of its literature; critical and interpretative study of leading authors. Painter's History of English Literature forms the basis of this course. Trench's Study of Words, Meiklejohn's English Language, Welsh's Development of English Literature, and Taine's English Literature are used as references. Fourth year. Second Semester.

### LATIN.

- Bennett's Foundation of Latin; Book II. of Cæsar's de Bello Gallico; Latin composition. Throughout the Junior year, Academy, five hours.
- 11. Cæsar's de Bello Gallico, Books I., III., IV.; six orations of Cicero; Latin composition; Riggs In Latinum. Throughout the First year, five hours.
- III. Virgil's Æneid, Books I.-III.; Latin prosody; classic mythology. Second year. First Semester, five hours.
- IV. Virgil's Æneid, Books IV.-VI.; classic mythology; grammar; Latin composition. Second year. Second Semester, five hours.

### HISTORY AND CIVICS.

- United States History.—This course includes a study of ancient America and its discovery, the colonization and development of North America, the Revolution, and the Critical Period; collateral study and reading required. Junior year, Academy. First Semester, four hours.
- II. Continuation of Course I.—This course continues with a study of the Federal Union and the Administrational History to the present time. This is further supplemented by special studies in the rise and growth of political parties, tariff legislation, the origin and growth of slavery, treaties, etc. Text-book: McMaster. Junior year, Academy. Second Semester, four hours.
- III. Civil Government.—This course aims to give the student a thorough knowledge of the foundations of government, the Constitution of the United States and its practical workings. The History of Kansas and its government, state and local, complete the course. Text-book: Thorpe and Hodder. First year. Second Semester, four hours.
- IV. General History, Ancient Nations.—A course in the history of ancient nations, embracing especially the history and civilization of Egypt, Chaldea, Assyria, Babylonia, Phœnicia, Persia, the Hebrews, Greece, and Rome. Constant attention is paid to geography and chronology. The laws, government, institutions, religion, literature, and arts, especially of the Greeks and Romans, are made subjects of study. Essays on assigned topics and collateral reading. Second year. Second Semester, four hours.
- V. Mediæval and Modern History.—A general outline of Mediæval and Modern History, embracing as the chief topics the migration and settlement of the Germanic peoples, the rise of the Christian Church, Mohammedanism and the Crusades, Charlemagne and the Empire, Feudalism, the revival of learning, the rise of modern nations, the Protestant Reformation, the Thirty Years' War, the English Revolution, the French Revolution and the Napoleonic wars, the rise of Russia and Prussia, the unification of Italy, recent European history, the progress of arts, sciences, and industries. Third year. First Semester, four hours.
- VI. *American History*.—Special study of leading periods and problems in the history of the United States. The student is required to study the leading authorities in United States history, and



PROF. HAPGOOD'S BAND DEPARTMENT,

give reports in the class. Text-book work is also required, supplemented by informal lectures. Fourth year. Second Semester, three hours.

- VII. Political Economy.—The elements of economic science—wealth, production, distribution, economic problems, socialism, the tariff, national debt, taxation, labor, co-operation, banking, bimetallism, and other topics are studied. Text-books: Laughlin, Walker; occasional lectures; reports by students. Fourth year. First Semester, three hours.
- VIII. Sociology.—Study of the science of society. The object is to make the student acquainted with the leading principles of the subject and fit him for independent study of the same. The following are the representative topics: The organic character of society, the relation of men in society, the social mind, causes of social activity, modes of social activity, the industrial organization of society, the family as a social unit, the state as an organ of social activity, social development, the individual in the social organization, natural selection in human society. Fourth year. Second Semester, two hours.

### MATHEMATICS AND ASTRONOMY.

- Arithmetic.—This course is required of all students who are unable to pass into the Junior year. Throughout the year, five hours.
- II. *Arithmetic.*—Completed and reviewed. This course includes a thorough drill in metric numbers. Wells' Academic Arithmetic. Junior year, Academy. First Semester, five hours.
- III. *Algebra.*—Through Progressions, Series, Binomial Theorem, and Logarithms. Junior year, Academy. Second Semester, five hours. Throughout the First year, five hours.
- Geometry.—Wentworth's New Plane and Solid Geometry, Books 1.-V1. Throughout the Second year, four hours.
- V. Bookkeeping.—Double and Single Entry Bookkeeping. Williams and Rogers' Complete Bookkeeping. First year. First Semester, four hours.
- VI. Algebra.—Reviewed and completed. Solid Geometry completed. Wentworth's texts. Third year. First Semester, five hours.
- VII. Trigonometry.—Completed. Wentworth's text. Third year. Second Semester, four hours.
- VIII. Descriptive Astronomy.—Lectures and recitations, supplemented by naked-eye and telescopic observations. Collateral reading.

Howe's Elements of Descriptive Astronomy. Fourth year. First Semester, two hours,

### DRAWING.

- 1. Mechanical Drawing.—Elements of Mechanical Drawing involving the straight line, simple geometrical plane figures, and solids which can be drawn with the means of straight lines. Junior year, Academy. First Semester, three hours.
- II. Free-hand Drawing.—Drawing of plant and nature forms, perspective of manufactured objects, light and shade sketching, and blackboard drawing for science and language. Junior year, Academy. Second Semester, three hours.

### NATURAL SCIENCE.

- I. *Physiology*.—The student is given a thorough elementary knowledge of Anatomy, Physiology, and Hygiene by means of recitations, with frequent examinations. Practical exercises and dissections are also required. Martin's Human Body, briefer course. Junior year, Academy First Semester, four hours.
- II. Botany.—A course in Elementary, Structural, and Systematic Botany. The student is required to determine and mount at least 75 species of flowering plants. Field excursions. Gray's School and Field Botany, Nelson's Herbarium and Plant Analysis. First year. Second Semester, four hours.
- III. Zoology.—This course aims to give the student a good knowledge of animal organisms as such and a comprehensive view of the whole animal kingdom. Recitations and dissections. Packard's Zoology, briefer course, and Colton's Practical Zoology. Second year. First Semester, four hours.
- IV. Physical Geography. The course in Physical Geography is studied by means of recitations, laboratory work, and field excursions. The aim is to acquaint the student with the scientific methods of investigation generally pursued in this branch of science. Tarr's Elementary Physical Geography. Second year. First Semester, five hours.
- V. *Physics.*—This is an elementary course, intended to give the student a good general knowledge of the subject. Recitations, experimental lectures, and laboratory work. Carhart and Chute's Elements of Physics. Second year. Second Semester, five hours.

- VI. Physiology.—This course consists in the study of the general structure and composition of the human body, the Fundamental Physiological Actions, the Internal Medium, the Skeleton, the Motor Organs, and the Nervous System. The instruction is given by means of lectures and recitations. The student is required to study carefully some of the more prominent organs by dissecting some of the lower animals. A microscopic examination of the tissues is also required. Martin's Human Body. Third year. First Semester, four hours.
- VII. Physiology.—This is a continuation of Course VI. The Anatomy and Working of the Organs of Circulation, the Foods, the Alimentary Canal, Digestion, Respiration, Nutrition, the Special Senses, the Physiology of the Brain are studied. Lectures, recitations, and demonstrations. Martin's Human Body. Third year. Second Semester, four hours
- VIII. Chemistry.—A general study of chemical elements and their compounds. Experimental lectures and recitations. Laboratory work one afternoon each week. Shepard's Elements of Inorganic Chemistry. Third year. Second Semester, four hours.
  - IX. Geology.—An elementary course in the subject. Lectures and recitations. Examination of fossils, minerals, and rocks. Tarr's Elementary Geology. Fourth year. Second Semester, three hours.

### ELOCUTION.

- Elocution.—Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Undulation, Power, and Brilliancy, Elementary Gesture. Recitations. Junior year, Academy. Second Semester, three hours.
- II. Elocution.—Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their Application, personality in rendering. Declamation with individual criticism. Humorous reading. First year. Second Semester, four hours.

### PEDAGOGY.

 Methods of Instruction.—This course includes a study of the general principles of all methods and the various methods used in presenting the elementary and secondary subjects. Lectures by various members of the Faculty with reference to the methods of teaching their subjects in secondary schools, and discus-

- sions on the latest approved methods and theories of instruction. Third year. First Semester, five hours.
- 11. School Law.—The national endowment and appropriations for the schools of the United States is considered in this course, and a comparative study of the provisions for public education in foreign countries is made. The State School Laws are studied and compared with the laws of other States as to their relative degrees of efficiency. Third year. First Semester, two hours.
- III. School Economy.—The aim of this course is to apply general pedagogical principles to the special problems of our public schools, viz.: School grounds, construction of school houses, equipment, school hygiene, choice and arrangement of programme, promotion, examination, discipline, incentives, qualifications and duties of teachers, etc. Wickersham is used as a text, with constant reference to White's and Tompkins' texts. Third year. Second Semester, three hours.
- IV. Practice Teaching and Criticism.—Each student is required to devote at least twenty weeks to practice teaching and criticism. The student, during the Third and Fourth years, must teach in the Model School under the supervision of the teacher in charge.
- V. Psychology.—A course presenting in outline the several phenomena of human mental life, with special emphasis upon the clear understanding by the student of the main facts and principles of mental science. Lectures and recitations. Frequent examinations. Third year. Second Semester, four hours.
- VI. *History of Education.*—An historical study of the development of educational principles and systems and their effect on pedagogical practice. Attention is concentrated on the educational ideals cherished by the great civilizations of the past, on their expression through the leading educators, and on their realization in school organization and methods. Painter is used as a text, supplemented by lectures and required reading. Each student is required to read and review Boone's History of Education in the United States. Fourth year. First Semester, five hours.
- VII. Philosophy of Education.—A study of the philosophical principles underlying the science and art of education. The nature, form, and elements of education, the relative worth of the various means employed, the correlation of studies, the essentials of general method, are considered in the light of ethics, psychology, and the economic environment of the child. This work is

based on Rosenkranz's text. Lectures and required reading. The different phases of child study in their bearings upon education are treated in connection with this course and the preceding courses. Fourth year. Second Semester, four hours.

VIII. Educational Classics.—The student is expected to read the following classics and review them in educational theses to be assigned by the teacher in charge: Plato's Republic, Montaigne's Essays on Education, Milton's Tractate on Education, Locke's Thoughts on Education, Pestalozzi's Leonard and Gertrude, Rousseau's Emile, and Herbart's Science of Education. This course is intended to supplement Course V.

# SYNOPSIS OF THE COURSE.

See Synopsis of the Academy for the Junior Year.

### FIRST YEAR.

rirst Semester.	Second Semester.
Biblical History.       2         English.       3         Latin.       5         Civil Government.       4         Mathematics.       5	Biblical History       2         English       3         Latin       5         Elocution       4         Mathematics       5
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### SECOND YEAR

First Semester.	Second Semester.
English       4         Latin       5         Bible Study       1         Mathematics       4         Zoology       4         Physical Geography       5-23	English       4         Latin       5         Bible Study       1         General History       4         Mathematics       4         Physics       5=23

### THIRD YEAR.

First Semester.	Second Semester.
General History 4	English 4
Church History 3	Psychology 4
Methods 5	School Economy 3
School Law 2	Mathematics 4
Mathematics 5	Physiology 4
Physiology 4-23	Chemistry 4-23
FOURTI	H YEAR.
First Semester.	Second Semester.
First Semester. English 4	Second Semester. Church History 4
English       4         Vocal Music       2         Political Economy       3	Church History 4
English	Church History

# School of Elocution and Oratory.

### FACULTY.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT.

C. F. PETERSON, A. M., PH. D., Professor of History.

P. H. PEARSON, A. M., Professor of Rhetoric and Literature.

NORMA D. CRAWFORD, M. O., Instructor in Elocution, Oratory, and Physical Culture.

### READING.

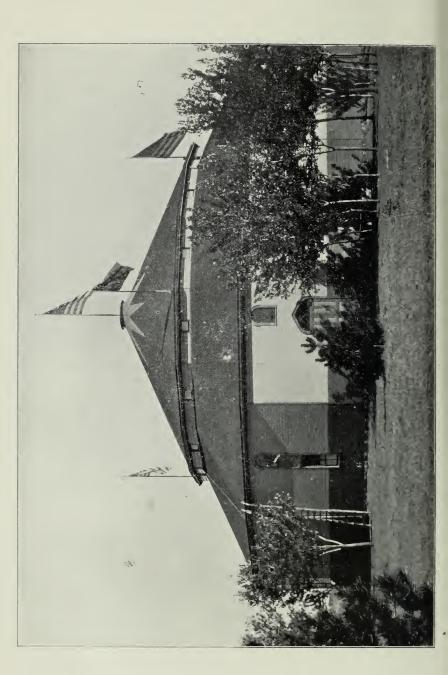
The foundation for elocution is good reading. Here the student is required not only to pronounce the words, but also to define them fully. Attention is given to punctuation and diacritical markings. Special attention is given to the more fundamental principles of reading, and articulation is carefully studied. Expression, ease, grace, and naturalness are held to be essentials of good reading. After finishing the course in reading, the student is prepared to take elocution in the Special Department of

### ELOCUTION.

The teacher in this department holds diplomas and certificates from the following well-known institutions: National School of Elocution and Oratory, Philadelphia; Conservatory of Oratory, Chicago; School of Expression, New York City; Emerson College of Oratory, and private pupil of Madame Geraldi, Delsarte of Paris.

### REMARKS UPON THE DEPARTMENT.

Elocution is both a science and an art. As a science, it investigates the laws of delivery, which are as definite as the principles of grammar or rhetoric. It is the aim of this department to afford such



thorough instruction in the science of Elocution that its students may be able to analyse all forms of literature and decide with certainty as to the manner of delivery.

As an art, Elocution belongs to that department of culture in which we find music, painting, poetry, and sculpture. Each of these arts aim to express, in its own way, the divine principle of beauty. While the musician deals with sound, the painter with color, the poet with language, the sculptor with form, the Elocutionist employs, as his medium of expression, voice and gesture.

It is the aim of the department so to train the student that he may have complete control of his expressive powers and be able to apply artistically to each style of composition its appropriate form of delivery. The study of Elocution is valuable to readers, teachers, and speakers, because it bears directly upon their life-work; to the business man, because his success depends largely upon his address; to the lady or gentleman in the social circle, because of the pleasure that is afforded by cultured reading and conversation. It is valuable for its own sake, as it tends to health by securing a natural use of the organs concerned in speech.

The demand for good reading is urgent, the power is attainable, the reward is sure. To meet this demand and to give the culture necessary for elegant and effective reading is the object of this course of instruction.

### ORATORY.

In this branch we recognize the fact that the truest results can be attained only by the orator who combines a broad and liberal culture with a perfect mastery of his subject, and who accordingly speaks from knowledge and conviction. To this end ample provisions are made to give the student an acquaintance with literature, history, science, and politics, at the same time that he is trained in the art and graces of expression.

### PHYSICAL CULTURE.

Physicial culture will embrace the latest and most approved methods of Hygienic and Æsthetic Gymnastics, formulated from the four great systems: German, Swedish, French or Delsarte, and Emerson.

The educational gymnastics are for the distinctive purpose of giving tone, vigor and pliancy to muscle; for obtaining control of the body in balancing or posing, and for general freedom of movement, all of which are conducive to health. The æsthetical gymnastics are also excellent as health exercises, contribute more specifically to ease of posture and grace of motion, and still farther to the training of the body and its members as instruments of expression.

It is designed to make this branch of our department one of marked importance, in which every lady member of the school must participate unless excused by the Faculty.

Costume.—For health and comfort the clothing should be light in weight and sufficiently free at neck, shoulders, and hips. The gymnasium dress must be of navy-blue cloth, with blouse waist and full plain skirt reaching to the shoe-tops. The caps and shoes must be of tancolored leather. All costumes must be PURCHASED AND MADE at the College.

# COURSES OF STUDY.

- 1. Colossal Period.—Physical Culture, Voice Culture, Articulation, Inflection, Quality of Tone, Pitch, Force, Time, Volume, Modulation, Power, Brilliancy, and Abandonment in Rendering, Elementary Gesture, Recitation, Talks on Physiology and Hygiene of the Voice.
- II. Effective Period and Realistic Period Physical and Voice Culture, Rhythm, Music and Imagination in Rendering, Gesture, Laws of Analysis and their Application, Personality in Rendering, Relation of Values and Taste, Declamation with Individual Criticism, Humorous Reading, Purpose and Unity, Study of Rendering, Sight Reading.
- III. Suggestive Period.—Physical Culture with Lectures on Health, Voice Culture with special reference to Suggestiveness, Anatomy, Advanced Rendering, Gesture, Bearing, Dramatic Attitudes, Delsarte Philosophy of Expression, Rendering and Analysis of Shakespeare, Æsthetics, Rhetoric, English Literature, Perfect Laws of art in Oratory, Recitations, Orations, Lectures.
- IV. Perfective Laws of Art.—Physical and Voice Culture, Anatomy, Psychology, Æsthetics, Spontaneity of Gesture, Construction of Gesture, Translation of Gesture, Translation of Gesture at Sight, Bible and Hymn Reading, Shakespeare, Perfect Laws of Art Applied to Oratory, Drill in Reflex Action, Regular Normal Work, Extemporaneous Speech, Orations, Lectures.

### GRADUATION AND DIPLOMA.

The regular time required for graduation in Elocution is two years. Upon the satisfactory completion of the prescribed course of study, students who deposit an accepted thesis in the institution will be honorably graduated in the Science and Art of Elocution, and will receive a diploma duly signed by the President and Principal of this Department.

### TEXT-BOOKS.

The Text-books used are Emerson's Philosophy of Expression, Shoemaker's Practical Elocution, Hudson's or Rolfe's School Shakespeare, and other books from the standard writers.

# BETHANY COLLEGE OF MUSIC AND FINE ARTS.

I.

# CONSERVATORY OF MUSIC.

### FACULTY.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT. GEORGE HAPGOOD,

Cornet and Band Instruments and Leader of Bands

CHARLES D. WAGSTAFF, SECRETARY,

Professor of Pianoforte and Harmony.

SAMUEL THORSTENBERG, B. M.,

Professor of Pianoforte and Musical History; Director of Chorus.

\*ERNESTINE COTTON, Instructor in Voice Culture.

BIRGER SANDZEN, A. B.,

Professor of German and French.

THEODORE LINDBERG, B. M.,

Professor of Violin; Leader of Orchestra.

GERTRUDE EMMERT, B. M., Instructor on the Piano.

NORMA D. CRAWFORD, M. O.,

Instructor in Elocution and Physical Culture.

HUGO BEDINGER, Dir. Music,

Professor of Pipe Organ, Piano, and Harmony. FLORENCE GERTRUDE SMITH, B. M.,

RENCE GERTRUDE SMITH, B.

Instructor in Voice Culture.

SIGNE BEDINGER, B. M., Assistant in Voice Culture.

<sup>\*</sup> Resigned during the year.

The object of this department is, (1) to furnish instruction in all branches of music, both to amateur and professional students; (2) to combine music with regular collegiate work; (3) to train teachers and organists.

The various courses of study are carefully graded, and are similar in character to those of the best American conservatories.

The college owns an ample number of pianos. They are all first-class instruments of the latest design. We use and recommend the new Kimball pianos. Concert Grand pianos are placed in the chapel and Auditorium, to be used for concert purposes. A Pipe Organ, costing \$3,000, is placed in the chapel. A new \$5,000 3-Manual Moller Pipe Organ is built in the Auditorium. We recommend the Moller Pipe Organ. The following courses of study are offered:

### PIANO.

### REGULAR DEPARTMENT.

- Studies: Schmitt, op. 16; selected studies by Koehler, Czerny, and Lœschhorn; easy compositions by Kullak, Spindler, Gurlitt and others; daily work in Technic.
- II. Selected studies by Krause, Lœschhorn, Heller, Döring, Duvernoy; sonatas and other compositions by Clementi, Dussek, Haydn, Schumann, Reinecke and others; scales and arpeggios; daily work in Technic.
- III. Selected studies from Czerney, Heller, Loeschhorn, Krause and others; sonatas by Haydn and Mozart; selections from the compositions of Beethoven, Mendelssohn, Schubert, Heller, and others; further development of scales and arpeggios practice; Plaidy's Technical Studies; daily practice in Technic.
- IV. Selected studies from Czerney, Cramer, and Schmitt; Bach's Two-part Inventions and Preludes; Mendelssohn's Songs Without Words; selected compositions from Weber, Beethoven, Schumann, Schubert, Jensen, Gade, Schytte, Seeling, Grieg, and others; Plaidy's Technical Studies; scales and arpeggios.
- V. Clementi's Gradus ad Parnassum; selected studies from Mayer, Moschelles: Kullak's Octave Studies; sonatas by Beethoven, Hummel, and Schubert; concertos by Bach, Mozart, and Mendelssohn; solo compositions from Schubert, Heller, Chopin, Raff, Schumann, Moszkowski, Grieg, Sinding, Schytte, and other modern writers; Tausig's Technical Studies; scales and arpeggios in special combinations.

### HARMONY.

Richter's Manual of Harmony. Also a course in Musical History. Students having finished these five courses satisfactorily are entitled to a teacher's certificate.

### GRADUATING CLASS.

VI. Selections from studies of Chopin, op. 10 and 25; Henselt, op. 2 and 5; Rubinstein, Liszt, Bach's preludes and fugues; concertos by Beethoven, Mendelssohn, and modern writers; concert pieces by Weber, Schumann, Rubinstein, Raff, Grieg, Liszt, Brahms, Thalberg, and others; concert etudes by modern composers; scales and arpeggios in special combination.

### COUNTERPOINT.

Prout's Counterpoint. Strict and Free.

### ORGAN.

### ORGANISTS' CERTIFICATE CLASS.

WHITING'S SCHOOL, GETZES AND LEMMENS.

- Selected compositions by Bach, Handel, Lemmens, Hesse, Brosig, and others; preludes by Rink; pedal studies, chorals, and hymns.
- II. Sonatas by Mendelssohn, Behrens, Rheinberger, and others; solo compositions by Reinecke, Widor, Dudley Buck, Saint Saens, Thayer, Guilmant; preludes and fugues by Bach; pedal phrasing by Dudley Buck; transposition of chorals, hymns, and easier compositions.

### PIANO.

Same as Preparatory Department.

### HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

### VOCAL CULTURE.

- 1. Exercises for correct breath control, and voice placing; Sieber's elementary exercises; Marchesi Op. 31; Concone 30 exercises; Panofka, Op. 85, first part; Concone 50 vocalises; voice training exercises, Behnke. Suitable songs are used in connection with exercises.
- II. Marchesi Op. 31; Marchesi's 20 elementary exercises; Panofka Op. 81, first and second parts; Sieber 60 vocalises in phrasing; Vaccai's Practical Methods of Italian Singing; English and Italian Songs.

- III. Exercises in flexibility, legato, staccato, shade and tone color; Marchesi Op. 3; Panofka Op. 81, second part; Concone's 25 lessons; songs from the great masters.
- VI. Marchesi, Sieber and Viardot; operatic and oratorio selection; also classic songs.

Pupils of each grade, as soon as competent, are given an opportunity of singing at *Recitals*, many of which are given during the school year.

### PIANO.

Same as Preparatory Department.

### HARMONY.

Richter's Manual of Harmony. Also a course in Musical History.

### VIOLIN.

### L -- PREPARATORY COURSE.

Violin Methods by Henning, Books I. and II.; Herman's School, David's Violin School, Etudes and Exercises by Dancla, Schradieck, Kaiser's 36 Etudes, Kreutzer's 40 Etudes, Easy Solos by Dancla, De Beriot, Bohm, Hauser, etc

### II. TEACHERS' CERTIFICATE COURSE.

Etudes by Fiorillo; 50 Variations on the "art of bowing," Tartini; Schradieck Book II.; Rode's 24 Caprices; Dancla Etudes Op. 73; Concertos by Kreutzer, Viotti, De Beriot, David, Bazzini, etc. *Harmony, History, and Science of Music*.

### III.—GRADUATING COURSE

Campagnoli Divertisments; Six Sonatas for Violin alone; Bach; Concertos by David, Spohr, Mendelssohn, Vieuxtemps, Wieniawsky, etc.

Members of the Graduating Class must be able to play well at sight, have some knowledge of the piano, and pass examination in Harmony, counterpoint, etc., with Graduating Class in Piano Department. A course in Musical History is also required.

### VIOLIN AND PIANO ENSEMBLE COURSE.

This course will be given according to the ability of the pupil. Sonatas by Hauptman, Mozart, Corelli, Tartini, Grieg, etc. Violin Duets, String Quartette, class ensemble playing.

# THE SINGING SCHOOL OR SIGHT READING DEPARTMENT.

All pupils, whether studying instrumental or vocal music, should enter the Department of Sight Reading. The ability to read music at sight lies at the basis of a true musical education. Its teachings should



A CORNER IN THE PRESIDENT'S OFFICE



A NOOK IN THE ART STUDIO.

offer, besides the theoretical instruction given the pupils in the harmony lessons a practical treatment of harmony, enabling pupils to think musically, to be able to grasp fully any musical progressions, rhythms, intervals, etc., without the assistance of an instrument.

### RECITALS.

At frequent intervals recitals by the students are given, at which works studied in the class-room are performed before a small audience of fellow students and friends. It is believed that these semi-public appearances will be of great assistance in acquiring that perfect ease and self possession so essential to a successful public performance. The Faculty will also give occasional recitals for the benefit of the students. It will also be the aim to have noted artists visit us from time to time and give recitals specially for the benefit of musical students.

### ORATORIO SOCIETY.

This society was organized especially to render oratorios of great masters. The choir is large and well trained. Among the selections which have been rendered are Handel's Messiah, Mendelssohn's Psalms of David, Soderman's Mass, Mozart's 12th Mass, and choruses of Gade, Gounod, Hallen, Behrens, Lindblad, and others. The society celebrates every Good Friday by rendering Handel's Sacred Oratorio, The Messiah, and bids all lovers of grand sacred music welcome to this festival. The next Messiah festival takes place in April, 1900.

### BETHANY ORCHESTRA.

This organization has gained a wide reputation for rendering choice and classic music. Students who are proficient on the violin, cornet, or other orchestral instruments, are admitted as members. Rehearsals once a week. Among compositions rendered are selections from the following composers: Mozart, Handel, Gounod, Weber, Wagner, and others.

### BANDS.

There are now several bands receiving the benefit of the able instruction and leadership furnished by this institution. The Bethany Band is one of the best and largest organizations of its kind in Kansas. Among the compositions rendered are selections from nearly all of the great composers, such as Mozart, Weber, Handel, Wagner, Donizetti, Mercadanti, and others. The best compositions of today are also rendered. A college band is organized every year for the benefit of students who wish to learn to play band instruments.

### HARMONY AND MUSICAL HISTORY.

Classes in the above subjects are organized from time to time. The instruction is in very competent hands, and the work is not only necessary and useful to the student, but also very pleasant. All candidates for graduation must take a course in Harmony and Musical History. No students received for less than one term.

### GENERAL STATEMENT.

The Conservatory of Music is easily the best in the State, to say nothing of the surrounding states. The several departments are well organized and the instruction is reliable and superior in kind. Music students here enjoy the advantages of the East at half the usual price. They will find real musicians at the head of every department, will constantly hear good music, have opportunity to take part in the rendering ofreat masterpieces, and all this at a large college of general culture, surrounded and influenced by that invaluable college atmosphere so productive of true culture. Music students may also pursue other studies *free* or at a very small expense. Bethany is surely a veritable paradise for the music student of the west. In this department the work continues the year round, but students are not allowed to take other musical instruction than ours while enrolled as students of this department, except by special permission from the President.

### II.

# THE ART DEPARTMENT.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT.

CARL G. LOTAVE,

Professor of Oil Painting, Water Colors, Drawing, Etc.

The key to the degree and the kind of civilization of every nation is found in the condition of its fine arts. The study of art is elevating in itself, and a moral end should be gained in this study by speaking to the heart. The truths with which art deals are of the highest importance to the soul of man. What purer, nobler, more elevating, or inspiring study than that of the *Creator's* handiwork? "To commune with nature is to commune with nature's God!" Landscape art can teach us deep and holy lessons. It makes us feel the wonder, the power, the glory of the universe. It has the power to move and exalt

the heart. Not less grand and beneficial is the study of the animate and inanimate about us. Ruskin says: "By sketching or painting a thing, we learn to love it," and hence to the student and artist, not only the home, but every flower, tree, and shrub in its vicinity becomes dear, and the refining influence of such thoughts and affections is greater than can be estimated. The time is rapidly approaching when art education in this country will be recognized for its true worth. "There is in us by creation an admiration of art." By implanting this capacity the Creator has declared His design that it should be cultured as a sort of happiness and a means of virtue. There is also created within us a fondness for the *imitation* of art. By endowing us with this faculty, our Creator intimates that it should be exercised as a power for promoting the happiness and virtue of others.

### SCOPE OF THE WORK.

Thorough instruction will be given in the study of Drawing, Light and Shade, Still Life, the Cast, Antique, Human Figure, Portrait, Interior, and Landscape Composition, Animals, Fruits, Flowers, Decorative work, etc., through the usual medium: Oil, Water Colors, Charcoal, Crayon, Pencil, Pen, India Ink, and Sepia.

The methods are such as will lead most directly to work from nature and life, an end easily attained by any earnest art student.

## ANTIQUE.

The advantages of this study from the antique cast is the knowledge we get of the ideal human form, and the opportunity it affords the student for careful, cool, reflective study, thus fortifying the student against the difficulties occurring in working from life.

### SKETCH CLASS.

A sketch ciass, from life, is formed, care being taken so to arrange the pose that the students' sketches may be of service to them when they wish to introduce a figure into landscape sketches or compositions.

### LIFE, OR PORTRAIT CLASS.

The object of this study is to give the student a thorough drill in the study of realistic flesh color, expression, position, drapery, harmony, etc.

### SACRED ART RECEIVES SPECIAL ATTENTION.

During Commencement Week an exhibition will explain better than words the grade and success of the work done in the Art Department.

### A SUMMER TERM.

The Normal, Commercial, Music, and Art Departments will have a Summer term during the months of June, July, and part of August for the benefit of those especially whose connection with the public schools as teachers or pupils during the winter months makes it impossible for them to attend an institution of higher education. Our beautiful grounds, shaded walks, gymnasium, healthful climate, and splendid buildings will help to make such a Summer Term very pleasant. Students who have a subject or two to make up in order to enter a higher class will find this Summer School just the thing for them. Several of the strongest professors and instructors will be in charge.

# BETHANY SCHOOL OF BUSINESS.

### FACULTY.

REV. CARL SWENSSON, A. M., PH. D., PRESIDENT.

G. E. EBERHARDT, M. Accts.,

Bookkeeping, Business Practice, Commercial Law, Penmanship, and Rapid Calculations.

MARIE MALMBERG.

Shorthand, Typewriting, Arithmetic, and Orthography.

ROSA LEE FAHRING,\*

Assistant in Bookkeeping, Arithmetic, and Grammar.

VIVIAN HENMON, A B.,

Civics.

P. H. PEARSON, A. M., English Language.

P. J. WEDEL, A. B.,

Mathematics.

LENORA GENTRY.

Arithmetic and Grammar.

OSCAR SELLBERG, B. S.,

Bookkeeping.

NORMA D. CRAWFORD, M. O.,

Reading and Elocution.

# COURSES OF STUDY.

First Semester.—Initiatory, Intermediate, and Advanced Bookkeeping, Penmanship, Arithmetic, Rapid Calculations, Grammar, Spelling and Defining, Commercial Law, Business Practice, and Test Work.

<sup>\*</sup> Resigned during the year.

Second Semester.—Bookkeeping, Penmanship, Arithmetic, Rapid Calculations, Grammar, Spelling and Defining, Commercial Law, Business Practice, Test Work, Letter Writing, and Civil Government.

### BUSINESS EDUCATION.

The young people of this practical and progressive age are turning their attention more and more to education which sustains the most intimate relation to the practical affairs of life. A good business education is a valuable adjunct in all occupations. The statesman, the lawyer, the minister, the merchant, the laborer, and the farmer, all see the necessity of a *good* business education in their particular vocation. No doubt ere long a strong business course will be included in every first class college course. This accounts for the constant increase in the number of young men and women who are entering our commercial schools and making that a part of their education.

Since the primary object which most young people have in attending a commercial school is to secure suitable preparation for business life, it is important that they select a school which has a course of study embodying the largest amount of practical information which will bear directly and effectively upon the work which they will have to do, and which can be mastered in the shortest possible time.

Our course of study is constructed in exact harmony with that idea, and as the greater includes the lesser, if the pupils acquire an all around preparation for business life, they must at the same time secure technical knowledge, which is a key with which ready admission to the business world may be secured. The branches taught are such as are of great importance to every young man and woman, whatever be his or her position in life or contemplated vocation. The course contains no superfluous studies, but deals with vital facts, thoroughness and proficiency being the central idea upon which it is based. It is a complete and practical course.

Our Business School is presided over by a gentleman who is a graduate of a large eastern business college, has had twelve years' experience in actual business, has been with us a number of years, during which time he has given general satisfaction. He is ably assisted by a most excellent corps of teachers, who are renowned for making the work interesting to the pupil from start to finish. Our rooms are large, light, and airy, our surroundings very pleasant, our methods of teaching extremely interesting and instructive, our course of study fascinating, and our graduates are in demand by the best business houses of this western country. Any lady or gentleman willing to work hard and honestly is duly qualified for admission. September is the best time to enter, yet, as the instruction is largely individual, students may enter at any time which best suits their convenience.

A good business education is a splendid dower for a young man or woman to have. It teaches honesty, perseverance and self-reliance, and imparts habits of energy and industry. To acquire this valuable preparation for life's work you should attend Bethany Business College.

### VIEWS OF SUBJECTS.

### SPELLING AND DEFINING.

Learning to spell the English Language correctly is one of the most difficult tasks in school l'fe. Hence, correct spelling is rightly regarded as a sign of culture, and bad spelling as indicating a lack of it.

Daily drills in spelling and defining are given. Students also receive a thorough course in letter-writing and all forms of business correspondence.

### ENGLISH GRAMMAR.

In this age of universal education a knowledge of the correct use of language is invaluable. It is the foundation of all refined education, and is of primary importance in all the practical walks of life.

All regular students are required to pursue the study of Grammar. When necessary special classes are formed.

### PENMANSHIP.

We aim at producing graceful and rapid writers by drilling carefully on movement, form, and speed. A high excellence of work is required of the student in the preparation of commercial instruments, and in the work upon books generally. We also give instruction in ornamental penmanship to those who desire it.

### COMMERCIAL ARITHMETIC.

Special drill is given in applied Arithmetic. Commercial Arithmetic explains the various principles concerned in business transactions. Our method of teaching this subject enables the student to solve all problems in the shortest and simplest manner. Our aim is to have every student fully understand the operations he performs. We use Packard's New Commercial Arithmetic, the best yet published.

### RAPID CALCULATIONS.

This subject is taught for the purpose of enabling the student to solve business problems with ease and rapidity. All are drilled daily in rapid addition, short methods of multiplication, division, and fractions; also in the rapid process in use for handling percentage, computing interest, etc. We give such special attention to mental Arithmetic as will enable the student to solve problems almost instantly.



IN THE ART HALL.

### COMMERCIAL LAW.

Commercial Law is the law of contracts. Every business transaction is a contract and the law governing the same should be known to the business man. It follows therefore that Commercial Law is essential to a good business education. Recitations and lectures are given on the following subjects: Negotiable Paper, Agency, Partnerships, Guaranty, Payments, Liens, Interest and Usury, Bailments, Conveyancing, Insurance, Wills, etc., etc. Before completing this course the student is required to draw up all necessary legal forms.

### CIVIL GOVERNMENT.

This subject, which should be thoroughly studied and understood by every American citizen, is of vast importance to the business man and therefore enters the course, as all necessary subjects must.

A foundation is laid by pursuing the above mentioned work that prepares the student for the necessary aim in view—a thorough mastery of the methods by which commercial transactions are treated.

#### BOOK-KEEPING.

We impart to our students in a systematic manner the ability to record the transactions of a most extensive business enterprise. This includes book-keeping in all its forms, by both double and single entry, comprising practical work in Banking, Jobbing, Commission, Manufacturing, etc. The text-work of this course is divided into twenty-four distinct sets of work, after the completion of which the student is prepared to enter the department of

### BUSINESS PRACTICE.

The work done in this department is of a very fascinating character. The student is furnished with a system of cards, each of which contains one day's work. He is also supplied with ample capital to start in a large partnership business. His entries are made, goods purchased, invoices rendered; everything is as real as the work in any large mercantile establishment. The primary design of this work is to train the student in the correct and business-like execution of all business documents, and to strengthen the qualities of rapidity and accuracy. Williams & Rogers' excellent system of business practice is used.

### TEST WORK.

This is one of the most interesting features of the course. After students have completed the Business Practice department they receive the following drill to test their knowledge of practical work: Each student receives a certain capital with which he begins business, and then, together with the different offices—Bethany College Bank, capital \$50,000 (College Currency), Commission House, where goods are received and sold on commission, Wholesale House, where all orders for goods are filled, and Freight Depot, through which all goods have to pass—he is allowed to run a business for himself. Students are required to serve, in turn, as accountants in each office, including the position of Cashier in the College Bank.

### SHORTHAND.

What electricity is to business, steam driven machinery to power, phonography or shorthand writing is to the rapid placing of one's thoughts or ideas on paper. In this age of enterprise, invention and continual hurry, when lightning express trains are too slow for business men, the ordinary method of writing is too slow for editors, judges, courts where testimony must be taken, and managers of extensive enterprises who have much correspondence. But for the employment of a skilled phonographer, many business men would find it impossible to transact the business before them from day to day, as is now done, or to answer the many letters coming to them, demanding immediate attention and reply.

When the daily mail matter comes to hand, instead of sitting down to the desk in the old-fashioned way, reading and answering letter after letter slowly and oftentimes painfully tedious, it is comparatively an easy matter to treat the letter as though it were the person who wrote it, and talk instead of write what you would say. As the words fall from the lips of the speaker they are caught, "sensed" as it were—and taken down in phonographic characters, before the echoes of the sounds have died away.

Young men and women who master phonography are capable to make it profitable to themselves and to their employers; an easy stepping stone from a lower to a higher condition; a ladder to climb to fame and fortune, more surely perhaps, than in almost any other calling which is open to them. This is a business not likely to be crowded, as there undoubtedly will be a greater demand than supply for competent parties.

We teach the "Benn Pitman" system of shorthand, which is by far the best in use at the present time, and used by a great majority of the business schools in this country.

#### TYPEWRITING.

The mission of this College is to help young men and women to do business for themselves and others rapidly and well. Recognizing in the typewriter a means to the fulfillment of this mission, we give instruction to all who may wish to avail themselves of the advantages obtained by a knowledge of this important art. Typewriting may be pursued independently, but when shorthand is studied typewriting naturally accompanies it. The Remington and Smith-Premier typewriters are used, being the two best machines yet invented for the purpose.

By special arrangement, advanced pupils, who so desire, can secure amanuensis work in the city, which will greatly assist them in becoming familiar with actual office work, as well as being an aid in defraying their expenses. We guarantee positions to graduates.

# GENERAL STATEMENT.

Bethany College is one of the largest and best established institutions of learning in the State. On April 7, 1899, it was fully accredited by the State Board of Education, and authorized to issue Life Certificates in accordance with the law passed by the last Legislature. Our aim is to make this College an institution of the people and for the people. The spirit is that of Christian equality and liberty. Our students have the privilege and opportunity of choosing a course of study that suits their special purpose.

In spirit Bethany believes without reservation in the Bible and the Constitution. It is orthodox in its faith; sound in its patriotism; broad in its principles. Bethany believes in hard work on the part of the professor and students alike as conditions of success. Its desire is to give to the young people of Kansas the best and most reliable, liberal, and Christian Education of today. The students in each of our eight departments receive, in a measure, the benefits of all the other departments. Music, Art, and Business are all supported and strengthened by the solidity, dignity, and worth of a good, old-fashioned college course, which in turn is broadened and made more real and practical by the departments first named.

Bethany College was founded in 1881 by Rev. Dr. Carl Swensson. The following year, the Smoky Valley District of the Kansas Conference of the Augustana Synod took charge of the institution and appointed a Board of Directors. A commodious building was erected in 1883, which at present serves as the Young Ladies' Hall. In the spring of 1885 the institution passed into the hands of the Kansas Conference. On account of the increased attendance in 1885 and 1886, and the difficulties arising from insufficient accommodations, it was decided to erect a main building large enough to meet the wants of the institution. This building (1886) is one of the largest and best arranged edifices in the west. In 1895 the Auditorium was erected.

### LOCATION.

Bethany College is located at Lindsborg, Kansas, a small city in the Smoky Valley on the Union Pacific and Missouri Pacific railroads, fifteen miles from the Rock Island and Santa Fe at McPherson, and twenty-two miles from the same roads at Salina; it also has connection with the Rock Island at Herington. The social and religious atmosphere of this community is, in itself, an educating influence that can be hardly over-estimated. To the parent, whose children must leave the restraining influence of home to obtain an education, these are considerations of deep interest. While Lindsborg is free from many of the temptations of vice of large cities, it affords nearly all of their social, literary, and educational advantages.

This portion of Kansas is noted for its general healthfulness and climate, an important consideration for the student.

### BUILDINGS.

The Main Building is 154 feet long, 60 feet wide, and 85 feet high, containing a basement and five stories. The Chapel extension in the rear is 108 feet wide. The basement contains the Museum and Natural Science Department, and three commodious Recitation Rooms. The first story contains six spacious Recitation Rooms, the Commercial Hall, the Treasurer's Office, the Library, and Recitation Rooms. In the Second story are the President's Office, Music Rooms, and a number of private rooms. The commodious Chapel extends through the second and third stories, with a seating capacity of 800. It is furnished with first-class opera chairs. All the windows are elegant memorial windows. A pipe organ costing \$3,000 is also here. The four upper stories are set apart chiefly for student rooms, of which there are 103. Each and every room has a separate wardrobe. The building has three independent systems of stairs and wide commodious halls. The building is steam-heated, and has also a complete system of water works.

The Ladies' Hall is a two-story brick structure, accommodating forty students. It is heated by steam and is well arranged for the comfort and convenience of lady students.

The Art Hall is a large one-story frame building carefully and especially arranged and lighted for the purpose it is intended to serve.

The Ling Auditorium. This large and commodious Assembly Hall and Gymnasiun is the best building of its kind in the State. Its capacity as an Assembly Hall is 4,000. Of these 2,850 are reserved seats. On the stage a large, 3-Manual Moller (Hagerstown, Md.) \$5,000 Pipe Organ is built. Separate classes for ladies and gentlemen in Gymnastics or Physical Culture are organized, and for their benefit the great hall is turned into a first-class Gymnasium. The auditorium is supplied with steam-heat, and is lighted with acetylene gas.

By paying one dollar the student secures the privilege of free baths during his stay at the College, be it one or many years. There are a sufficient number of fully equipped bath-rooms at the Main Building and at Ladies' Hall.

### THE COLLEGE LIBRARY.

The College Library, which contains upwards of 6,000 volumes and pamphlets in fourteen different languages, is open every day in the week, and is free to all students. The room is on the main floor and easy of access. The library is well furnished with encyclopedias, dictionaries, and other books of reference adapted to the wants of students. Connected with the Library is a Reading Room, supplied with daily and weekly papers, periodicals, and leading magazines. The Librarian is always at hand to assist the students in finding books and in making the best use of the Library.

Many publishing companies have donated some of their best and most valuable works. Our Senators, Representatives, and Executive Officers at Washington have forwarded reports, charts, maps, and gazettes. Professors, students, and other friends of the institution have assisted in the upbuilding of the Library. Donations have been received from Justus Linderholm, Hon. Frank Nelson, Dr. C. F. Peterson, Prof. P. H. Pearson, Vice Consul Svante Palm, Dr. F. V. N. Painter, Dr. Carl Swensson, Dr. J. Ekholm, Dr. J. A. Udden, J. B. Frawley, Passenger Agent Union Pacific Railway; Dr. Tiffany, Kansas City, Mo.; Hon. F. D. Coburn, Rev. August Johnson, J. A. Jacobson, Mrs. Taylor, the Government, Cleveland Harple, Hinds and Noble, and August Ringwall. The College is grateful to the donors for their contributions, and earnestly solicits the aid of all friends of the College to help in establishing a first class Library.

### MUSEUM.

The Museum of Natural History is now one of the main features of the Department of Natural Science, and most of the material it contains has been secured through the efforts of professors, students, and friends of the institution. The collections of specimens are constantly increasing, and afford ample material for illustrating the departments of Zoology, Botany, Geology, and Mineralogy. The Herbarium contains over 1,000 species of phænogamous plants, systematically arranged for convenient examination by students and visitors. One of the most interesting additions to the Museum is a rich collection of prehistoric Indian relics from the mounds in this vicinity. Valuable additions have been made during the past year, as follows: Mr. T. E. Westwood, Lyons, Kan., four fine pieces of rock salt; Mr. John A. Swensson, Lindsborg, Kan., two fine century plants, 20 years old; Mr. J. E. Verner, Lindsborg, Kan., two fine pieces of gold ore from Cripple Creek, Colorado; Mr. P. M. Elmquist, Lindsborg Kan., one catlinite pipe (Indian); Mr. Justus Linderholm, Lindsborg, Kan., several minerals

and ores from Michigan; Mr. John S. Swensson, Jamestown, N. Y., two fossiliferous rocks; Mr. Charles Johnson, Rock Island, Ill., several minerals and ores from South Dakota: Mr. Henry Olson, Lindsborg, Kan. two catlinite pipes (Indian); Charles W. Mattson, Galveston, Tex., one crab, gasteropods and moluscan shells from Gulf of Mexico; Cleveland Harple, one flint spear-point (Indian); Albin Liljegren, Stockholm, Kan., several rattlesnake rattles.

The Numismatic collection contains about 2,000 specimens of silver, copper, and bronze coins, old paper money, and confederate currency. For the first part of this collection we are largely indebted to the kindness of Mr. John A. Swensson, Lindsborg, Kan. An addition of over 1,200 specimens was recently made through arrangements with the Rev. A. Kinell, of Ephraim, Wis. During the past year the following donations have been received: Mr. A. Abercrombie, Gaylord, Kan., one coin; Mr. Cleveland Harple, four coins; Mr. Hubert Miller, eighteen coins.

ALL THE FRIENDS OF BETHANY COLLEGE ARE EARNESTLY REQUESTED TO CONTRIBUTE TO THE MUSEUM SPECIMENS OF EVERY KIND. SUCH CONTRIBUTIONS WILL BE DULY LABELED WITH THE DONOR'S NAME AND CAREFULLY PRESERVED.

### LABORATORIES.

The Physical Laboratory is located in a large, well lighted, and thoroughly ventilated room on the basement floor of the Main Building. It is equipped with a good supply of apparatus for the illustration of almost every topic in Physics. Large additions will undoubtedly be made during the summer.

During the present school year, the class of 1899 solicited subscriptions to an amount sufficient to purchase a very good three-inch equatorial astronomical telescope. This is a valuable addition, and the Science Department is very grateful to the class of 1899, to Messrs. Edward Thorstenberg and G. E. Anderson, who constituted the soliciting committee, and to all those who in any manner aided the undertaking.

The Chemical Laboratory is located on the fifth floor of the Main Building. The room is thoroughly ventilated and well lighted. The equipment is sufficient for thorough instruction in General Chemistry, and will accommodate from twelve to twenty-four students in qualitative and quantitative analysis.

The Biological Laboratory will next year be found on the fifth floor of the Main Building. It is fully supplied with water and all supplies and apparatus necessary for a well equipped Laboratory.



MAIN BUILDING. FROM LADIES' HALL.

### SCHOLARSHIPS AND PRIZES.

The Emma C. Johnson Scholarship of \$1,500 was founded by the Hon. John A. Johnson in memory of his wife. The interest is annually used in assisting needy and worthy lady students. Application for aid should be sent direct to the President of the College.

The Maria Charlotte Rundstrom Prize of \$100, the interest of which is annually used for purchasing a suitable premium to be awarded for good scholarship to that lady student who, in the judgment of the Faculty, deserves it.

The Hon. W. W. Thomas Prizes for excellence in English oratory were founded in memory of his father in 1898 by W. W. Thomas, Jr., United States Minister to Sweden and Norway. They will be awarded at the close of the annual contest to those two contestants who shall have been found to rank highest. First prize, one year's tuition; second prize, one-half year's tuition.

*The Hon. W. W. Thomas, Jr., Prizes* for excellence in Swedish oratory were also founded in 1898. These prizes will be awarded to those two persons who shall have been found to rank highest at the close of the annual Swedish oratorical contest. First prize, one year's tuition; second prize, one-half year's tuition.

The Oscar A. Smith Scholarship has just been founded by Colonel C. A. Smith, of Minneapolis, Minnesota, in memory of his son. It consists of one full scholarship.

### PUBLIC WORSHIP.

All students are required to attend morning prayer in the Chapel and Divine services on Sunday. The College Y. M. C. A. meets every Sunday morning, and all students are cordially invited to attend. The College Y. W. C. A. meets every Sunday evening, immediately after supper. Regular Divine services are held every Sunday. Attendance at these services is obligatory. Every student must provide himself with a copy of the "Sunday School Book" and "Responsive Readings" used at chapel service.

### RULES AND REGULATIONS.

The student is entirely free to elect his course of study.

If the student does not elect one of the regular courses offered, he must select his studies so that there will be no conflicts with the daily program. The faculty cannot undertake to adapt the schedule to the selections of irregular students.

The utmost care will be observed in promoting the moral welfare of the students. As to their general conduct, we expect the students to act as ladies and gentlemen under all circumstances. Secret societies, profane language, card playing, late hours, and the use of tobacco in or about the buildings are forbidden.

### THE LADIES' HALL.

It is situated in the block south of the main building. It is a two-story brick structure, with a good basement, accommodating about 40 students. The rooms are lighted, heated by steam and furnished with bedsteads, chairs, tables, and washstands. Each occupant, however, is expected to furnish herself with toilet articles and bed clothes. No effort will be spared to make the Ladies' Hall as home-like and attractive as possible.

The students rooming here are under the supervision of the Lady Principal, whose duty it is to look after the general welfare and good deportment of the young ladies. But to secure that general order so necessary for successful study, strict observance of the rules is required. Girls negligent of their duties and unwilling to obey the rules will find no encouragement, but those who come here with the object in view of obtaining a higher education will not find the regulations too strict, but instead a great help to the prosecution of their studies.

Non-resident lady students are not allowed to live outside of the Ladies' Hall, except in special cases by permission of the Faculty.

### LITERARY SOCIETIES.

There are two literary societies in connection with the institution—the Bethany Lyceum and the Adelphic Society. Besides these there are several debating clubs. These societies meet for literary and oratorical purposes once a week, and thus afford to students an excellent opportunity to apply practically the knowledge gained in the pursuit of their regular studies, and acquire the ability to speak readily. Every student of the institution is entitled to become a member of these societies. All these organizations are controlled by the members in all the details of their exercises, under the supervision of the Faculty.

### THE ALUMNI ASSOCIATION.

was organized in 1891. It consists of the graduates from the regular Collegiate Department. An annual business meeting is held during commencement week. The officers for the past year were: Ernst Pihlblad, '91, president; Vivian Henmon, '95, secretary, and Marie Pihlblad, '93, treasurer.

### EXAMINATIONS.

Examinations are held at frequent intervals, but the final examinations in every subject, or in the course for the year, are held at the close of each Semester. In the subjects, studied only during the first Semester, the final examinations are held the last week of that Semester. In all other subjects the final examinations are held the first three days of commencement week. All students must have their finals in order to be promoted or graduated.

For the final examination in Latin (Sophomore Year), English, and Swedish (Senior Year), a special thesis is required.

### DEGREES.

The Classic Course leads to the degree of Bachelor of Arts; the Scientific Course, to the degree of Bachelor of Science, and the Literary Course to the degree of Bachelor of Letters. Upon the recommendation of the Faculty these degrees are conferred by the Board of Directors on those who have completed the prescribed courses and passed satisfactory examinations. Normal, Music, and Commercial students receive the diploma of their respective departments on the completion of their prescribed courses of study. The degree of Master of Arts may be conferred four years after graduation on any Bachelor who has passed his graduate period in collegiate or professional study and practice, or who shall submit to the Faculty a satisfactory literary, philosophical, or scientific paper.

### THE COLLEGE PAPER.

Instead of a special, small college paper, arrangements are made by which authentic college news are published every week in the Lindsborg *Record* and Lindsborgs-*Posten*. Students may subscribe, at reduced rates, for themselves or friends at home.

### LECTURES.

Lectures and talks by eminent gentlemen belong to the attractions at Bethany. During the past year some of the most prominent lecturers have been: Bishop John H. Vincent, Governor Stanley, State Superintendent Nelson, Congressman Bailey, General Hudson, Dr. Cleveland, Rev. Hemborg, and others. Members of the Faculty also frequently lecture to the students on educational, religious, and patriotic subjects.

# EXPENSES.

All tuition expenses are payable strictly in advance BY THE TERM. No Student will be entered in any Class or Department except upon presentation of the registry and tuition card from the Treasurer to the proper professor or instructor. Board and room rent are also payable in advance by the term.

The Academic year comprises four terms of nine weeks each.

### MATRICULATION FEE.

Special Music and Art Students	\$ I 00
Academic, Normal, Music, Art, and Commercial Departments	3 00
College	
Post-Graduate Students	5 00

On entering a department, or changing from one department to another, the Matriculation tee will always be added to the regular Tuition charges.

### TUITION.

### (FOR TERM, UNLESS STATED DIFFERENTLY.)

Model School, first and Second Tears	# 7	00
Third, Fourth, and Fifth Years	2	50
Sixth and Seventh Years	3	00
Seventh Class prepares for entrance into Junior Class,		
Academic Department.		
Academic Department	8	00
College, and Normal, Third and Fourth	IO	00
Commercial Department	12	50
Shorthand and Typewriting Department	10	00
Typewriting alone and use of instrument	5	00
French, German, or Spanish	2	00
Laboratory Fee	1	00
A Scholarchin in the Commercial Department may be by	1d (	in.

A Scholarship in the Commercial Department may be had (including the Matriculation Fee of \$3) for \$50 in cash. This gives the student the right to continue his work in that department during one

or more years, until he receives his diploma.

Model School First and Second Years

French, German, and Spanish are special studies and must be paid for separately except by the regular students of the College Classes, and by Music or Art students taking French, German, or Spanish instead of the Two Free Academic Studies to which they are entitled.

### CONSERVATORY OF MUSIC.

ALL LESSONS 30 MINUTES.

Prino 18 Lessons per Term:-

Piano, 18 Lessons per Term:—		
Beginner's Year	\$10	00
Intermediate	1.4	00
Advanced	18	00
Pipe Organ, One Lesson a Week	9	00
Reed Organ, 18 Lessons per Term	10	00
Vocal Culture, 18 Lessons per Term:—		
Beginner's Year	10	00
Intermediate	14	00
Advanced	18	00
Violin, 18 Lessons per Term:—		
Preparatory Class	IO	00
Teachers' Certificate Class	1.1	00
Fourth Year, Graduating Class		00
Guitar, 18 Lessons per Term:—		
Beginner's Year	10	00
Advanced	1.1	00
Mandolin, 18 Lessons per Term	10	
Flute, 18 Lessons per Term		00
Clarinet, 18 Lessons per Term	10	00
Cornet, 18 Lessons per Term:—		
Beginner's Year	\$10	00
Advanced	14	
Harmony (Class Recitation), per Term		00
Individual Lessons, 18 per Term	14	
Instruction in Bands (Music Included)		50
Instruction in Singing Class, Two Lessons a week		00
Musical History (Class)		00
Price of Music lessons depends largely upon the instructor's		
by the pupil.	21000	
of the paper		

Nine lessons a term on Piano, Reed Organ, Violin, Guitar, Mandolin, Flute, Clarinet, Cornet, or in vocal culture, half the above charges.

Students willing to receive instruction in classes may thereby reduce the cost of Tuition in Vocal Culture.

Instruction in Singing Class must be paid for by students from all departments.

Advanced students, whose tuition, according to the above table, amounts to \$30 or more a term, will receive a rebate of 10 per cent. on their tuition charges.

Oratorio Chorus training is free. Orchestra training is also free. Students missing their lessons by their own fault, or by holidays, will not have them substituted, except upon voluntary arrangement by the instructor in charge.

All music students, except those who take only one lesson a week, are allowed to take two subjects free in the *Academic* Department. Instead of these subjects they may take either German or French in the College.

Each extra subject in the Academy \$1; in the College \$2 per Term.

### ART DEPARTMENT.

Drawing in regular Academic Curriculum free.  Drawing, Two Lessons a week	\$10	00
Oil Painting or Crayon Work, Two Lessons a Week:—		
First Year	10	00
Advanced	14	00
Membership in Drawing Class to special students	2	00
Free subjects, same as in Music Department.		

### ELOCUTION.

In regular Academic, Normal, and College Classes, free	to the	
students of the class.		
In special classes of not less than four	\$ 6 00	
Individual Lessons, 18 Lessons per Term	10 00	
Individual Lessons, o Lessons per Term	5 00	

### OTHER CHARGES.

Piano rent, one hour a day	\$ 1 25
Sole use of instrument	
Reed Organ rent, one hour a day	1 00
Band Instruments, rent	

Pipe Organ students practice *free* on a good pedal Pipe Organ. They receive and recite their lessons on the Grand Pipe Organ, and during the last year of their organ course they are allowed to practice part of the time on the Grand Pipe Organ. In every case the student pays the organ pumper.

The College cannot undertake to furnish pianos and organs beyond its own supply.

### BOARD.

Board, per week	\$1	50, \$2	oo, and s	2 5	50.
\$2 co is the regular price.					

#### ROOM RENT.

Room rent, including heat, oil for lamps, and use of furniture, for each student, 40 to 60 cents a week. Furnished rooms, 75 cents to \$1 a week, per student. Higher price if only one student occupies a room.

### GRADUATION FEE AND DIPLOMA.

College	\$10	00
Normal	7	50
In all other departments	5	00

Students living outside of Kansas and staying at least three terms of the year are allowed one-third of their railroad fare coming here, which amount will be deducted from the regular expenses of the third term. A receipt from the agent at the station where the ticket is bought must be presented before this allowance can be made.

A deposit of one dollar is required of each student rooming in the Main Building or Ladies' Hall. This is to secure the prompt return of the key, and to pay for any damage which may have been done to the room or furniture.

Each room is furnished with one or two tables, one double bed, one washstand with three large drawers, and three chairs. Students must furnish everything else, such as bedding and toilet articles; but as there are expected to be two occupants in a room, each one need furnish only part of the articles necessary. Students rooming in the Main Building or Ladies' Hall must board at the College.

No tuition money will be refunded under any circumstances, either by cash or due-bill. Money for Board and Room Rent will be refunded only when students must leave on account of serious illness, and then only by due-bill.

Students having visiting friends who stay more than one day, will be charged 15 cents a meal after the first day.

Day students or others who wish to take one meal a day in the dining hall will be charged 75 cents a week. No reduction in board or room will be allowed to those who stay away a part of a week. Neither will those who go home Saturdays and Sundays be allowed any reduction whatever.

Drafts, checks, express money orders, and postoffice money orders will be cashed by the treasurer, the usual charge being made for collection.

Students may deposit their money with the treasurer for safe keeping and receive a certificate for such deposit. The money can be drawn in sums convenient to the student.

The management of the institution will not be responsible for money or other articles of value lost by students.

Upon leaving the College before the end of the academic year, every student must procure a card of dismission from the President, or, in his absence, from the Vice President. If this is not done, the student will be marked as absent from the entire term, and upon returning will have to make up the work for that term. Every student absenting himself from the College before the *final examination*, for that year, in any subject, must be examined in the entire course for that year in said subject upon returning. A record of absences, excused and unexcused, is kept. Every unexcused absence detracts one per cent. from the deportment of the student.

Students are also required to notify the Treasurer before leaving the institution.

A beautiful half-tone photograph of the College, size 16x20, on heavy paper will be sent free to anyone sending their address and three cents in stamps to the President. Teachers can hereby secure a beautiful and appropriate ornament for the school room. Beautiful wall calendars and other souvenirs may be had for five cents in postage. Copies of the large illustrated catalogue sent free on receipt of five cents in stamps.

As will be seen by the prices given, the expenses at Bethany College are very moderate. Following is an itemized account of expenses in the

#### ACADEMIC DEPARTMENT.

PER TERM, 9 WEEKS.	PER YEAR 36 WEEKS.
Tuition \$ 8 00	\$ 32 00
Board 18 00	70 00
Room Rent, etc 4 50	18 00
<del></del>	
Totals \$30 50	\$120 00

New students pay \$3 additional as matriculation fee.

In other departments the expenses are the same, with the exception of tuition, which varies, as may be seen by the price list. To music students the cost of piano and organ rent will be additional to the above.

Any additional information regarding prices or rooms will be gladly furnished by the President, Rev. Dr. Carl Swensson; the Vice President, Dr. C. F. Peterson or the Treasurer, Professor George Eberhardt.

# REGISTER OF STUDENTS.

### College.

#### SENIOR CLASS.

Anderson, Luther Ellison, Carl Fogelberg, Joseph Holt, C. Emil Johns, Carl Nelson, Israel Nelson, Tillie E Stromquist, C. Eben Swenson, Anna C Swenson, John N	Classical Lindsborg, Kansas, Classical Lindsborg, Kansas, Classical Lindsborg, Kansas, Classical Jamestown, New York, Classical Paterson, New Jersey, Classical Lindsborg, Kansas, Classical Fremont, Kansas, Classical Hremont, Kansas, Classical Lindsborg, Kansas, Classical Lindsborg, Kansas, Classical Lindsborg, Kansas, Classical Lindsborg, Kansas, Classical Assaria, Kansas,
JU	NIOR CLASS.
Johnson, Carl W. Kimmel, Katharine. Lund, Sarah Myreen, H. P. Nelson, Carl O. E. Nywall, D. A. Olson, Clarence H. Peterson, Edward Staaf, Oscar E. Swensson, Bertha Swenson, Esther Vestling, Axel E.	Classical Mentor, Kansas. Classical Lindsborg, Kansas. Scientific Leavenworth, Kansas. Classical Marquette, Kansas. Classical Lindsborg, Kansas. Scientific Lindsborg, Kansas. Scientific Lindsborg, Kansas. Classical Marquette, Kansas. Classical Lindsborg, Kansas.

SOPHOMORE CLASS.

Andrews, C. J. Classical New Britain, Connecticut.
Blomgren, Martin T. Scientific Lindsborg, Kansas.
Fridlund, David Classical Manistee, Michigan.
Gunnerson, Leonard. Classical Lindsborg, Kansas.
Johnson, Daniel Classical Lindsborg, Kansas.
Johnson, Hannah Classical Lindsborg, Kansas.

Johnson, Hannah Classical Lindsborg, Kansas.
Johnson, Hans J Classical Middletown, Connecticut,
Johnson, H. P. Classical Lindsborg, Kansas,



FRONT VIEW OF COLLEGE CHAPEL



REAR VIEW OF COLLEGE CHAPEL.

Lawrence, David J. Classical. Albion, Kansas.  Monson, Andrew. Classical. Stockholm, Kansas.  Nelson, Minnie. Irregular. Fremont, Kansas.  Nelson, Oscar A. Classical. Georgetown, Texas.  Nordling, David. Classical. Lindsborg, Kansas.  Nyquist, Gast. Irregular. Lindsborg, Kansas.  Olson, Henry. Scientific. Lindsborg, Kansas.  Sundstrom, Carl O. Classical. Lindsborg, Kansas.  Verner, Emil. Classical. Lindsborg, Kansas.
FRESHMAN CLASS.
Anderson, Axel.  Anderson, Rudolph A  Scientific.  Classical  Claus, Luther R.  Classical  Classica
Widen, Carl Classical Mead, Nebraska, Winkler, Emilie Irregular Kingfisher, Ok. T.
Academy.
THIRD CLASS
Fagerberg, Dixon Lund, Gustaf Marquette, Kansas, Maberry, Roy Lindsborg, Kansas, Malmberg, Connie F Lindsborg, Kansas, North, August Las Animas, Colorado, Olson, T. W Assaria, Kansas, Sandstedt, H. E Stockholm, Kansas, Simpson, Clifford Spring Valley, Kansas, Smith, Wade, Las Animas, Colorado, Stromquist, Luther Fremont, Kansas, Sundstrom, John Lindsborg, Kansas, Swensson, Annie T Lindsborg, Kansas Wahlin, Gustaf McPherson, Kansas,
SECOND CLASS.
Anderson, Carl J. Lindsborg, Kansas. Anderson, Daniel Everest, Kansas. Anderson, Edwin. Burdick, Kansas. Belinder, Andrew Kansas City, Missouri.

Carlson, B. W Page City, Kansas, Freeburg, Oscar. Lindsborg, Kansas. Goodholm, Valdemar Lindsborg, Kansas. Hamilton, J. Galveston, Texas. Harple, Cleveland Canada, Texas. Johnson, Carl A Galveston, Texas. Nelson, Alvin Louis, Kansas. Nelson, Carl Lindsborg, Kansas. Nelson, Carl Lindsborg, Kansas. Nelson, Pred Garfield, Kansas. Nelson, Philip. Lindsborg, Kansas. Pehrson, Peter Norway, Kansas. Peterson, P. M Norseland, Minnesota. Polson, Alvin Garfield, Kansas. Sundstrom, Esther Lindsborg, Kansas. Swenson, Clara Lindsborg, Kansas. Teichgraeber, Carl Lindsborg, Kansas. Teichgraeber, Carl Lindsborg, Kansas. Thorstenberg, Melicent Lindsborg, Kansas. Thorstenberg, Melicent Lindsborg, Kansas. Young, O. Nathaniel Lindsborg, Kansas.
FIRST CLASS.
Carlson, Eva Lindsborg, Kansas. Carlson, Paul Lindsborg, Kansas. Ekblad, Mildred Lindsborg, Kansas. Grondal, Edith Lindsborg, Kansas. Rosberg, Henry Lindsborg, Kansas. Talbot, Alice Lindsborg, Kansas. Thorstenberg, Lawrence Lindsborg, Kansas. Westphal, Minnie Hollyrood, Kansas.
Normal Department.
FIFTH CLASS.
Anderson, Anna Las Animas, Colorado.  Johnson, Christine Mariadahl, Kansas, Kimmel, Katharine Leavenworth, Kansas, Swensson, Adelia Lindsborg, Kansas.
FOURTH CLASS.
*Collin, Gabriel
THIRD CLASS.
Anderson, Anna Lindsborg, Kansas, Johnson, Olive Odebolt, Iowa, Lundin, Annie E Cleburne, Kansas, Magnusson, Charles Scandia, Kansas, Nelson, C. William Lindsborg, Kansas, Olson, Alma L Lindsborg, Kansas Pearson, Elizabeth M Lindsborg, Kansas, Thudin, Philip Kackley, Kansas, Wetterstrom, Vendla Lindsborg, Kansas

<sup>\*</sup>Deceased February 14, 1899.

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# SECOND CLASS.

Bergsten, Ephraim Lindsborg, Kansas.	
Brandenstein, MattieBushton, Kansas.	
Carlson, Fred	
Liljegren, HilmaStockholm, Kansas	
Peterson, LydiaLindsborg, Kansas.	
Pihl, Oscar Lindsborg, Kansas.	
Rowlands, ElsieLindsborg, Kansas.	
Sannquist, Alfrieda Delmore, Kansas.	8

# Special Students in Pedagogy.

Anderson, Gottfred	E Lindsborg,	Kansas.
	Lindsborg,	
Oakleaf, John	Lindsborg,	Kansas.

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# Students of Other Departments Pursuing Work in College and Academy.

Bender, Blanche	
Buist, Georgia	
Carlson, Esther Lindsborg, Kansas.	
Carlson, John H	
Carney, ViraSalina, Kansas	
Cooper, Adelaide	
Cooper, MaudAbilene, Kansas.	
Day, LetaGlasco, Kansas.	
Debolt, Eva Roxbury, Kansas.	
Deighan, HenriettaGypsum City, Kansas.	
Duncan, Ida	
Goodrich, Mary	
Hanson, EwaldOlesburg, Kansas.	
Headley, Florence	
Hershner, Delle Esbon, Kansas.	
Huber, Irene	
Huffman, Gertie Abilene, Kansas.	
Johntz, PearlAbilene, Kansas.	
Knight, AileenBeloit, Kansas.	
Lafferty, Dosie Great Bend, Kansas.	
Lundquist, EllenFremont, Kansas.	
Mclver, Flora	
Marks, Minnie Council Grove, Kansas	
Matson, Charles W	
Moorhead, Raye Washington, D. C. Nelson, Adla Georgetown, Texas.	
Nelson, Adla Georgetown, Texas.	
Oakleaf, Edla. Lindsborg, Kansas.	
Heterson, Gustave Enterprise, Kansas.	
Phelps, Matie Beloit, Kansas.	
Rundberg, Emily Lindsborg, Kansas.	
Sandstedt, Hilma Stockholm, Kansas.	
Schenkelberger, ClaraFairview, Kansas.	
Seeds, Bertha	
Walker, Fmma	
Weimar, Mattie Lindsborg, Kansas.	
Whitney, Ethel Cedar Vale, Kansas.	
Winkler, Eva Kingfisher, Ok. T.	

# Commercial Department.

# REGULARS.

Abercrombie, O. O	Galva, Kansas,
Abercrombie, Waldie	. Gaylord, Kansas
Achten, Mrs. Sarah	Granada, Kansas.
Anderson, G. A	Odense, Kansas.
Bengston, Hermina	Robinson, Kansas.
Bergstrom, J	Kackley, Kansas
Bergvall, E	El Campo Texas
Brown, E. E	Funk Nebraska
Burk David	McPhereon Kanege
Burk, David Bussinger, E. M	Partridge Kaneae
Carleton C S	Oakland Nebracka
Carleton, C. S. Dahlsten, D. W.	Windom Kanege
Edberg, Maurice.	Sharon Springs Vancos
Enhance Claude	Cypeum City Vancous
Fahring, Claude Fahring, Ray 1 ond	Cypsum City, Kansas.
Falling, Ray Folia	Lin Jahanan Kansas.
Falen, J. A Falen, O. C	Lindsborg, Kansas.
Falen, O. C	Lindsborg, Kansas
Fridlund, Isaac	Manistee, Michigan.
Grizzell, Lenora	Claffin, Kansas.
Gunnerson, Alfred	Lindsborg, Kansas.
Hanson, Henry	Lindsborg, Kansas.
Hedquist, E. N	Assaria, Kansas.
Herkules, S. F	Enterprise, Kansas.
Hoglund, Emil	Lindsborg, Kansas.
Hokanson, Martin	Marquette, Kansas.
Holm, Carl	Lindsborg, Kansas.
Jacobson, G.S	Lindsborg, Kansas.
Jacobson, O. A	Lindsborg, Kansas.
Johnson, Alma T	Lindsborg, Kansas.
Johnson, Axel H	Marquette, Kansas.
Johnson, Edward	Falun, Kansas.
Johnson, Myron	Funk, Nebraska.
Johnson, Oscar	Odebolt, Iowa.
Johnson, T. W	Lindsborg, Kansas.
Kay, J. E	Pawnee Rock, Kansas.
Johnson, Myron. Johnson, Oscar Johnson, T. W Kay, J. E. Lindberg, E. C	Lindsborg, Kansas.
Lunugren, C. J	Admire, Kansas.
Lundquist, J. E	Falun, Kansas.
Lundstrom, William Matson, Charles P	Lindsborg, Kansas.
Miller, Hubert M	Rush Center, Kansas.
Munson, F. H.	
Nelson, Edil	Lindsborg, Kansas.
Nelson, John	Waterville, Kansas.
Nelson, John	McPherson, Kansas.
Norstrom, Samuel	Lindsborg, Kansas.
Olson, A. L	Lindsborg, Kansas.
Olson, A. R Olson, O. W	McPherson, Kansas.
Olson, O. W	McPherson, Kansas.
Palmer, Carl	Cleburne, Kansas.
Patrick, Carl	
Peterson, Charles A	Garneld, Kansas.

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Peterson, Magaus Lindsborg, Kansas.
Polson, Ben Winkler, Kansas.
Renius, Agnes Marquette, Kansas.
Samuelson, A. J Randolph, Kansas.
Silven, Carl Osage City, Kansas,
Skow, C. P Leonardville, Kansas.
Stafrin, Conrad
Stromberg, Marie
Stromq list, C. E McPherson, Kansas.
Swanson, A. O
Swanson, A. P Bertrand, Nebraska
Swansen, Bernhard Lindsborg, Kansas.
Swanson, Florence Lindsborg, Kansas.
Train, Albert Lindsborg, Kansas.
Van Deusen, LeonardElyria, Kansas.
Wilson, T. RValencia, Kansas.
Winkler, Eva CKingfisher, Ok. T.
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### SPECIALS.

Bergen, EmmaDenver, Colorado.
Cooper, Adelaide
Cooper, Maud
Haas, C. A Chase, Kansas.
Hapgood, Albert Lindsborg, Kansas.
Headley, Florence Gaylord, Kansas.
Huffman, Gertie
Johnson, Anna Denver, Colorado
Johnson, Olive Odebolt, Iowa.
Lewin, Etta Lindsborg, Kansas.
Lindquist, Harry Lindsborg, Kansas.
Logan, Delmar Denver, Colorado.
Moorehead, Raye Washington, D. C.
Nyman, George
Peterson, J.E
Walker, Emma

# Shorthand and Typewriting.

Bengston, Hermina	Robinson, Kansas.
Bergvall, E	.El Campo, Texas.
Carlson, Anna	Lindsborg, Kansas.
Cooper, Adelaide	Abilene, Kansas.
Fretz, I. K	
Gentry, Nora	Minneapolis, Kansas.
Headley, Florence	
Huffman, Gertie	.Abilene, Kansas.
Lewin, Etta	Lindsborg, Kansas.
Lewis, A. R.	Salina, Kansas,
Lindquist, Harry T	Lindsborg, Kansas.
Logan, Delmar	Denver, Colorado.
Miller, Hubert M	Rush Center, Kansas
Nelson, John	McPherson, Kansas.
Peterson, Charles A	Garfield, Kansas.
Renius, Agnes	Marquette, Kansas.

Stromberg, Marie
Stromquist, C. E McPherson, Kansas.
Swenson, HelenaLindsborg, Kansas.
Thudin, G. P
Walker, Emma
Winkler, Eva C Kinkfisher Ok T

# Conservatory of Music.

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# PIANO.

Achten, Mrs. Sarah	Granada, Kansas.
Agrelius, Maggie	
Anderson, Mamie	
Ansmann, Selma	
Bender, Blanche	
Brandenstein Jennie	Rushton Kansas
Brandenstein, Jennie	Lindshorg Kansas
Buist, Georgie.	Cawker City Kaneae
Bussinger, Louise	
Rutt Nannie	Abilene Kaneae
Butt, Nannie	Lindshorm Kansas.
Carlson, Esther	Lindsborg Kansas.
Carlson, Eva	Lindsborg, Kansas
Carney, Vera	Salina Vancas
Chapman, Mrs. Grace	
Cooper Florence	Abilona Vancou
Cooper, Florence	Abliene, Kalisas.
Coulter, Eilleen Cross, Addie	Laurell City Vanaa
Dahlstrom, Sigrid	Jewell City, Kansas.
Danistrom, Sigrid	Olaras Kansas.
Day, Leta	Glasco, Kansas.
Deighan, Henrietta	Gypsum City, Kansas.
Donanue, willnette	Portiand, Kansas.
Duncan, Ida	Meriden, Kansas.
Durham, Dora Emmert, Gertrude	Randall, Kansas.
Emmert, Gertrude	Beloit, Kansas.
Faust, Anna	
Fink, Julia	Dunkirk, New York.
Fredrickson, Huldah	
Gahnstrom, Edward	Assaria, Kansas.
Geisen, Mae	Minneapolis, Kansas.
Gentry, Elizabeth	Minneapolis, Kansas.
Gentry, Katherine	Minneapolis, Kansas.
Gillette, Laura	Walsburg, Kansas.
Goodholm, Valdemar	Lindsborg, Kansas.
Goodrich, Mary E	
Grizzell, Florence	
Grondal, Edith	
Haas, Charles A	
Hanan, Maude	Barnes, Kansas.
Hamilton, Fluffy	Little River, Kansas.
Hamilton, Georgia	Little River, Kansas.
Hamilton, Lou	Little River, Kansas.
Hapgood, Albert	Lindsborg, Kansas.
Harts, Anna	Lyons, Kansas.
Hawkinson, Hildegard	McPherson, Kansas.

Hawkinson, NaomiLindsborg, Kansas.
Hadborn Clara
Hedborn, Clara Lindsborg, Kansas Hershner, Delle Esbon, Kansas.
Hersinier, Delle Espon, Kansas,
Huber, Queena Salina, Kansas.
Huber, Queena Salina, Kansas. Huey, Maggie. Herington, Kansas. Huffman, Gertie Abilene, Kansas.
Huffman, Gertie Abilene, Kansas,
Jackson, Perle Cawker City, Kansas
Jaderborg, Thure Enterprise, Kansas.
Jenkins, LizzieLindsborg, Kansas.
Johns, Carl
Johns, Call
Johnson, Anna Denver, Colorado.
Johnson, Emily Assaria, Kansas.
Johnson, Hannah Falun, Kansas.
Johnson, Herman Oakland, Nebraska.
Johntz, Charles Abilene, Kansas.
Johntz, Pearl Abilene, Kansas.
Joss, Lenora
Kaull Anna Reloit Kaneae
Kingar Murtle
Vnight Ailaan Paiait Vangar
Johntz, Charles Abilene, Kansas.  Johntz, Pearl Abilene, Kansas.  Joss, Lenora Fairview, Kansas.  Kaull, Anna Beloit, Kansas.  Kinsey, Myrtle Minneapolis, Kansas.  Knight, Aileen Beioit, Kansas.
NUSTEE, FILLIEGA
Lafferty, Dosie Great Bend, Kansas.
Lamer, Mrs. Dora Lindsborg, Kansas.
Larson, Emma Lindsborg, Kansas.
Larson, Oscar Muskegon, Michigan.
Lofgren, Gustaf
Lofgren, Gustaf
Lundquist, Lillie Lindsborg, Kansas Maberry, Eva Lindsborg, Kansas.
Maharry Eva Lindshorg Kanage
Marke Minnie Council Grove Kansas.
Marks, Minnie
Martin, Marcelline Lyons, Kansas.
McIver, Flora Abbyville, Kansas.
McMillan, Edith Beloit, Kansas.
McQuoid, Laura McPherson, Kansas.
Miller, Emanuel Salemsburg, Kansas.
Miller, Emanuel. Salemsburg, Kansas. Moorhead, Raye. Washington, D. C.
Moser, Kate Marysville, Kansas.
Neff, Jessie KLyons, Kansas.
Nelson, Adla Georgetown, Texas. Nelson, Carl Lindsborg, Kansas.
Nelson Carl Lindsborg, Kansas.
Nelson, Minnie Fremont, Kansas
Nicholas, Flossie Emporia, Kansas.
Numan Coorea Pundolph Kansas
Nyman, George Randolph, Kansas, Oakleaf, Edla Lindsborg, Kansas
Oli Ti III Vinana Vanana
Olson, Theckla Lindsborg, Kansas.
Olson, Tilda McPherson, Kansas, Peterson, Gustave. Enterprise, Kansas.
Peterson, Gustave Enterprise, Kansas.
Peterson Sophie Holdrege, Nebraska,
Phelps, Matie Beliot, Kansas.
Rolander, Anna
Rosberg, Lillie Lindsborg, Kansas,
Saint, Effie T Allegan, Kansas.
Sanders, Anna Stotler, Kansas.
Sandstedt, Hilma. Stockholm, Kansas.
Schenkelberger, Clara
Schenkeiberger, Claud



GROUP FROM CLASS IN PHYSICAL CULTURE.

Seeds, Bertha Settle, Mattie Rago, Kansas. Settle, Mattie Rago, Kansas. Solt, Salome Barnes, Kansas. Strom, Ellen McPherson, Kansas. Sundstrom, Myrtle Lindsborg, Kansas. Swanson, Florence Lindsborg, Kansas. Swedlund, Delia McPherson, Kansas. Swenson, Anna C Lindsborg, Kansas. Swenson, Clara Lindsborg, Kansas. Swenson, Esther Lindsborg, Kansas. Swenson, Helena Lindsborg, Kansas. Swenson, Annie T Lindsborg, Kansas. Swenson, Annie T Lindsborg, Kansas. Swenson, Bertha Lindsborg, Kansas. Teichgraeber, Antonia Lindsborg, Kansas. Teichgraeber, Minnie Lindsborg, Kansas. Teillin, Anna Eureka, Kansas. Thompson, Alice Thompson, Edith Ellis, Kansas. Tracy, Fannie M Salina, Kansas. Weimar, Mary Lindsborg, Kansas. Weimar, Mary Lindsborg, Kansas. Weimar, Mrs Mattie Lindsborg, Kansas.
PIPE ORGAN.
Danielson, Mrs. E Fremont, Kansas. Jaderborg, Thure. Enterprise, Kansas. Johnson, Herman Oakland, Nebraska. Johntz, Charles. Abilene, Kansas. Lofgren, Gustaf Marquette, Kansas. Lundquist, Ellen. Fremont, Kansas. Malmberg, Hannah Lindsborg, Kansas. Seeds, Bertha Garden City, Kansas. —8
REED ORGAN.
Anderson, Lillie. Lindsborg, Kansas.  Applerooth, Emma. Olsburg, Kansas.  Caldwell, Vena. Marquette, Kansas.

Anderson, LillieLindsborg, Kansas.
Applerooth, EmmaOlsburg, Kansas.
Caldwell, Vena
DeBolt, Eva Roxbury, Kansas.
Ekblad, AgnesLindsborg, Kansas.
Ekblad, MildredLindsborg, Kansas.
Hedborn, ClaraLindsborg, Kansas.
Holcomb. Josephine Lindsborg, Kansas.
Johnson, Esther Salemsburg, Kansas.
Landgren, MinnieLindsborg, Kansas.
Mellgren, Tilda Olsburg, Kansas.
Nelson, John J
Rundberg, EmilyLindsborg, Kansas.
Swanstrom, ElizabethLindsborg, Kallsas.
Swenson, Hilda White City, Kansas.

# VIOLIN.

Anderson, Earnest	Fureka Kaneae
Bergen, Emma	Idaho Springs Colorado
Carlson, John H	Kineley Kaneae
C -41 4 A E	Lindshouse Vanana
Cooper Mand	Ahilene Kancac
Catherwood, A. F. Cooper, Maud. Dahlstrom, Sigrid Daily, Bernice. Donahue, Wilnette Duncan, Ida Emmert, Gertrude Fink, Julia	Unland Kanege
Daily Parnica	Harington Kaneae
Danahua Wilnetta	Portland Vancos
Duncan Ida	Maridan Kansas
Emmart Cortrado	Poloit Vanona
Ciple Julia	Duntziele Nouz Voele
Calanteem Edward	Anapria Vanaga
Gahnstrom, Edward	ASSAHA, NAHSAS.
Gentry, Nora B Gill, Eugene C Hamilton, Fluffy Hamilton, Lou Hanson, Ewald Holmberg, G. F Kuster, Elfrieda Larson, Henry Lotave Carl	Minneapolis, Kansas.
GIII, Eugene C	Larned, Kansas.
Hamilton, Flury	Little River, Kansas.
Hamilton, Lou	Little River, Kansas.
Hanson, Ewald	Olsburg, Kansas.
Holmberg, G. F	Lindsborg, Kansas.
Kuster, Elfrieda	. Williamsburg, Kansas.
Larson, Henry	McPherson, Kansas.
Lotave, Carl	Lindsborg, Kansas.
Lund, Swen. Lindgren, C. J.	Marquette, Kansas.
Lindgren, C. J.	. Admire, Kansas.
Munson, F. H	. Axtell, Nebraska.
Nelson, Edward	. Falun, Kansas.
Nelson, Philip	. Lindsborg, Kansas.
Norstrom, David	Lindsborg, Kansas.
Olson, Herman.	Lindsborg, Kansas.
Rolander, Clarence	McPherson, Kansas.
Silven, Carl	. Osage City, Kansas.
Rolander, Clarence Silven, Carl. Strom, Emil.	. McPherson, Kansas.
Swanson, Bernhard	Lindsborg, Kansas.
Vestling, Axel E Wetterstrom, Vendla	.Ludington, Michigan.
Wetterstrom, Vendla	.Lindsborg, Kansas.
Whitney, Ethel	Cedar Vale, Kansas.
· · · · · · · · · · · · · · · · · · ·	35:
GUITAR.	75.
Anderson, Mamie	. Waterville, Kansas.
Anderson, Mamie	.Bushton, Kansas.
Catherwood, A. F	Lindsborg, Kansas.
Durham, Dora	Randall, Kansas.
Grizzell, Florence	·Claflin, Kansas.
McIver, Flora	. Abbyville, Kansas.
Peterson, Sophie	. Holdrege, Nebraska,
Rolander, Anna Sanders, Anna	. McPherson, Kansas.
Sanders, Anna	. Stotler, Kansas.
Sandzen, Birger Settle, Mattie	Lindsborg, Kansas,
Settle, Mattie	.Rago, Kansas.
Young, Bert	.Frederick, Kansas.
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CORNET.	
Nyman, George	Randalph Kaneae
Tyman, George	. Randolph, Ransas.

# ALTO.

Johnson, Oscar. Peterson, John E.	Odebolt, lowa. .Olsburg, Kansas.
FLUTE.	
Heffner, D. S	Lyons, Kansas
VOICE.	
Achten, Mrs. Sarah	.Granada, Kansas.
Anderson, Mamie	Waterville, Kansas.
Ausmann, Selma	Marion, Kansas.
Bergen, Emma	. Idaho Springs, Colorado.
Buist, Georgie	Cawker City, Kansas.
Carney, Vira	Salina, Kansas.
Cross, Addie.	Jewell City, Kansas.
Dahlstrom, Sigrid	. Upland, Kansas.
Danielson, Mrs. E	Fremont, Kansas.
Day, Leta	Glasco, Kansas.
Durham, Dora	Randall, Kansas.
Emmert, Gertrude	Beloit, Kansas.
Erlander, Tekla Geisen, Mae	. Wahoo, Nebraska.
Geisen, Mae	Minneapolis, Kansas.
Gentry, Katherine.	. Minneapolis, Kansas.
Gentry, Viola	. Minneapolis, Kansas.
Gillette, Laura	. Walsburg, Kansas.
Goodrich, Mary E	Neosho Falls, Kansas.
Grizzell, Florence	Claflin, Kansas.
Haran, Maude	Barnes, Kansas.
Harts, Anna.	Lyons, Kansas.
Hershner, Delle	Esbon, Kansas.
Holcomb, Josephine Jackson, Perle	Lindsborg, Kansas.
Jackson, Perle	Cawker City, Kansas.
Jaderborg, Thure	Enterprise, Kansas.
Johnson, Anna	Denver, Colorado.
Johnson, Hannah	Falun, Kansas.
Johnson, Herman	Oakland, Nebraska.
Johntz, Pearl	Abilene, Kansas.
Kaull, Anna	Beloit, Kansas.
Kay, J. E	Pawnee Rock, Kansas.
Kuster, Elfrieda	Williamsburg, Kansas.
Lafferty, Dosie.	Great Bend, Kansas.
Larson, Emma	Lindsborg, Kansas.
Larson, Oscar	
Lund, Elsie	Marquette, Kansas.
McIver, Flora	Abbyville, Kansas.
McQuoid, Laura	McPherson, Kansas.
Malmberg, Marie	Lindsborg, Kansas.
Marks, Minnie	Council Grove, Kansas.
Mellgren, Tilda.	Olsburg, Kansas.
Moorhead, Raye	Washington, D. C.
Nelson, Minnie	
Peterson, Gustave	Enterprise, Kansas.
Peterson, Sophie	Holdrege, Nebraska.

Rolander, Anna
Sandstedt, HilmaStocknolm, Kansas.
Solt, SalomeBarnes, Kansas.
Strom, Ellen
Strom, Emil
Sundstrom, MyrtleLindsborg, Kansas.

### HARMONY.

1111(31(31(11)	
Anderson, Earnest	. Eureka, Kansas,
Bender, Blanche	
Bussinger, Louise	
Carney, Vira	
Chapman, Mrs. Grace	Salida Colorado
Cooper Florence	Ahilene Kansas
Cooper, Florence	Geneseo Kansas
Daily Remice	Herington Kanene
Daily, Bernice	Glasso Vancos
Donahue, Wilnette	Portland Vanaga
Durham, Dora	- Randall Nansas.
Fink, Julia	Dunkirk, New York.
Gahnstrom, Edward	Assaria, Kansas.
Gentry, Elizabeth	- Minneapolis, Kansas.
Gill, Eugene C	Larned, Kansas.
Gillette, Laura	Walsburg, Kansas.
Goodrich, Mary E	Neosho Falls, Kansas.
Goodrich, Mary E	. Claflin, Kansas.
Hapgood, Albert	. Lindsborg, Kansas.
Huber, Queena	Salina, Kansas.
Jaderborg, Thure	Enterprise, Kansas.
Johnson Emily	. Assaria Kansas
Johnson, Herman	.Oakland, Nebraska.
Johnson, Herman Johntz, Charles Johntz, Pearl.	. Abilene, Kansas.
Johntz, Pearl.	. Abilene, Kansas.
Kinsey, Myrtle	. Minneapolis, Kansas.
Lafferty, Dosie	. Great Bend, Kansas.
Larson, Emma	Lindsborg, Kansas.
Larson, Oscar	. Muskegon, Michigan,
Lundquist, Lillie	Lindsborg, Kansas,
McIver Flora	Abbuville Kansas
Moser, Kate.	Marysville, Kansas.
Nelson Minnie	Fremont Kansas.
Olson Tilda	McPherson Kansas
Moser, Kate. Nelson, Minnie. Olson, Tilda Peterson, Gustave.	Enterprise Kansas
Rosberg, Lillie.	Lindshorg Kansas
Schenkelberger, Clara	Fairview Kaneae
Sundstrom, Myrtle	Lindshore Kansas
Swanson, Florence	Lindshorg Kansas
Owalison, I foldice	· Lindacors, ransas.

# Musical History.

# FIRST YEAR.

Bender, Blanche	as.
Gentry, KatherineMinneapolis, Kans	as.
Johntz Charles	

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Lafferty, Dosie.  Marks, Minnie Olson, Tilda Seeds, Bertha	Abilene, KansasGreat Bend, KansasCouncil Grove, KansasMcPherson, KansasGarden City, KansasLindsborg, Kansas.
	SECOND YEAR.
Donahue, Willnette Durham, Dora Fink, Julia. Goodrich, Mary E Holmberg, G. F. Jaderborg, Thure.	Salida, Colorado. Portland, Kansas. Randall, Kansas. Dunkirk, New York. Neosho Falls, Kansas. Lindsborg, Kansas. Enterprise, Kansas. Abbyville, Kansas.
E	locution Department.
Bender, Blanche. Claus, Luther R. Collin, Gabriel Cooper, Adelaide Cooper, Maude Day, Leta Gentry, Nora B Huffman, Gertie. Kay, J. E. Kuster, Elfrieda. Lafferty, Dosie. Lawrence, David. Malmberg, Marie Martin, Marcelline Nelson, Adla Nelson, Percy Nordling, David. Oakleaf, John Olson, Hattie Peterson, Edward Wahlin, Gustaf	Topeka, Kansas. Manchester, Kansas. Odense, Kansas. Odense, Kansas. Arthur, Iowa. Abilene, Kansas. Abilene, Kansas. Glasco, Kansas. Minneapolis, Kansas. Abilene, Kansas. Pawnee Rock, Kansas. Williamsburg, Kansas. Great Bend, Kansas. Lindsborg, Kansas. Lindsborg, Kansas. Couray, Colorado. Lindsborg, Kansas. McPherson, Kansas. McPherson, Kansas. McPherson, Kansas. McPherson, Kansas. McPherson, Kansas. McPherson, Kansas.

N. B.—This does not include students taking Elocution in the regular courses.

# Art Department.

Applerooth, Emma
Bedinger, HugoLindsborg, Kansas.
Cooper, Florence Ab lene, Kansas.
Cooper, Maude
Emmert, Gertrude
Fink, Julia Dunkirk, New York.
Johntz, Pearl



A GROUP FROM CLASS IN PHYSICAL CULTURE.

Malmberg, Luther Lindsborg, Kansas.
Nelson, Adla
Nelson, Ellen Chicago, Illinois
Schenkelberger, Clara Fairview, Kansas.
Winkler, Eva Kingfisher, Ok. T.

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N. B.—This does not include students taking Drawing in the regular courses.

#### Oratorio Chorus.

#### PROF. SAMUEL THORSTENBERG, CONDUCTOR.

#### SOPRANOS.

Abercrombie, Mrs. E. Agrelius, Ethel Agrelius, Maggie Anderson, Adelia Anderson, Mrs. Anna Anderson, Anna Belle Anderson, Hattie Anderson, Lillie Anderson, Mamie Ausmann, Selma Bellows, Mamie Bengston, Hermina Bjorn, Anna Bjorn, Hannah Bjorn, Jennie Brandenstein, Jennie Brandenstein, Mattie Brubaker, Mary Buist, Georgie Butt, Nannie Childs, Effie Childs, Willie Christian, Allie Collins, Grace Cooper, Adelaide Cooper, Florence Dahlsten, Amanda Dahlstrom, Sigrid Davis, Minneola Day, Leta DeBolt, Edith DeBolt, Eva Deighan, Henrietta Dowlin, Zetta Ekblad, Agnes Fliason, Tilda Ericson, Bertha Ericson, Elizabeth Ericson, Ellen Ericson, Lvdia Erlander, Tekla

Grizzell, Lenora Gunnerson, Clara Hapgood, Mrs. Ellen Hare, Jennie Harts, Anna Hawkinson, Naomi Hedborn, Clara Hendrickson, Jennie Henmon, Aileen Hershner, Delle Holcomb, Esther Huber, Queena Huffman, Gertie Jackson, Perle Johnson, Anna Johnson, Anna Johnson, Emma Johnson, Hannah Johnson, Hedvig Johnson, Huldah Johnson, Marcella Johntz, Pearl Kaull, Anna Kimmel, Katharine Lafferty, Dosie Landgren, Minnie Larson, Emma Larson, Emma Lewin, Etta Lind, Emma Lindquist, Tillie Lund, Sarah Lundgren, Hannah Lundquist, Hannah Lundstrom, Edith Lundstrom, Inez Maberry, Eva Magnusson, Amanda Malmberg, Hannah Malmberg, Marie Marks, Minnie

Nelson, Augusta Nelson, Nellie Nelson, Sophie Nordling, Augusta Norstrom, Annie Oakleaf, Edla Olson, Alma Olson, Jennie Olson, Theckla Orndoff, Daisy Pearson, Elizabeth Pearson, Mrs. Esther Peterson, Lizzie Peterson, Maggie Peterson, Sophie Phelps, Matie Renius, Agnes Ringwald, Addie Rosengren, Agnes Rosine, Anna Rowlands, Dell Rowlands, Elsie Rundberg, Emily Sanders, Anna Sandstedt, Hilma Schenkelberger, Clara Smith, Gertrude Staaf, Edith Sundstrom, Myrtle S vanstrom, Annette Swanstrom, Elizabeth Swenson, Annie C. Swenson, Matilda Swenson, Selma Swensson, Mrs. Alma Talbot, Alice Teichgraeber, Antonia Teichgraeber, Minnie Van Horn, Ella Wardell, Ruth Weeks, Ellen

Esping, Sophie Everson, Annie Faust, Anna Ferm, Minnie Geisen, Mae Gillette, Laura

Martin, Marcelline McIver, Flora McPhail, Blanche McPhail, Grace Moorhead, Raye Nelson, Adla

Weimar, Mary Weimar, Mrs. Mattie Westphal, Minnie Wickstrom, Laura Winkler, Emile Winkler, Eva

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#### ALTOS.

Achten, Mrs. Sarah Agrelius, Frances Anderson, Anna Anderson, Anton Anderson, Mrs. Hannah Lewin, Anna Bender, Blanche Bussinger, Louise Carlson, Ellen Carney, Vira Durham, Dora Eberhardt, Mrs. Nora Ekblad, Mildred Fredrickson, Huldah Gentry, Elizabeth Gentry, Katherine Goodholm, Valdemar Gottfried, Esther Grizzell, Florence Gröndal, Edith Holcomb, Josephine Huey, Maggie Johnson, Olive

Kimmel Katharine Knight, Aileen Lamer, Mrs. Dora Landgren, Alma Linderholm, Ida Lindh, Aurora Lundgren, Amanda Lundquist, Hattie Lundquist, Lillie McPhail, Ethel McQuoid, Laura Moser Kate Meyer, Ida Nelson, Minnie Nelson, Tilie Nyberg, Hilda Nyberg, Mamie Pearson, Hilda Peterson, Esther

Pihlblad, Mrs. Marie E. Rolander, Anna Rosberg, Henry Rosberg, Lillie Seeds, Bertha Sellberg, Mrs. Alfrida Storm, Ellen Storm, Mellie Sundstrom, Elizabeth Sundstrom, Esther Swanson, Eulalia Swanson, Florence Swenson, Clara Swenson, Emily Swenson, Esther Swenson, Helena Nordberg, Lydia Swensson, Bertha Norstrom, Mrs. Esther Thorstenberg, Melicent Swensson, Bertha Walker, Emma Watson, Maude Welin, Mrs. Hilma Whitmore, Hallie 66

#### TENORS.

Berggren, H. H. Bergwali, E. Burk, David Collin, Gabriel Hjerpe, Alfred Holt, C. E. Johnson, Carl A. Johnson, Hans Larson, Oscar Liljestrom, E. Logan, Delmar

Malm, E. E. Malm, G. N. Monson, Andrew Munson, F. H. Nelson, Carl Norstrom, David Olson, O. W. Palmquist, August Peterson, Peter Peterson, Gustave Peterson, P. M.

Reed, Bert Rosberg, C. V. Sandzen, Birger Samuelson, A. J. Sellberg, Oscar Thorstenberg, Edward Thorstenberg, N. J. Thorstenberg, O. J. Verner, Emil Wedel, P. J. Yowell, C. G.

#### BASSOS.

Anderson, C. J. Anderson, Carl O. Anderson, Daniel Anderson, Earnest Anderson, Edwin Anderson, G. A. Anderson, Gustaf

Hjerpe, David Holmberg, J. A. Jacobson, George Jacobson, J. A. Johns, Carl Johnson, Edward

Nordling, David Nordberg, David Nordberg, E. J. Nordlund, G. A. Norstrom, Marion Oakleaf, John Oakleaf, Oscar

Anderson, J. I. Anderson, Will Bengston, J. W. Bergsten, Ephraim Bjorn, Joseph Blomgren, M. T. Brand, Joseph Carlson, B. W. Carlson, Gust Carlson, Eben Clareen, E. Claus, L. R. Edberg, Maurice Erickson, E. E. Erickson, F. Falen, J. A. Falen, O. C. Fogelberg, Joseph Freeburg, Oscar Haas, Charles A. Hapgood, George Hawkinson, C. J. Hedquist, E. N. Hendrickson R. Henmon, Sidney

Johnson, Emil Johnson, Laurence Josephson, J. Kay, James E. Kittell, C. J. Landgren, Charles Lawrence, D. J. Lindberg, Albert Lindberg, Emil Linderholm, J. B. Lindquist, Andrew Lindquist, Martin Löfgren, Gustaf Lundgren, Carl E. Lundgren, C. J. Lundgren, J. A. Malmberg, Luther Matson, C. W. McPhail, Clyde Nelson, Edward Nelson, J. Nelson, J. J. Nelson, J. M. Nelson, O. A. Nelson, Percy

Olson, Arthur R. Olson, Harold Orndoff, J. A. Pearson, David Peterson, C. A. Peterson, Jacob Peterson, Magnus Polson, Ben Rosengren, Edward Rowlands, Fred Sandstedt, H. E. Segerhammar, Carl Stafrin, Conrad Stromquist, C. E. Swanstrom, Robert Swenson, J. M. Swenson, John S. Thudin, Philip Thorstenberg, Amos Thorstenberg, H. C. Vanloon, G. A. Wahlin, Gustaf Wedel, John Widen, Carl T. Yowell, S. O.

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### Bethany Orchestra.

#### PROF. THEODORE LINDBERG, DIRECTOR.

G. F. Holmberg.
Julia Fink.
Willnette Donahue.
Bernice Daily.
Vendla Wetterstrom.
Edward Gahnstrom.
Henry Larson.
Herman Olson.
G. E. Eberhardt.
Axel Anderson.
Eugene C. Gill.
Earnest Anderson.
Bernhard Swanson.
Philip Nelson.
David Norstrom.
Carl Sundstrom.
Gertrude Emmert.
Nora Gentry.
Sigrid Dahlstrom.
Ethel Whitney.
Elfrieda Kuster.
. A. E. Agrelius.
Samuel Nordstrom.
Israel Nelson.
R. E. Mooney.

BASS	Frank Hapgood.		
CLARINET	Herman Johnson.		
OBOF	Albert Hapgood. Arch McPhail.		
PLUTE	D. S. Heffner.		
CORNET	C NI		
TROMBONE	Charles D. Wagstaff.		
HORN	Carl W. Johnson.		
TRUMPETTYMPANI	. Carl Ellison.		
1 1 M ANI	Will Hapgood.		
Bethany Band.	<del></del> 41		
PROF. GEORGE HAPGOOD,	DIRECTOR.		
REED SECTION	.Theodore Lindberg. Herman Johnson.		
CORNET SECTION	Phineas Peterson.		
CORNET SECTION	Carl Ellison. Hjalmar Wetterstrom.		
	George Nyman. Charles Johntz.		
	Carl W. Johnson. Emil Fallquist.		
ALTOS	. Herman Lind		
	Joseph Bjorn. B. W. Carlson.		
TROMBONES			
BARITONES			
	Sidney Henmon. Chas. E. Larson.		
SOLO EUPHONIUM	. Will Hapgood.		
DRUMS	G. E. Eberhardt.		
PROPERTIES	. Norman McPhail.		
First College Band.			

Bergstrom, John.	Heffner, D. S.	Nelson, Edil.
Carlson, B. W.	Henmon, Sidney.	Nelson, Oscar.
Carlson, Gust.	Henry, Walter.	Patrick, Carl.
Hapgood, Albert.	Johnson, Carl,	Teichgraeber, Carl.
Hapgood,	Will Wette	erstrom, Hjalmar.

### Second College Band.

Abercrombie, W. Anderson, Daniel. Anderson, Earnest. Burk, David.

Carlson, B. W. Kay, James E. Magnusson, Gharles. Wahlin, Gustaf. North, August.

Stafrin, Conrad. Strobel, Richard. Wilson, Thos. R.

#### Model School.

#### SIXTH GRADE.

Carlson, Oscar Ekblad, Agnes. Ericson, Emil.

Höglund, Anna. Olson, Theckla. Peterson, Eben.

Rosengren, Agnes. Thorstenberg, Cordelia.

#### FIFTH GRADE.

Anderson, Philip. Bengston, Roy.

Erickson, Bertha. Johnson, Robert.

Lewin, Murielle.

#### FOURTH GRADE.

Anderson, Clarence. Carlson, Erland. Elmborg, Carl. Elmborg, Inez. Ericson, Bertha.

Gröndal, Leonard. Gunnerson, Lillie. Hapgood, Gladys. Olson, Edna Rosberg, Nettie.

Rosengren, Nels. Swenson, Frank. Thorstenberg, Philip.

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#### THIRD GRADE.

Anderson, Anton. Bengston, Enola. Ekblad, Johnny.

Hawkinson, Walter. Höglund, Alma. Nelson, Lydia.

Swensson, Carl. Thorstenberg, Frances.

#### FIRST GRADE-A.

Bengston, Ruth. Carlsson, Edward. Eberhardt, Leroy. Erickson, Eddie.

Erickson, Ernst. Gröndal, Ruth. Gustafson, Carl. Nelson, Reuben.

Olson, Bertha. Rosberg, Mildred. Thorstenberg, Evylin. Thorstenberg, Florence.

#### FIRST GRADE-B.

Ekblad, Melanchfon. Elmborg, Arthur.

Ericson, Albert. Gröndal, Eunice. Sundstrom, Louise. Magnuson, Arthur. Sundstrom, Ingeborg.

# SUMMARY OF STUDENTS.

M	IALES.	FEMALES.	TOTAL.
College	49	14	63
Academy	35	9	44
Normal	IO	16	26
Specials in above departments	4	33	37
Commercial Department	61	8	69
Shorthand and Typewriting	IO	12	22
Conservatory of Music	42	137	179
*Elocution Department		12	23
*Art Department	2	10	12
†Oratorio Chorus	132	204	336
Orchestra	32	9	41
Bands	43		43
Model School	27	26	53
Crand Total	. = 0	400	
Grand Total	• -	490	948
Counted Twice	173	201	374
Net Total	285	289	574

<sup>\*</sup>Does not include students taking these subjects in regular courses.  $\dagger x_{43}$  chorus members are not matriculated in any other department.

# ROLL OF ALUMNI.

# College.

CLAS	$_{\rm S}$ OF	1891
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CLASS OF 1891.
N. E. Glad, A. B. Minister Kansas City, Kansas Julius Lincoln, A. M. Minister Jamestown, New York. E. Pihlblad, A. M. Minister and Teacher Lindsborg, Kansas J. A. Westerlund, A. B. Real Estate Broker Fruithurst, Alabama.
CLASS OF 1892.
R. P. Acsell, A. B. Minister Boone, Iowa. P. A. Andre n, A. M. Theological Stude t. Ro. k Island, Illinois. J. D. Dani Ison, A. B. Minister Fremont, Kanses. C. L. Lenard, A. M. Physician Chleego, Illinois. Jenny Lind, B. S. President's Secretary Lindsborg, Kansas. J. B. Linderholm, A. B. Student Lindsborg, Kansas. Oscar Nelson, A. B. Minister Rockford, Illinois. +C. A. Stone, A. M. +C. O. Strom, A. B.
CLASS OF 1893.
G. A. Dorf, A. B. Minister Austin, Texas. J. A. Engwall, A. B. Minister Akron, Ohio. A. E. Johnson, A. B. Minister Atica, Indiana. A. J. Pearson, A. B., Ph. D. Teacher St. Feter, Minnesota. Marie Sjostrom-Pihlblad, A. B. Lindsborg, Kansas.
CLASS OF 1894.
J. A. Nordmark, A. B. Lawyer. Santa Rosa, California. Arvid Philblad, A. M. Medical Student Chicago, Illinois, C. A. Silford, A. B. Teacher. Madrid, Iowa. C. J. Wilson, A. M. Teacher. Chicago, Illinois.
CLASS OF 1895.
Andrew Anderson, A. B. Theological Student, Rock Island, Illinois, George S. Anderson, A. B. Teacher Eureka, Kansas. Alexis Andreen, A. B. Theological Student. Philadelphia, Pa. Luther N. Dahlsten, A. B. Theological Student Rock Island Illinois. John F. Hanson, A. B. Lawyer Lindsborg, Kansas. Vivian Henmon, A. B. Teacher Lindsborg, Kansas. J. A. Jacobson, A. B. Farmer Lindsborg, Kansas. V. E. Lagerson, A. B. Physician Portland, Maine. A. W. Lindquist, A. B. Theological Student Rock Island, Illinois. Theodore Larson, A. B. Council Bluffs, Iowa. E. A. Trabert, A. B. Minister LaCrosse, Wisconsin. J. A. Spilman, A. B. Farmer Roxbury, Kansas. Ellen Welin, A. B. Clerk Fort Worth, Texas.
CLASS OF 1896.
A. W. Fredrickson, A. B. Teacher
CLASS OF 1897.
A. E. Anderson, A. B. Journalist. Minneapolis, Minnesota A. J. Borgstrom, A. B. Theological Student Rock Island, Illinois. C. A. Carlson, B. S. Farmer Fremont, Kansas. Abel W. Johnson, A. B. Medical Student Chicago, Illinois. Ellen Nelson, A. B. Student Chicago, Illinois. C. J. Alberthus, A. B. Theological Student Chicago, Illinois. A. S. Segerhammar, A. B. Theological Student Rock Island, Illinois. Helena Swenson, A. B. Assistant Cashier Lindsborg, Kansas. A. J. Thorstenberg, A. B. Grain Broker Lindsborg, Kansas.

#### CLASS OF 1898.

John Eastlund, B. S Student	Manila, Philippine Islands
L. E. A. Malmberg, A. B. Teacher	Kansas City, Missouri.
Nels M. Nelson, A. B U. S. Army	
Julius Olsen, B. S. Student. Oscar Olson, A. B. Me ical Student.	New Haven, Connecticut.
Charles Pehrson, A. B. Fa mer Elizabeth Sundstrom, A. B. Bookkeeper	Norway, Kansas.

# Bethany Academy.

### 1884,

Anton 8, Anderson	. Druggist	. San Francisco, California*
O. E. Hawkinson	. Merchant	. Kansas City, Kansas.
George S. So: Iberg		
Victor Swanson	. Electrician	.Denver, Colorado.
J. E. Welin, A. B	.Teacher	. Lindsborg, Kansas.

### 1885.

n.

Gustat Aschan Business Man Chicago, Illinois. Andrew Cederho m Farmer Fremont Kansas,

Goran[E, Forst erg	. Minister	N. Grosvenordale, Con:
O car W. Hubbard, M.D	. Physicau	. Chicago, Illinois.
†John P. Johnson		0 ,
Mathilda Johnson		Lindsborg, Kansas,
Anton Linderholm	. Fa·m  r	. Lindsborg, Kansas,
C ruelius Lenard, A.B., M.D.	. Physician	. hicago, Illinois.
Regina Lindholm	. Se retary	. Rockford Illinois.
Hilda Lowell-Hembo g		. Ottawa, Kansas.
Oscar Nelson, A. B	. Mmister	Rockf rd, Ulinois.
Erie W. Olson	Farm r	.tindsborg, Kansas,
John E Holst		
Henry Ryding	. Teacher	. ———, Minnesota.
Oscar Se lberg, A. B	.Teacher	Lindsborg, Kausas,
+Osear strom		
Charles Young, A. B., M. D.		
C. J. Voungherg	Minister	Arnot, Pennsylvania.

#### 1889.

C. A. Silford, A. B		
Carl O. E. Andreen, A. B	Student	New Haven, Connecticut
Linus Borender		
Otto Bohman		
G. A. Dorf, A. B	Minister*	Anstin, Texas.
Ida C. Johoson		Lindsborg, Kausas,
P. E. Nord ren	Minister	Bradford, Pennsylvania.
†And ew Nelson		
Alfred J. Pearson, Ph. D	Teacher	St. Peter, Minnesota.
N. P. Sjostrom	Minister	Springfield, Mass.
With this class, graduatic	n in this Department ceas	sed

# Normal Department.

#### 1887.

Amanda E. Freden-Steele	. Taylor's Falls, Minnesota.
Carl A. Hven Farmer	
John Jackson Merchant	. Austin. Texas.
Mathilda Johnson	Lindsborg, Kansas.

#### 1888.

Hulda M. Peterson-Holmberg	Lindsborg,	Kansas.
Ida Selcen-Ellvin	Ma. quette,	Kansas

### 1889.

Hannalı Ellison	Teacher	Lindsborg, Kansas.

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1890.				
Fre la Wetters'rom	Lindsborg, Kansas. Mariadahl, Kansas.			
1891.				
Julia Larson Medical Student Ellida Ellison-Abercrombie Nellie C Rosenstone, B. S. Teacher Mary Malmberg Teacher	San Francisco, California. Lindsborg, Kunsas. Lýnn, Illinois Lindsborg, Kansas.			
1892.				
Anna C. Anderstone-Stone Hanna A. Granville-Anderson John F. Hanson, A. B. Lawyer J. A. Jacobson, A. B. Farmer Ollie Jenkins. Teacher H. Elida Rosberg Organist Dell Rowland Teacher Cora Schields-Weddle	Lindsborg, Kansas, Lindsborg, Kansas, Lindsborg, Kansas, Lindsborg, Kansas, Lindsborg, Kansas, Paxton, Illinois, Lindsborg, Kansas, Lindsborg, Kansas,			
1893.				
Mary Holcomb-Dorf. Carrie M. Johnson. Anna C. Olson. Teacher	Austin, Texas. Gumison, Colorado. Stanton, Iowa.			
1894.				
Minnie C. Broberg	. Kajanmundy, India.			
Esther Granville Vesta McCurdy Siuden G. A. Svalander John Train	Vista, Minnesota Lawrence, Kansas Sweden Lindsborg, Kansas			
1896.				
Carrie SchenkelbergerTeacher	.Fairview, Kansas.			
Commercial Department.				
1887.				
A. K. Anderson Merchant O. E. Alexander Bookkeeper E. C. Fisher Bookkeeper Earnes: Fallgren Farm r M. G. Heg.ehmd Ass't Postmaster Andrew Hultquist Merchant Albert Hultquist Werchant Ida A. rivin-Granv lle Fred A. Nelander Business Man	. Manor, Texas. Denver, colorado . Chicago, Illinois . Marquette, Kansas. . McPherson, Kansas. . Axtell, Nebraska . Axtell, Nebraska . New Haven, connecticut . Kansas City, Missouri.			
1888.				
A. A. Abercrombie. Bookkeeper. C. E. Clare. I. Merchant. Gust Ehrenberg. Bookkeeper. W. F. Fryhofer. Postmaster. John G. Maxw. H. Broker. C. Mogenso Miner. J. M. Swanson Bookkeeper.	Lindsborg, Kans s Lindsborg, Kansas Helena, Montana —, Colorado Mc. herso , Kansas Black Hawk, Colorado Chicago, Illinois			

# 1889.

Oscar Anderson	Merchant	Lindsborg, Kansas.
J. E. Graf	. Barber	
†Charles Gregory		
John. F. Hanson, A. B		. Lindsborg, Kansas.
J. P. Holmquist	im 1	
Oscar Sellberg, A. B		
Tennie Severtson	<b> </b>	. Gaiva, Kansas.

# 1890.

Joseph Bjorn	Stock Dealer	Lindsborg, Kansas
Carl Ericson		
Charles Johnson	.Theological Student	. Rock Island, Illinois.
M. J. E. Mattson	.Farmer	. Altoona, Illinois.
John M. Olson	.Farmer	. Pawnee Rock, + ansas.
O. P. Olson		
Albert Swedlund	.Farmer	. Assaria, Kansas.

# 1891.

A. A. Codington	. Deputy U. S. Marshal	Albuquerque, New Mexico.
Elmer Johnston	. Farmer	. Longmont, Colorado,
Wm. O. Johnson	.Bookkeeper	.Chicago, Illinois.
C. E. Malmberg	.Clerk	. Topeka, Kansas.
David P-arson		
E. W. Peterson		
A. J. Thorstenberg, A. B	.Grain Broker	. Kansas City, Missouri.
John Vanloon	. Farmer	. Assaria, Kansas.
Charles Wickstrom	. Farmer	. Longmont, Coiorado,

# 1892.

A. A. Ahlstedt	. Farmer	. Walsburg, Kansas.
Albert Carlson	. Bookkeeper	. Vliets, Kansas.
Henry Carlson	. Farmer	. Lindsborg, Kan as.
Rodney Jenkins	.Farmer	Lindsborg. Kansas.
John D. Miller	.Clerk	. Verona, Missouri.
+Charles A. Olson		
Frank M. Shields		
Albert Smith	. Bookkeeper	. Verona, Missouri.
C. E. Wiberg		

# 1893.

Carl O, E. Andreen, A. B	Student	. New Haven, Connecticut.
William Freeberg	.Clerk	Scandia, Kansas.
Joseph E. Hjelm		
John F. Lundstrom	. Farmer	. Lindsborg, Kansas.
John J Mothander	Conductor	. san Francisco, California.
A. W. Norberg	Farmer	. Lindsborg, Kansas.
S. A. Norquist	Armour Employee	. Kansas City, Missonri.
Edward Olson	.Clerk	Lindsborg, Kansas.
Julins Olsen, A. B	. Student	. New Haven, Connecticut.
Fred Wall		

# 1894.

Andrew C. Anderson	Assistant Agent	.Terry, South Dakota.
Gus Callson	Tailor	Tacoma, Washington,
Rosa Fahring	. Teacher	Gypsum City, Kansas.
Emanuel Gibson		
David A. Grant	Deputy County Clerk	McPherson, Kansas.
Oscar Gustafson	Clerk	McPherson, Kansas.
John A. Johnson	. Farmer	Longmont, Colorado.
Robert P. Johnson	.Clerk	Lindsborg, Kansas.
Fritz E. Olson	. Farmer	New Sweden, Texas.
C. A. Smith	.Student	Lindsborg, Kansas.
Ray S. Stoddard	.Clerk	Shell Rock, Iowa.

1895.			
C. F. Carlson. Bookkeeper C. J. Johnson O. A. Lindey. Bicycle Factory. Perry C. Nelson. Student. N. E. Norstrom. Bicycle Factory. Perry Peterson. Farmer. C. E. Quist. Bookkeeper E. L. Sandahl. Farmer.	Lindsborg, Kansas. Stitt, Kansas. Chicago, Illinois. Lindsborg, Kansas. Incago, I-linois. Morg-inville, Kansas. Essex, Iowa. New Sweden, Texas.		
1896.			
Elsa Johnson A. P. Lindell Farmer Andrew Lindquist Farmer John Oakleaf Student Minnic Terchgraeber Student F. A. Veline Farmer	Alida, Kansas. Lindsborg, Kansas. Lindsborg, Kansas. Lindsborg, Kansas. Lindsborg, Kansas. Cleburn , Kansas.		
1897.			
Hilda Abrahamson Richard Czarnowsky Carl A. Grant Bookkee <sub>1</sub> er. Hulda Hokanson Bert Holmquist Farmer Nels Kinell Bookkeeper. +Hilma Lind Arch McI hail Clerk O. A. Nelson Student Frida Vanloon.	. Manda, Texas . . (terington, Kansas . . McPherson, Kansas . Johr stown, Kansas . Smolan, Kansas . Chicago, Illinois .		
Arch Mel bail Clerk. O. A. Nelson Student Frida Vanloon	Lindsborg, Kansas. Lindsborg, Kansas. Lindsborg, Kansas.		
Conservatory of Music.			
1890.			
Hannah Espjorn-Shogren	. Salt Lake City, Utah.		
Olivit Frisk			
Hilma Blomgren-Welin Levi Hubbard teacher Aoua Nyquist-Young Fe ocher Hilda Westeriund Teacher	. Lindsborg, Kansas. . Batavia, Illinois. . Chicago, Illinois. . Woodhull, Illinois.		
1892.			
Mauritz W. Broman	. Ishpeming, Michigan . Paxton, Ilitnois.		
Bertha Hawkinson Teacher Jennie Lundquist Teacher	Austin, Texas. New Britain, Connecticut.		
1894.	·		
Hattie Landin Augusta Nordling	. Morganville, Kansas. . Lindsborg, Kans s.		
1895.			
Raq iel Jerrue-Wink'e. Theodore Lindberg	McFarland, Kansas Lindsborg, Kansas Burlington, Iowa Hutchinson, Kansas Lindsborg, Kansas		
1897.			
Agnes Lacey. Studen' Alfrida Leksell. C. C. Van Boskirk. Teacher	.Chicago, Illinois. .McPherson, Kansas. .Hutchinson, Kansas.		

# Degrees Conferred.

# Рн. D.

Sir Svante Palm, Swedish Vice Consul Rev. E. Nelander, A. M. Prof. C. F. Peterson, A. M. Rev. Johan Ekholm. Ph. Cand Rev. Albert Buxton, A. M. Rev. Emil Lund.	.San Francisco, Cal., 1895. Lindsborg, Kansas, 1896. Lindsborg, Kansas, 1896. Fairbury, Nebraska, 1897.
D. D.	
Rev. G. H. Trabert Rev. M. C. Ranseen Rev. F. D. Altman	.Chicago, Illinois, 1897.
L. H. D.	
Rev. Ludvig Holmes, A. M. Mrs. Elizabeth Reed, A. M.	Burlington, Iowa, 1897. Chicago, Illinois, 1897.
A. M.	
Rev. Ludvig Holmes, L. H. D. Prof. Gustave A. Andreen, Ph. D. Rev. Augustus W. Kiellstra d. Rev. J. E. Floren, D. D. Rev. Julius Lincoln, '91 Rev. Prof. Ernst Philblad, '91 Mr. Philip Andreen '92 +Prof. C. A. Stone, '92 Dr. Cornelius Lenard, '92 Dr. Cornelius Lenard, '92 Prof. A. J. Pearson, '93, Ph. D. Rev. G. A. Brandelle, A. B. Rev. M. Noyd. Rev. L. G. Abrahamson Rev. E. P. Olson, A. B. Prof. C. J. Wilson, '94 Mr. Arvid Pihlblad, '94	Upsalā, Sweden. Flichburg, Mass., 1891. alina, Kansas, 1891. Jamestown N. V., 1895. Lindsborg, Kensas, 1895. Rock Island, Ill., 1896. Lindsborg, Kansas, 1896. Chicago, Illinois 1896. St. Peter, Minn., 1896. Denver, Colorado, 1897. Chicago, Illinois, 1897. Chicago, Illinois, 1897. Paxton, Illinois, 1897. Chicago, Illinois, 1897.

#### M. Acces.

Robert Johnson ..... Lindsborg, Kansas, 1898.

